

Revered Pontiff of the Sree Veereshwara Punyashrama, Gadag  
Dr. PUTTARAJ GAVAIGALAVARU



## ***PREFACE***

It gives me immense pleasure to submit the Re-Accreditation Report (RAR) of our college to the National Assessment and Accreditation Council (NAAC) for assessment and re-accreditation. The report is prepared with the co-operation of the staff to make it relevant with honest efforts. We have presented this report in consonance with the guidelines formulated by the NAAC. While submitting this report, we honestly believe that getting re-accreditation from an esteemed body like NAAC is a matter of pride and privilege to our college. Post accreditation, we have made sincere efforts to comply previous plans and proposals, as per the recommendations made by the Peer Team and tried to promote the core values among college students. We hope and believe that the same fulfils your expectations. We need your guidance and cooperation.

**Prof. V.M. Gurumath**  
**Principal**

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ಪಾ|| ಪಿ. ಜಿ. ಎ. ಎಸ್. ಸಮಿತಿ (ರಿ) ಗದಗ. Ph : 230019  
ಪಂ. ಪಂಚಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ  
(ಗದಗ ಜಿಲ್ಲೆ) (ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.) (ಕರ್ನಾಟಕ ರಾಜ್ಯ)  
ನ್ಯಾಕ ಸಂಸ್ಥೆಯಿಂದ "ಬಿ" ದರ್ಜೆ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ.  
**Pandit Panchaxara Gavaigalavara Music College, Gadag**  
(Dist: Gadag) [Affiliated to Karnataka University Dharwad] (Karnataka State)  
Accredited by NAAC "B" Grade

Ref. No. : Track ID No.KACOGN12340

03-01-2015  
Date :

To,

### LETTER OF APPLICATION

The Director  
National Assessment and Accreditation Council  
Post Box No.1075, Nagarbhavi,  
BANGALORE – 560 072.

Respected Sir,

Sub.: Submission of RAR (Cycle-2) of our Institution – reg.

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With reference to the above mentioned subject, on behalf of the management and institution, I feel highly privileged to inform you that, we have prepared institutional report in the format of manual prescribed by your office. For the institutional assessment and re-accreditation of our institution (cycle-2) we have uploaded institution report on our college web site [www.ppgmusiccollege.org](http://www.ppgmusiccollege.org). Further, hard bound copies of the RAR will be posted within stipulated period of time.

Kindly do the needful and oblige.

Thanking you,

Your's faithfully.,

Prin. V.M. Gurumath  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG – 582 101

## **VISION**

*To commit wholeheartedly to the protection and promotion of immortal art of music by keeping it active and alive for gaining the contentment in life. To rejuvenate the rich culture and heritage of the country by nurturing the ever live and ever enlightening art of music by inculcating the ideals of dedicated and divine lives in the field.*

## **MISSION**

- **To sensitize the young and old irrespective of age and sex to the divine beauty of music.**
- **To initiate the disciples to develop the sense of independence in life.**
- **To strive hard to maintain and safeguard the practice and privilege of the school of thoughts of music.**
- **To make the pupil to imbibe the most cherished ideals for selfless souls who spent their life to promote the cause of music.**
- **To bring out the hidden talent in the handicapped and deprive class of artists.**

## **OBJECTIVES**

- **To impart music and training to the blind orphans and the handicaps who are economically, socially poor and deprived lot in the society.**
- **To create strong feeling in the students to be self-reliance and self-dependent with the education they get.**
- **To promote them as cultural representatives and protectors of the essence of music in general and Hindustani music in particular.**
- **To bring social harmony and integration through music.**
- **To preserve the best tradition in the field of music and to explore new innovations.**
- **To train the students to become prominent and socially recognizable artists, inculcating in them the sense of hard work, devotion and selfless commitment.**

POST NAAC STEERING COMMITTEE

(1) Prin.V.M. Gurumath	--	Principal
(2) Dr.M.G. Shettar	--	Co-ordinator
(3) Shri.R.B. Jakati	--	Member
(4) Dr.(Smt.) S.G. Hiremath	--	Member
(5) Dr.S.B. Pathak	--	Member
(6) Shri.N.V. Arkasali	--	Member
(7) Shri.H.B. Hugar	--	Member
(8) Dr.(Smt.)P.V. Sheshagiri	--	Member
(9) Dr.(Smt.) L.M. Vritikoppa	--	Member

**LIST OF EDUCATIONAL INSTITUTIONS RUN BY  
PGAS SAMITHI, GADAG.**

- 1] Kumareswar Krupaposita Pandit Panchaxara Gavaigalavar Sangeeta Patashale, Gadag.
- 2] Pandit Panchaxara Gavaigalavar Music College ,Gadag.
- 3] Pandit Panchaxara Gavaigalavar Arts College, Gadag.
- 4] Pandit Panchaxara Gavaigalavar Primary School, Gadag.
- 5] Pandit Panchaxara Gavaigalavar High School, Gadag.
- 6] Pandit Panchaxara Gavaigalavar Sanskrit Patashala, Gadag.
- 7] Pandit Panchaxara Gavaigalavar Residential Music School, Gadag.
- 8] Pandit Panchaxara Gavaigalavar Pre-Metric Hostel for SC/ST & OBC, Gadag.
- 9] Pandit Panchaxara Gavaigalavar Post-Metric Hostel for SC/ST & OBC, Gadag.
- 10] Pandit Panchaxara Gavaigalavar Residential Music School, Davanageri.
- 11] Pandit Panchaxara Gavaigalavar PU College, Gadag.
- 12] Pandit Panchaxara Gavaigalavar B . Ed. College, Gadag.

**GOVERNING BODY OF P.G.A.SAMITHI, GADAG.**

S. No	Name	Designation	Photo
1	<b>Sri. M.N.P. Kumar</b> Mahaswamigalu Veerakmath , Hanagal	President	
2	<b>Poojya Kallayajjanavaru</b> Sri Veereshwar Punyashram Gadag 582 101	Working President	
3	<b>Sri. L.V. Muddannavar</b> K.C. Road Gadag 582 101	Vice-President	
4	<b>Sri. G.S. Patil</b> MLA, Ron.	Secretary	
5	<b>Sri. B.C. Hidkimath,</b> Manager Sri Veereshwar Punyashram Gadag 582 101	Jt-Secretary	
6	<b>Sri. S.M. Goudar</b> Gadag 582 101	Member	
7	<b>Sri. V.R. Malekoppamath</b> Gadag 582 101	Member	
8	<b>Sri. Shivarudrappa Itagi</b> Gadag 582 101	Member	
9	<b>Sri. V.M. Gurumath</b> Principal, PPG Music college, Gadag 582 101	Ex-officio Secretary	

## PROFILE OF THE INSTITUTION

### ABOUT OUR CITY

Gadag is a district head quarter is an important commercial segment and popular place in northern part of Karnataka. It is renowned for its ancient culture, social, political and above all a commercial significance in Karnataka and neighbouring States. The tourist attractions are Veerananarayan Temple, Tontadarya Math, Puttaraj Gavaigala Ashraya, Trikuteshwar Temple, Lakkundi, Itagi Bheemambika Temple, Hampi, Kapotageri Hills, Binkadakatti Zoo, Badami, Aihole, Pattadakallu and Kudala Sangama.

### ABOUT THE INSTITUTION

Pt. Panchaxara Gavaigalavar Music College (PPG Music College) was established in 1991. It is in the district head quarters of the Gadag Dist. It is housed in a specious building in the campus of Sri. Vereshwar Punyashram. It is run by the Pt. Puttaraj Gavaigalavar Andhar Shikshasna Samiti and its president was the pontiff of Sri. Vereshwar Punyashram (The School for the blind) Pt. Dr. Padmabhushan Puttaraj Kavi Gavaiji. He was Ubhaya Gayan Visharad, a famous vocalist both in Hindustani and in Karnataka Music.

The PPG Music College has a sound base in the sense that its origin is deeply rooted in the *“Never ceasing perennial experimentations and innovations”*. And unique accomplishments and experiments of the founders and followers in the field of music. Sri. Vereshwar Punyashram is basically a school for blinds. It has been training the blinds, orphans and poor children to acquire skills in the field of music ever since its inception in 1942. This is the parent institution of the PPG Music College and the sound bed-rock of its infrastructure.



The Emblem of our college bearing the image of its founder, saint a renowned musician together with Veena and open book and the words DHARMA, JNANA, SEVA, speaks eloquently of the rich traditions and heritages of the musical art developed and nurtured in this part of North Karnataka.

The PPG Music college has a unique model of **“GURU SHISHYA PARAMPARA”** in the Punyashrama and has the upright role model in its founder, the musician par excellence and spiritualizer Pt. Dr. Padmabhushan Puttaraj Kavi Gavaiji.

The galaxy of musicians trained in the Punyashrama and who have earned reputation in the world of music are accessible to the students of our college. Every ethos of our campus is very much inspiring for the students of our college.

The PPG Music college, get its feeding partly from the Punyashrama and from its sister institutions.

The PPG Music college now receives grant and is affiliated to Karnataka University, Dharwad. The college has a decent and specious building sufficient for the different facilities. The 30,000 sq.ft. area of the campus is sufficient for its academic and training activities.

Our college provides ample opportunities for the students to exhibit their talents in and through its curricular and extracurricular activities. The placement of our students are fairly encourage and we do take initiation to guide. The routine programs and the special programs provide the students a platform for developing self-confidence. The musical programs and concerts that glorie in the Punyashrama through out the year serve them as a models and practical lessons.

The college encourages the students to participate in such intellectual activities as debating, speech making and Physical activities.

Our library caters to the needs of the routine academic pursuits of the students. However efforts are on to enrich our library. At present there are more than 5000 books and have subscribed standard journals.

With the support of Management, our institution could able to get “2f ” in the year 2007, and “12B ” in 2010. UGC has been kind enough to sanction and release sum of Rs.50,00,000/- under various schemes, with grants our institution has purchased musical instruments, electronic equipments, computers, smart boards, books, scanner, Xerox machine, UPS etc. These new technological devices strengthen our institution in many respects.

The management views the music college as a matter of its pride and strength in propagating preserving and promoting Hindustani Classical vocal and Instrumental music.

The staff are determined to do all that is within its limits to build this budding Music College in to a sound institution.

## **ABOUT THE MANAGEMENT**

His Holiness Late Shri Ganayogi Pandit Panchakshara Gavayi is known in the state of Karnataka and as well to the whole of India through his contribution in the field of Music, Art, Religion, and Philosophy. He was blessed by his Holiness Late Shri. Gurukumar Mahashivayogi of Hangal. His contribution for the richness of the Indian culture is phenomenal. He went around the villages and collected the donations to run a school of Music for blind students to give them a new vision through which they could lead a respectable life and find emancipation. Starting of such project was first of its kind and it stands all as an achievement in the cultural history of mankind. By observing the selfless service of Poojya Pt. Panchakshara Gavayi Shri Basarigadad Veerappa with nobel thought donated the land for establishment of school of music. It is because of Shri Basarigoda Veerappa's nobel deed. The school of Music established by Poojya Pt. Panchakshara Gavayi named as Veereshwara Punyashram. Since its inception in 1942 Shri Veereshwara Punyashram has been feeding and education the born blind and the orphans and the poor children free of cost without

discrimination on the basis of cast and creed. The ashram is solely run on the strength of voluntary donations by its devotees.

His Holiness late Shri. Padma Bhushana Pt. Puttaraj Kavi Gavayi formed an education society for the blinds known as Dr. PGAS Samiti. Through this in memory of Poojya Pt. Panchakshara Gavayi a College for Music was established in the year 1991-92. The college is recognized by govt. of Karnataka and affiliated to Karnataka University Dharwad and included in 2(f) and 12(B) of UGC Act. This college impart Hindustani, Classical, Vocal and instrumental music for rural, Urban students. Academic achievement is excellent as several students secured gold medals and ranks from Karnataka University Dharwad. The academic research and extension services of the faculty are unique in this region. The feedback and output of the college is excellent. Late Shri. Padma Bhushana Pt. Puttaraj Kavi Gavayi had strong inner eye with which he developed vision that achieved miraculous performance during his life time and afterwards. His contribution in the field of Music is worth mentioned and had unique achievement in Karnataki and Hidustani music a rare specialty indeed. He was active and concern about the welfare of the blind and the disabled in the community apart from establishing institutes for common public especially the down trodden and poor. These institutions are formed on the strong edifice of spirituality and secular values. The flavor of his music has spread far and wide in the country.

Presently, our institutional working President Swamiji Poojya Kallayyajjanavaru is always motivates and encouraged staff to uplift the institution academically and serve the society in all respect. Beloved is a very good orator, writer, musician, vocalist, poet, instrumentalist. Poojya Swamiji is serving the society with dedication and commitment with holistic approach.

## **EXECUTIVE SUMMARY**

### **Criterion-I : CURRICULAR ASPECTS**

We believe in imparting a thorough and resourceful training in the topics of study prescribed by the university in each phase of the degree course in music. A methodical training makes all the difference.

Our college offers B. Music course. The students are exposed to the innovations and certain other basic concepts and modes of musical knowledge.

The syllabi is all-comprehensive and is updated satisfactorily. The local enquiry committee appointed by the university has done the academic audit work. Some desirable changes and modifications were introduced in the curricula in 2010 by the university and the innovations are introduced.

### **Criterion-II : TEACHING-LEARNING AND EVALUATION**

Music is completely practical oriented course. It needs skill and talent so only interested students seek admission to this course but our Institution is trying to create awareness and atmosphere about Hindustani classical Music through various creative programmes.

In the B. Music course, there are individual differences among learners and therefore, the programmes are devised to cater personalized attention to the individual students. We do take initiation to help the advanced learners.

The Staff Association has resolved to the lesson-planning and other such norms relating to methodology to make the teaching and training more effective and gainful. We assess and try to trace the aptitudes of the students and encourage them to pursue the field of their interest.

We have devised a plan to feed the students with the necessary general information and knowledge which they lack. The language teachers are engaged in filling up the shortage of the emotional and intelligent quotient of the students. Special classes are conducted for the improvement of those students who are weak in studies and knowledge.

Tests, mid-term and preparatory examination help us to assess the feedback. The corrective hints and suggestions are given to the students.

We provide the students audio-cassettes of eminent musicians. The attention of the students is drawn towards the question papers and the methods of evaluation. The pre-testing and preparatory questions are asked to make the teaching, learning and training as a gainful activity. We encourage the faculty members (our staff) to participate in all the useful seminars, workshops and such other training camps.

Each faculty using modern technological teaching aids.

### **Criterion-III: RESEARCH, CONSULTANCY AND EXTENSION**

The P.P.G. Music College offers under graduate courses and as it is included under 2(f) in 2007 and 12(B) in 2010. There is provision for Research activities. The Heads of the different faculties are experts in different areas of Hindustani classical

music, vocal as well as instrumental. These experts are invited by the social and cultural organizations in the region for giving musical concerts. The honorarium so received will be contributed to the college for its developmental activities.

In our college 4 faculty completed and awarded Ph.D. and another 4 faculty are pursuing Ph.D. degrees and 3 faculty members have undertaken Minor Research project funded by UGC during XII plan period.

The staff and the students give public programmes in the community when invited. The voluntary socio-cultural organizations call us to give musical services. We have participated in various literacy drives and awareness generating programmes in the rural areas. We have participated in the extension activities.

#### **Criterion-IV : INFRASTRUCTURE AND LEARNING RESOURCES**

Our college has adequate practical rooms and the students and the faculty heads use the rooms after and before the working hours for practice. Various organizations in our community make use of our instruments for their functions. Our staff and students participate in various community- projects. The available infrastructure both in terms of man-power and instruments is utilized fully. The sister institutions of our college utilize these instruments.

Our college is situated in a quiet area fairly away from the dusty traffic roads and thus we have a pollution-free campus. We have a fairly good garden in front of our college.

We have a library and at present it caters to the academic needs by the students. We have yet to get good journals and periodicals and our management is making efforts to provide us these requirements. Our library has enhanced with 2860. We get 08 daily news papers and two weekly magazines besides one or two monthly and bi-monthly.

We provide Health-Care tips to the students. The local physicians and specialists conduct Health Check-up camp once in a year.

Our college provides for physical education. We conduct sports and athletic competitions and give away shields, cups, certificates to the winners during the Annual Social Gathering.

Hostel facilities are provided to the needy students within the campus. Our parent-body Shree Veereshwara Punyashrama is basically a music school for the blind and we have rich resources available for the music students.

#### **Criterion-V : STUDENT SUPPORT AND PROGRESSION**

Our college is situated in the huge campus of Sree Veereshwara Punyashrama. The Ashrama is a bee-hive of musical activities. Our students naturally get the maximum advantage of the musical ethos. The on-going musical programmes and concerts and training activities serve as strong motivating forces and the frequent interactions with the musicians and the visiting musicians help them to shape their careers.

Many of our students are in a position to give musical programmes and some of them are working as Radio and TV artists. Our students get state government's

SC/ST scholarships, physically handicapped scholarships and the university scholarships for the handicapped.

We help our students providing career guidance. The 'Job-comer' displays the employment opportunities.

Our college is small in terms of its limited numerical strength, it works like a family where the relations are informal and intimate. The students discuss with their teachers and the counselling goes on in a personalized manner and the individual attention is given to the students.

By and large, the music students do not show any inclination for other kinds of activities. They are seen practicing music along with their teachers in their leisure hours.

#### **Criterion-VI: ORGANIZATION AND MANAGEMENT**

Our college is an aided-institution and the concerned departments and the university monitor the affairs of the college. The management and the Principal look after the routine activities of the college.

On the academic side, the Principal with the help of the members of the staff makes a systematic planning for the time-table, annual calendar of various activities, the admissions and the regular tests and examinations besides of the daily working of the college. He who looks after the office management as per the rules.

If there are steep falls, the concerned lecturers and instructors will be informed. The suggestion-box is kept in the college for the feed-back from the students.

The Principal conducts meetings with the student representatives and the grievances are redressed.

#### **Criterion-VII: HEALTHY PRACTICES**

We have developed some healthy practices to assess the quality of our teaching and training.

We analyse the examination results both of Tests conducted at the college and of the public examinations. The observations are brought to the notice of the members of the staff for their introspection.

The college has a rich records of academic programmes specially meant for blinds and handicaps. The academic programme emphasis more on value based training such as Panchaxara Gavaigalavar Punyathithi, Gandhi Jayanthi, Kumar Swamiji Punyathithi, etc.

Musical concerts are organized strictly in traditional manner. With the guidance of "Puranics" and "Kirthanakaras" who are the disciples of Pujya Swamiji, Art of Oratory is exhibited. Thus, the college is religious bond and is yet to embrace the information technology.

**SECTION B: PROFILE OF THE COLLEGE****1. Name and Address of the College:**

Name :	Pandit Panchaxara Gavaigalavar Music College	
Address :	Veereshwar Punyashrama, GADAG.	
City :	Pin : 582101	State : Karnataka
Website :	<a href="http://www.ppgmusiccollege.org">www.ppgmusiccollege.org</a>	

**2. For Communication:**

Designation	Name	Telephone with STD code	Mobile	Fax	Email
Principal	Shri.V.M. Gurumath	O:08372-23001	8762836545	08372-230019	ppgmc_gdg@rediffmail.com
Vice Principal	Shri.R.B. Jakathi	O:	9448874374	--	--
Steering Committee Co-ordinator	Dr.M.G. Shettar	O:	9845627368		

**3. Status of the Institution:** Affiliated College**4. Type of Institution:**

## a. By Gender

- i. For Men ☐
- ii. For Women ☐
- iii. Co-education ☒

## b. By Shift

- i. Regular ☐
- ii. Day ☒
- iii. Evening ☐

**5. It is a recognized minority institution?** NO**6. Sources of funding :** Grant-in-aid7. a. Date of establishment of the college: **5th June, 1991**

## b. University to which the college is affiliated /or which governs the college

(If it is a constituent college)

**Karnatak University, Dharwad.**

## c. Details of UGC recognition:

Under Section	Date, Month & Year (dd-mm-yyyy)	Remarks(If any)
2 (f)	06-07-2007	
12 (B)	12-08-2010	

(Enclose the Certificate of recognition u/s 2 (f) and 12 (B) of the UGC Act)

**8. Does the affiliating university Act provide for conferment of autonomy (as recognized by the UGC), on its affiliated colleges?**

Yes ☒ No ☐

If yes, has the College applied for availing the autonomous status?

Yes ☐ No ☒

**9. Is the college recognized**

a. by UGC as a College with Potential for Excellence (CPE)?

Yes ☐ No ☒

If yes, date of recognition: ..... (dd/mm/yyyy)

b. for its performance by any other governmental agency?

Yes ☐ No ☐

If yes, Name of the agency ..... and

Date of recognition: ..... (dd/mm/yyyy)

**10. Location of the campus and area in sq.mts:**

Location*	: SEMI-URBAN
Campus area in sq. mts.	30000 Sq.ft.
Built up area in sq. mts.	5000 Sq.ft.

(\* Urban, Semi-urban, Rural, Tribal, Hilly Area, Any others specify)

**11. Facilities available on the campus (Tick the available facility and provide numbers or other details at appropriate places) or in case the institute has an agreement with other agencies in using any of the listed facilities provide information on the facilities covered under the agreement.**

- Auditorium/seminar complex with infrastructural facilities :
- Sports facilities
  - \* play ground
  - \* swimming pool
  - \* gymnasium

- Hostel ☒
- \* hostel
  - i. Number of hostels : One
  - ii. Number of inmates : 100
  - iii. Facilities (mention available facilities) : Free boarding and Lodging
- \* Girls' hostel
  - i. Number of hostels ii. Number of inmates
  - iii. Facilities (mention available facilities)
- \* Working women's hostel
  - i. Number of inmates
  - ii. Facilities (mention available facilities)
- Residential facilities for teaching and non-teaching staff (give numbers available — cadre wise)
- Cafeteria — ☒ :
- Health centre –

First aid, Inpatient, Outpatient, Emergency care facility, Ambulance.

Health centre staff –

Qualified doctor Full time ☐ Part-time ☐

Qualified Nurse Full time ☐ Part-time ☐

- Facilities like banking, post office, book shops :  
Campus is surrounded with Banking, Post Office and Book shops.

- Transport facilities to cater to the needs of students and staff ☒

- Animal house

- Biological waste disposal

- Generator or other facility for management/regulation of electricity and voltage ☒

- 3 KV Movable Generator and UPS

- Solid waste management facility
- Waste water management
- Water harvesting

**12. Details of programmes offered by the college  
(Give data for current academic year)**

SI. No.	Programme Level	Name of the Programme/ Course	Duration	Entry Qualification	Medium of instruction	Sanctioned/ approved Student strength	No. of students admitted
1	UG	B.Music	3 Yrs.	XII Std. or equivalent	Kannada	270*	87

\* including three years. (i.e., I/II/III Yr. 90 each division)

**13. Does the college offer self-financed Programmes?**

Yes ☐ No ☒

If yes, how many?

**14. New programmes introduced in the college during the last five years if any?**

Yes	No	✓	Number

**15. List the departments: (respond if applicable only and do not list facilities like Library, Physical Education as departments, unless they are also offering academic degree awarding programmes. Similarly, do not list the departments offering common compulsory subjects for all the programmes like English, regional languages etc.)**

Faculty	Departments (eg. Physics, Botany, History)	UG	PG	Research
B. Music	Kayyal, Tumri, Violine, Tabla and Sitar, Languages (Kannada, English, Hindi & Sanskrit)	✓	-	-

**16. Number of Programmes offered under (Programme means a degree course like BA, BSc, MA, M.Com.)**

- a. annual system ☒
- b. semester system c. ☐
- c. trimester system ☐

**17. Number of Programmes with**

- a. Choice Based Credit System
- b. Inter/Multidisciplinary Approach
- c. Any other (specify and provide details)

**18. Does the college offer UG and/or PG programmes in Teacher Education?**Yes ☐ No ☒**19. Does the college offer UG or PG programme in Physical Education?**Yes ☐ No ☒**20. Number of teaching and non-teaching positions in the Institution**

Positions	Teaching faculty						Non-teaching staff		Technical staff	
	Professor		Associate Professor		Assistant Professor					
	*M	*F	*M	*F	*M	*F	*M	*F	*M	*F
Sanctioned by the UGC / University / State Government <i>Recruited</i>	-	-	-	-	12+1+4		12	01	7**	-
<i>Yet to recruit</i>										
Sanctioned by the Management/ society or other authorized bodies <i>Recruited</i>										
<i>Yet to recruit</i>	-	-	-	-	-	-	-	-	-	-

\*\* Tabla Accompanist : 05 and Harmonium Accompanist : 02 + Librarian

**21. Qualifications of the teaching staff:**

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt.	-	-	-	-	-	-	-
Ph.D.	-	-	-	-	02	03	05
M.Phil.	-	-	-	-	-	-	-
PG	-	-	-	-	10+1*	01	12
Temporary teachers							
Ph.D.	-	-	-	-	-	-	-
M.Phil.	-	-	-	-	-	-	-
PG	-	-	-	-	-	-	-
Part-time teachers							
Ph.D.	-	-	-	-	-	-	-
M.Phil.	-	-	-	-	-	-	-
PG	-	-	-	-	-	-	-

\* Librarian

**22. Number of Visiting Faculty /Guest Faculty engaged with the College.**

01 for Indian Constitution
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**23. Furnish the number of the students admitted to the college during the last four academic years.**

Categories	2010-11		2011-12		2012-13		2013-14	
	Male	Female	Male	Female	Male	Female	Male	Female
SC	09	06	05	09	11	11	14	08
ST	02	01	03	01	04	-	02	-
OBC	16	13	19	31	24	19	30	21
GENERAL	08	04	06	03	08	06	02	08
Others Physically Handicapped	02	05	06	12	05	07	06	04

**24. Details on students enrollment in the college during the current academic year:**

Type of students	UG	PG	M. Phil.	Ph.D.	Total
Students from the same state where the college is located	85	-	-	-	85
Students from other states of India	02	-	-	-	02
NRI students	-	-	-	-	-
Foreign students	-	-	-	-	-
Total	87	-	-	-	87

**25. Dropout rate in UG and PG (average of the last two batches)**

UG : 2012-13 → 8%  
2013-14 → 7%

**26. Unit Cost of Education**

(Unit cost = total annual recurring expenditure (actual) divided by total number of students enrolled )

**(a) including the salary component**

<b>Rs. 19492.00</b>
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**(b) excluding the salary component**

<b>Rs. 3683.00</b>
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**27. Does the college offer any programme/s in distance education mode (DEP)?**

NO ☒

**28. Provide Teacher-student ratio for each of the programme/course offered**

Teacher-student Ratio is: 1:5

**29. Is the college applying for Accreditation :** YES

Re-Assessment: Cycle-2

**30. Date of accreditation\* (applicable for Cycle 2, Cycle 3, Cycle 4 and re-assessment only)**

Cycle 1: 28/02/2005 (dd/mm/yyyy) Accreditation Outcome/Result: “B”

- *Accreditation Certificate is enclosed herewith.*

**31. Number of working days during the last academic year.**

190 days

**32. Number of teaching days during the last academic year**

*(Teaching days means days on which lectures were engaged excluding the examination days)*

180 days

**33. Date of establishment of Internal Quality Assurance Cell (IQAC) IQAC**

Establishment of IQAC is : 10/11/2005

**34. Details regarding submission of Annual Quality Assurance Reports (AQAR) to NAAC.**

Sl. No.	AQAR for the year	Submitted on
1)	2010-11	22/10/2011
2)	2011-12	13/09/2012
3)	2012-13	10/12/2014
4)	2013-14	10/12/2014

## **PART-C: CRITERIA - WISE INPUTS**

### **CRITERION I: CURRICULAR ASPECTS**

#### **1.1 CURRICULUM PLANNING AND IMPLEMENTATION**

##### **1.1.1 State the vision, mission and objectives of the institution, and describe how these are communicated to the students, teachers, staff and other stakeholders.**

###### **Vision:**

*To commit wholeheartedly to the protection and promotion of immortal art of music by keeping it active and alive for gaining the contentment in life. To rejuvenate the rich culture and heritage of the country by nurturing the ever live and ever enlightening art of music by inculcating the ideals of dedicated and divine lives in the field.*

###### **Mission:**

- To sensitize the young and old irrespective of age and sex to the divine beauty of music.
- To initiate the disciples to develop the sense of independence in life.
- To strive hard to maintain and safeguard the practice and privilege of the school of thoughts of music.
- To make the pupil to imbibe the most cherished ideals for selfless souls who spent their life to promote the cause of music.
- To bring out the hidden talent in the handicapped and deprived class of artists.

###### **Objectives:**

- 1) To impart music and training to the blind orphans and the handicaps who are economically, socially poor and deprived lot in the society.
- 2) To create strong feeling in the students to be self-reliance and self-dependent with the education they get.
- 3) To promote them as cultural representatives and protectors of the essence of music in general and Hindustani music in particular.
- 4) To bring social harmony and integration through music.
- 5) To preserve the best tradition in the field of music and to explore new innovations.
- 6) To train the students to become prominent and socially recognizable artists, inculcating in them the sense of hard work, devotion and selfless commitment.

The Vision, Mission and Objectives of the institution are communicated to students, teachers, staff and other stakeholders through the college prospectus, college website and display boards in the College campus. Further, the Vision, Mission and objectives of the College find reflection in institutional curricular and co-curricular activities.

**1.1.2 How does the institution develop and deploy action plans for effective implementation of the curriculum? Give details of the process and substantiate through specific example(s).**

The curricular is systematically organized and arranged to articulate creativity and initiation. The inspiring presence of the performers the living legends of musical art and the devoted teachers serve as the living models and inspire students to pursue their interests in music. The dedicated band of performers engage in musical practice is a source of inspiration for the students. The wide variety of practical training given to the students fulfills the gaps of curricular and makes it workable to achieve the curriculum.

The staff of the college are dedicated and committed to serve the society with humane values alongwith academic excellence. The action plans with regard to the curriculum focuses on shaping and transforming students folk to tune them sensitive to their surroundings and also socially well responsible. The goals and objectives of the college are transmitted to the students by the teaching staff beyond classroom and the curriculum. The staff of the college prepare exhaustive teaching plan to comply syllabus for the academic year in consultation and consonance with Principal and IQAC.

**Deployment of Action Plans:**

- The Calendar of Events is prepared before the commencement of the academic year alongwith AQAC.
- Time schedules along with teaching plans are prepared by the departments within the framework of the academic calendar issued by the University. Teaching plans are regularly reviewed and restructured.

**Implementation of the curriculum:**

- The college assesses the students at regular intervals, through unit tests, Mid-term test, Preparatory Test, Seminars, Practical and Written assignments.
- Students' Interaction with guest artists.
- Conducting demonstrations by the guest artists.

**1.1.3 What type of support (procedural and practical) do the teachers receive (from the University and/or institution) for effectively translating the curriculum and improving teaching practices?**

College provides the teaching aids such as OHP, LCD, Smart Boards, Green Boards and Internet, Audio-Video CDs, Cassettes, etc. Teachers make use of these teaching aids for effective translation of the prescribed curriculum to the students.

- To encourage faculty members to be an effective teacher, the institution motivates and give scope to attend State, National and International level academic Conferences, seminars, workshops.
- Faculty members allowed to participate in Orientation and Refresher courses conducted by the various Universities within and outside the State.
- The University forms an academic calendar. The date of commencement of academic year, the end of the course and specific number of working days.
- The institution provides internet, TV facilities to the faculty to deliver the curriculum effectively.

**1.1.4 Specify the initiatives taken up or contribution made by the institution for effective curriculum delivery and transaction on the Curriculum provided by the affiliating University or other Statutory agency.**

Karnatak University provides the syllabus and prescribes the text books. Besides, the university provides orientation to the teachers pertaining to the syllabus as and when the text books and syllabus changes. All the faculty members are in the panel of Board of Examinations (BOE), Board of Studies (BOS). The lectures are planned to be integrated with reading materials, seminars, Home assignments, Demonstrations, for the effective transformation of curriculum. The institution facilitates with the following -

- (1) Classrooms with sufficient fine tuned musical instruments, text books, Audio-Video CDs, Cassettes, Music books, Braille books for the blind are facilitated by the college.
- (2) Study tours and visit to the traditional Gurukulas (Guru-Shishya Parampara) are regularly organized by the college.
- (3) ICT facility is provided to the faculty for effective teaching.
- (4) To help students, institution conducts the activities like; Personality Development, Demonstration Lectures, Interaction programmes, etc.
- (5) Remedial classes conducted for needy students.

**1.1.5 How does the institution network and interact with beneficiaries such as industry, research bodies and the university in effective operationalisation of the curriculum?**

Being a Music College, students are trained and equipped to perform on different flat-forms, AIR, Doordarshan, Music Academy, Art Circles, etc.

The Faculty members of the College keep in touch with respective Departments in Karnatak University, Dharwad. Eminent Scholars from the University are invited to the college to disseminate updated information on curriculum.

**1.1.6 What are the contributions of the institution and/or its staff members to the development of the curriculum by the University?(number of staff members/departments represented on the Board of Studies, student feedback, teacher feedback, stakeholder feedback provided, specific suggestions etc.)**

Some of the teaching staff are in the Board of Studies at Karnatak University. Most of the teachers are also the member of BOS at various Universities.

Faculty members of the college make recommendations to the respective Board of Studies, Karnatak University with regard to inclusion or exclusion of components in the curriculum. The faculty members participate and contribute in the workshops conducted by the University in framing the syllabus. Some of the faculty members have framed the course curriculum and submitted to the Board of Studies, Karnatak University, Dharwad.

Sl. No.	Name of the Teacher	Department	Curriculum / Topic
1	Shri.R.B. Jakati	Kayal	Music
2	Shri. V.M. Gurumath	Kannada	Basic Kannada Language

**1.1.7 Does the institution develop curriculum for any of the courses offered (other than those under the purview of the affiliating university)by it? If ‘yes’, give details on the process (‘Needs Assessment’, design, development and planning) and the courses for which the curriculum has been developed.**

- NOT APPLICABLE -

**1.1.8 How does institution analyze/ensure that the stated objectives of curriculum are achieved in the course of implementation?**

The students overall performance is measured with the help of conduct of various examinations, unit test, practical test, (Written and practical assignments) participation in the debates on various academic topics, etc. Students evaluation report enable us to find out slow learners and remedial measures like extra coaching, mentoring and guidance are extended to such students. The institution makes utmost efforts to ensure effective curriculum implementation by conducting (a) Effective Teaching plans (b) Assignments (c) Conduct of Seminars (d) Organizing Special lectures (e) Study Tour (f) workshops (h) Quiz competitions. To nurture the students academically which will enable them to go for higher education, proficient enough to get into job market, faculty members are optimally adopting teaching-learning process very effectively with various teaching aids.

**1.2 ACADEMIC FLEXIBILITY**

**1.2.1 Specifying the goals and objectives give details of the certificate/diploma/ skill development courses etc., offered by the institution.**

- Nil -

**1.2.2 Does the institution offer programmes that facilitate twinning /dual degree? If 'yes', give details.**

- NO -

**1.2.3 Give details on the various institutional provisions with reference to academic flexibility and how it has been helpful to students in terms of skills development, academic mobility, progression to higher studies and improved potential for employability. Issues may cover the following and beyond:**

- Range of Core / Elective options offered by the University and those opted by the college
- Choice Based Credit System and range of subject options
- Courses offered in modular form
- Credit transfer and accumulation facility
- Lateral and vertical mobility within and across programmes and courses
- Enrichment courses

The course is on annual system, the flexibility remains limited under the Karnatak University guidelines. But institution facilitates the students to change their subject combinations within a time span of one week if they so desire.

The students have the option to choose from a variety of subject combinations.

**I] Courses offered : Subject combinations for B.Music**

Basic Subjects : English / Kannada / Hindi / Sanskrit  
 Group-I : Khayal / Tumri / Tabla  
 Group-II : Khayal / Tumri / Sitar  
 Group-III : Violine / Khayal / Tabla  
 Group – IV : Khayal / Violine / Sitar

<b>B.Music-I Yr.</b>	<p><b>Languages :</b>          Paper 1: Basic English [100 Mks]          Paper 2 : MIL : Kannada / Hindi / Sanskrit [100 mks]</p> <p><b>Theory papers :</b>          Paper 3 : Music Theory [100 mks]</p> <p><b>Practical</b>          Practical – 1 [100 mks]          Practical – 2 [100 mks]          Practical – 3 [100 mks]</p> <p><b>Common Viva [50 Mks)</b></p>
<b>B.Music-II Yr.</b>	<p><b>Languages :</b>          Paper 1: Basic English [100 Mks]          Paper 2 : MIL : Kannada / Hindi / Sanskrit [100 mks]</p> <p><b>Theory papers :</b>          Paper 3 : Music Theory [100 mks]</p> <p><b>Practical</b>          Practical – 1 [100 mks]          Practical – 2 [100 mks]          Practical – 3 [100 mks]  <b>Common Viva [50 Mks)</b>  <b>Compulsory Paper:</b>          Indian Constitution [100 mks]</p>
<b>B.Music-III Yr.</b>	<p><b>Languages :</b>          Paper 1 : English / Kannada / Sanskrit / Hindi [100 mks]</p> <p>Paper 2 : Music Theory Paper-1 [100 mks]          Paper 3 : Music Theory Paper-2 [100 mks]</p> <p><b>Practical</b>          Practical – 1 [200 mks]          Practical – 2 [200 mks]          Practical – 3 [200 mks]  <b>Viva and Mancha Pradarshan [100 mks]</b></p>

Enrichment Courses are organized. For example:

- 1) Encourage the students to take participate in all State / National level major events like; workshops, seminars, interaction programmes.
- 2) Seminars associated to subject and curriculum are organized.
- 3) Platforms are created for performance.
- 4) Students are encouraged to participate in Manch Pradarshan.
- 5) Mock Assemblies are organized by respective teachers and students.

**1.2.4 Does the institution offer self-financed programmes? If ‘yes’, list them and indicate how they differ from other programmes, with reference to admission, curriculum, fee structure, teacher qualification, salary etc.**

- NO -

**1.2.5 Does the college provide additional skill oriented programmes, relevant to regional and global employment markets? If ‘yes’ provide details of such programme and the beneficiaries.**

**YES.**

**One-month training provided to students on Computer Literacy.**

All the students are beneficiary under this scheme. The course is provided to the students on free of cost. Expert technical teacher engage the programme.

**1.2.6 Does the University provide for the flexibility of combining the conventional face-to-face and Distance Mode of Education for students to choose the courses/combination of their choice” If ‘yes’, how does the institution take advantage of such provision for the benefit of students?**

- NO -

### **1.3 CURRICULUM ENRICHMENT**

#### **1.3.1 Describe the efforts made by the institution to supplement the University's Curriculum to ensure that the academic programmes and Institution's goals and objectives are integrated?**

The University curriculum is carried out effectively to fulfill the institution's goals and objectives. The students are encouraged to perform to their fullest potential through academic and cultural engagement, exposure to music platforms and participation in co-curricular activities. In addition to this, following are the efforts made by the institutions:

- Effective and efficient implementation of the syllabus.
- Periodical tests and evaluations.
- IQAC is monitoring, analyzing the feedbacks and implementing resolutions.
- Periodical monitoring & supervising by Management.

#### **1.3.2 What are the efforts made by the institution to enrich and organize the curriculum to enhance the experiences of the students so as to cope with the needs of the dynamic employment market?**

Karnatak University does not provide autonomy to modify the curriculum. Our institution encourages students to participate in private Sugama Sangeeta Workshops, Voice culture and Raga presentations, workshops conducted by various organizations, Programmes for Shankara TV channel, Yuva Vani programme of AIR, Programmes for Kannada Sanskriti Department of Kannada and Culture, Government of Karnataka, Karnataka Sangeeta Nritya Academic Programmes, etc.

#### **1.3.3 Enumerate the efforts made by the institution to integrate the cross cutting issues such as Gender, Climate Change, Environmental Education, Human Rights, ICT etc., into the curriculum?**

The college toils hard to create social awareness among the students. The institution has established Women Cell.

To make every student as a responsible citizen of the country, overall personality need to be shaped. Hence, the college trains the students to learn and share the fundamental human values on moral, mutual tolerance and serving others who are in distress.

The Institution maintained well equipped computer lab and facilitates the students on the basis 1:1 with internet connectivity. Some of the class rooms are upgraded with ICT enabled for effective and updated teaching-learning process.

### **1.3.4 What are the various value-added courses/enrichment programmes offered to ensure holistic development of students?**

- § moral and ethical values
- § employable and life skills
- § better career options
- § community orientation

#### **Moral and Ethical values**

To enhance the confidence in learning extra ordinary art of music, the various essential services are provided as and when required by the needy students to excel in their academics. Music is the difficult art of learning, it requires special attention, patients to gain the skills. To bring the confidence level of each students, we have adopted one to one care. To learn the theoretical aspects of music, for the blind students, we have facilitated necessary softwares in the computer lab.

#### **Employable and Life Skills**

1. Special training programme arranged for the students which enable them to start their own music classes after the completion of their degree.
2. Computer Literacy Programmes are organized.

#### **Better career options**

The curriculum of the course help the students to become competent to get into various institutions like; AIR, Doordarshan, private televisions, educational institutions, etc. The institution regularly invite experts to explore the students about the possibilities of job opportunities in music field.

#### **Community orientation**

The college has been actively involved in fostering spirit of social services. Institution conducts various community oriented campaign like ; Sangeeta Ulisi Belesi Abhiyana (Protect and Develop Hindustani Classical Music), . The institution participates in the various campaigns of Environment Management and Health Care. These are the various efforts being made by the institution towards community services. The college conducts awareness programme on AIDS Awareness and organizes Blood Donation Camps, etc. In association with other associations, the college conducts regularly ; International Women's Day, Independence Day, Republic Day, Lui Braille Day, Handi Cap Day, World Music Day, Gandhi Jayanthi, etc., through which students, fulfill their social obligations and nurture in them altruistic spirit suited for responsible and responsive citizenship.

**1.3.5 Citing a few examples enumerate on the extent of use of the feedback from stakeholders in enriching the curriculum?**

- NO -

**1.3.6 How does the institution monitor and evaluate the quality of its enrichment programmes?**

Under the Chairmanship of the Principal, a committee is formed which looks into the programme's relevance and evaluate its merits and demerits. The following measures are taken for quality sustainance and enhancement in curricular aspects. The IQAC actively monitors, evaluates and gives the suggestions for effective programmes with the help of feedback mechanism and departmental meetings at a regular intervals.

**1.4 FEEDBACK SYSTEM**

**1.4.1 What are the contributions of the institution in the design and development of the curriculum prepared by the University?**

Faculty members of the college has made recommendations at Board of Studies, Karnatak University with regard to inclusion or exclusion of components in the curriculum. The faculty members participate and contribute in the workshops conducted by the University in framing the syllabus. Some of the faculty members have framed the course curriculum and submitted to the Board of Studies, Karnatak University, Dharwad.

Sl. No.	Name of the Teacher	Department	Curriculum / Topic
1	Shri.R.B. Jakati	Khayal	Music
2	Shri. V.M. Gurumath	Kannada	Basic Kannada Language

**1.4.2 Is there a formal mechanism to obtain feedback from students and stakeholders on Curriculum? If 'yes', how is it communicated to the University and made use internally for curriculum enrichment and introducing changes/new programmes?**

- NO -

**1.4.3 How many new programmes/courses were introduced by the institution during the last four years? What was the rationale for introducing new courses/programmes?)**

-None -

## **CRITERION II: TEACHING -LEARNING AND EVALUATION**

### **2.1 STUDENT ENROLLMENT AND PROFILE**

#### **2.1.1 How does the college ensure publicity and transparency in the admission process?**

The institution publishes prospectus which gives comprehensive view of the college and its activities. It contains brief profile of the college, courses offered and subjects to be studied, admission rules and regulations. The prospectus is issued alongwith prescribed application form. Admission process details are furnished in the institutional website. Advertisement is given in the local news papers about admissions. Admission notification is also displayed on the Notice Board of the College. Distribution of pamphlets to the various educational institutions. Entry for the B.Music course is XII Std or equivalent and also UG degree courses. To propagate the B-Music programme, the faculty members do visit various institutions studying in XII Std or equivalent and also some other degree colleges. The college give preference to Visually and Physically challenged students also. To make them independent and self employed, we collect list and detailed information of the disabled and blind students of this area from the Department of Social Welfare, Government of Karnataka, Gadag and the faculty members counsel and motivate such students to take admission in our college. The atmosphere of the college is completely holistic and musical. It is full of melodious tunes. The information is also made available in our college website [www.ppgmusiccollege.org](http://www.ppgmusiccollege.org).

#### **2.1.2 Explain in detail the criteria adopted and process of admission (Ex. (i) merit (ii) common admission test conducted by state agencies and national agencies (iii) combination of merit and entrance test or merit, entrance test and interview (iv) any other) to various programmes of the Institution.**

Ours is the purely music college affiliated to Karnatak University, with regard to the admission process is concerned, there is no cut off percentage according to the University rules. Students are provided admission on the basis of first come first serve. The admissions are done on the dates prescribed where the candidates present themselves before the admission committee.

In practice, no students will be denied admission provided he / she fulfils the minimum qualification, rules and regulations prescribed by the Karnatak University, Dharwad.

**2.1.3 Give the minimum and maximum percentage of marks for admission at entry level for each of the programmes offered by the college and provide a comparison with other colleges of the affiliating university within the city/district.**

Minimum eligibility for the course is 35% at XII std or equivalent level and also any other degree students with 35% at the entry level of admission. The college is situated in Semi-urban area and ours is the only music college affiliated to Karnatak University, only interested students do take admission.

**2.1.4 Is there a mechanism in the institution to review the admission process and student profiles annually? If 'yes' what is the outcome of such an effort and how has it contributed to the improvement of the process?**

Integral guidelines of the college related to the admission process and student profiles at the intake level are reviewed time to time. Various steps are evolved to screen and help students during the admission process such as counselling regarding subject combinations, etc. However, eligibility criteria, admission mechanisms are framed by the University and have little scope for flexibility at the college level. A record of students doing exceptionally well in any field is maintained and they are motivated with scholarships and freeships. Economically weak students are also encouraged with freeships and free books.

**2.1.5 Reflecting on the strategies adopted to increase/improve access for following categories of students, enumerate on how the admission policy of the institution and its student profiles demonstrate/reflect the National commitment to diversity and inclusion**

- \* **SC/ST**
- \* **OBC**
- \* **Women**
- \* **Differently abled**
- \* **Economically weaker sections**
- \* **Minority community**
- \* **Any other**

The admission is given for the above mentioned categories of students as per the norms laid down by the Government of Karnataka. To increase/improve access, such students will be facilitated to get scholarships and other facilities, laid down by the government.

**2.1.6 Provide the following details for various programmes offered by the institution during the last four years and comment on the trends. i.e. reasons for increase / decrease and actions initiated for improvement.**

Programmes	Number of applications	Number of students admitted	Demand Ratio
UG			
1. 2010-2011	59	59	1:1 All the Yr.
2. 2011-2012	77	77	
3. 2012-2013	85	85	
4. 2013-2014	87	87	
5. 2014-2015	87	87	

**Trend of Admission is towards gradually increasing.**

Our college conducts various musical awareness programmes like; Sangeeta Ulisi-Belasi Programme (To protect and propagate Music), Sangeeta Chavadi (Awareness on Music), music related workshops, seminars, demonstrations and interactions. All these activities are unique in nature in Gadag district.

## **2.2 CATERING TO STUDENT DIVERSITY**

**2.2.1 How does the institution cater to the needs of differently-abled students and ensure adherence to government policies in this regard?**

Our college facilitated ramps to differently-abled students to enable them to go to class-rooms. Even college menial staff do take care of these students and help them during the college hours for any other assistances sought by them. Further, the college strictly adhered to the government norms and policies to facilitate benefits like scholarships, fee concessions etc,. College has enabled such students to avail free bus pass which is issued by the State Transport Corporation. They are also provided guidance and support to enable them to set their short term learning objectives as well as long term career goals.

**2.2.2 Does the institution assess the students' needs in terms of knowledge and skills before the commencement of the programme? If 'yes', give details on the process.**

- YES –

Before the commencement of the course, the college conducts voice test and other inbuilt musical skills in the students which enable the faculty to identify students' in-born instinctive intelligence on musical skills. This has helped the college to identify the students' needs in terms of knowledge and skills.

**2.2.3 What are the strategies adopted by the institution to bridge the knowledge gap of the enrolled students (Bridge/Remedial/ Add-on/Enrichment Courses, etc.) to enable them to cope with the programme of their choice?**

To bridge the knowledge gap of the enrolled students, the faculty members have regular discussions and conversations with students whenever they are in need. Further to strengthen the knowledge, the institution facilitated to provide musical instruments, musical CDs, for each students even during vacation. Special classes are also conducted for needy students.

**2.2.4 How does the college sensitize its staff and students on issues such as gender, inclusion, environment etc.?**

The college Women's Cell is actively involved conducting various sensitization programmes. Women Cell do counsel female students. Special care is taken to the Visually and Physically Challenged female students.

To make awareness about environment, college conducted programme like; Vanamotsava, eradicating plastic, campus cleanliness and hygiene, etc.

**2.2.5 How does the institution identify and respond to special educational/learning needs of advanced learners?**

The advanced learners are identified through Class Tests, Seminars, Performance, Presentation in Munch Pradarshan. These students are provided with sensitive and costliest musical instruments to practice even after the regular college hours. Room is also provided for the Riyaz after the college hours.

**2.2.6 How does the institute collect, analyze and use the data and information on the academic performance (through the programme duration) of the students at risk of drop out (students from the disadvantaged sections of society, physically challenged, slow learners, economically weaker sections etc. who may discontinue their studies if some sort of support is not provided)?**

Though the music course is rare and unique, the inflow of the students will also gradually increasing. The institution putting lot of efforts in line with academics to facilitate the students to pursue their course opted for. The academic performance of the students from the disadvantaged sections of society are identified by the teachers during class, with the help of various methods of evaluation, oral tests, interactions, sample individual responses and written test after each unit of syllabus.

Students who found to be slow in learning are identified through the mechanism of class tests, performance, unit test etc., and counsel them by the

faculty members and conduct extra classes, provide necessary additional study material, musical instruments.

## **2.3 TEACHING-LEARNING PROCESS**

### **2.3.1 How does the college plan and organize the teaching, learning and evaluation schedules? (Academic calendar, teaching plan, evaluation blue print, etc.)**

The conspectus is prepared by each faculty members before the commencement of the course. The institution follows academic calendar of event prepared by the University, accordingly academic calendar and teaching plans are prepared by the Principal alongwith staff members before the commencement of the course. The curricular and cocurricular activities for the current academic year containing Inaugural Sports and Cultural Activities, Sports, Cultural activities, National important days, Internal test time-table, Review Classes, Study Tours, Annual day, etc.

The academic year is divided into two terms. Every first week of the month the Principal monitors the portion of syllabus covered by each faculty members. This helps the faculty to keep up the syllabus accordingly.

To evaluate the students' performance, they will be given different ragas for presentation, conducts unit test, mid-term test and preparatory tests which carries marks 25, 50 and 100 respectively. This will enable the students to prepare for final examination confidently.

### **2.3.2 How does IQAC contribute to improve the teaching –learning process?**

For the effective teaching-learning process, IQAC is functioning actively for the overall development of the students' personality. Alongwith traditional methods, IQAC involved in promoting teachers to carryout teaching methodologies in adapting teaching aids like; LCDs, smart boards, audio-visual teaching aids, usage of music CDs and cassettes, internet. IQAC has facilitated training sessions to know-how about advanced technologies for the effective teaching.

The IQAC conducts meeting twice in a year and plans to conduct academic seminars, workshops, special lectures, interaction with stalwarts, artists, etc. IQAC collects opinions from the teaching fraternity towards teaching-learning processes and any other relevant suggestions which can able to disseminate quality education to the students. The IQAC continuously involved in the process of monitoring continuous academic improvement in curriculum, co-curricular and extra-curricular activities.

**2.3.3 How is learning made more student-centric? Give details on the support structures and systems available for teachers to develop skills like interactive learning, collaborative learning and independent learning among the students?**

The college has facilitated to cope up with the advanced teaching aids like ; Powerpoint presentations, Smart Boards, ICT enabled teachings, internet facilities, sufficient musical instruments etc,. This has helped the teachers to update themselves academically which has impacted effective teaching. For the interactive learning, students are encouraged to participate in seminars, workshops, debate, practical demonstration, etc.

Through participation in various academic activities and public performances, students learn to exhibit their hidden talents in the respective field of music. College conducts educational tours, field visits which help in collaborative learning.

**2.3.4 How does the institution nurture critical thinking, creativity and scientific temper among the students to transform them into life-long learners and innovators?**

Music is very much traditional and great art especially in Indian context. Music is ongoing and continuous pace of learning, requires sadhana (rigorous) practice, then only any individual will become competent to perform. In view of this, our college encourage students to take part in various musical activities, guided to refer academic related magazines, music books which can strengthen them to review and update skills and also keep pace with latest emergence of advanced technologies. All the teachers updating their academic skills by way of pursuing Ph.D. degree.

Some of the faculty members regularly undertake research work on emerging issues, contribute research papers to journals and magazines and attend national and international seminars and conferences where they come to know of latest researches and developments in their respective fields.

To strengthen the creativity among the students, mentor system is adopted. In addition, college conducts Debates, Seminars, Workshops, performances, etc., to promote critical thinking among students. The college conducts quiz competition on general topic which will help to develop competitive spirit. College always encourages to take part in various competitions held at college and University level to help their creativity, exposure of hidden talents and overall development of their personality.

**2.3.5 What are the technologies and facilities available and used by the faculty for effective teaching? Eg: Virtual laboratories, e-learning -resources from National Programme on Technology Enhanced Learning (NPTEL) and National Mission on Education through Information and Communication Technology (NME-ICT), open educational resources, mobile education, etc.**

Teachers are facilitated with teaching aids like; computers, LCD, OHP, Audio-visuals, multi-media, ICT enabled class rooms, internet connectivity, etc. The college has established computer laboratory and library with sufficient music books and Braille books.

**2.3.6 How are the students and faculty exposed to advanced level of knowledge and skills (blended learning, expert lectures, seminars, workshops etc.)?**

The college encourage and motivate students to participate in academic seminars, workshops, state/national level performances, etc., so as to develop in them the innovative thinking and update the rendition of the ragas and to know much more about the theoretical aspects of the Hindustani Classical Music. Students also motivated to take part in inter-collegiate and outside the college on various music and cultural competitions which bring confidence in the students to take up an academic stance.

Special lectures are organized by various departments of the college. Resource persons are invited to deliver demonstration lectures, etc, on topics analogous to the syllabus, which further strengthen students' understanding of their discipline.

Seminars and workshops are organized in order to expose the students on specialized and intellectual discourses. The college has the privilege of hosting a number of scholars of state and national stature who left indelible impressions on the minds of the student as well as teaching community.

**2.3.7 Detail (process and the number of students \benefitted) on the academic, personal and psycho-social support and guidance services (professional counseling/mentoring/academic advise) provided to students?**

The college has adopted mentoring system. Teachers are available to the students after the class hours, so that students' can sought any academic or personal help. College has conducive atmosphere. Every departmental faculty members guide the students to refer and listen the music audio-visual CDs, which can help them to understand tonal structure of the ragas and the time factor of the ragas. Library is facilitated with sufficient text books, reference books, journals, etc.

College has procured costliest electronic music instruments and traditional music instruments so that students can practice and update their skills.

Teachers do take personal care on the poor and promising students, arrange to provide study materials to such students so that their economic hardships do not come in the way of their academic pursuit.

College organize special lectures on health consciousness, importance for adolescent girls and young adults. The Counselling Cell provided academic support to the students.

**2.3.8 Provide details of innovative teaching approaches/methods adopted by the faculty during the last four years? What are the efforts made by the institution to encourage the faculty to adopt new and innovative approaches and the impact of such innovative practices on student learning?**

- Music and Fine Arts being very much practical oriented, classes are engaged on a continuous process on the basis of interactive mode. However, all efforts are made to engage the students in rendering the ragas, rhythmically and discussions on the topic on which a ragas and other theoretical classes.
- Students are nurtured and encouraged to present ragas and they also can ask any clarifications, doubts and express comments on presentation of ragas, layas etc., so that they are comfortably reflect on the topic taught which will help them to learn to put forward their thoughts coherently.
- Most of the music teachers adopted the skills on ICT for effective flow of teaching-learning process. College has procured software called Jaws – interactive software, specially designed for the blind students which will help them to grasp and learn the computer skills independently. Faculty members are helping these blind students in the computer lab regularly.
- The institution arranged one month training to acquire skills and knowledge on Information Technology for the members of faculty so that they can deliver the classes effectively.
- The college has facilitated with all necessary advanced technological supports like; LCD, Smart Board, Internet facilities, etc.
- Teachers are regularly using the internet to keep abreast of latest information.
- Annually study tours and field visits are arranged.
- Students of every department organize seminars on a regular basis in which they present papers on a subject selected by them, with assistance from their teachers.
- With the help of these advanced teaching along with traditional mode,

students are actively involved in practical classes, to acquire knowledge and skills to perform on different stages. Most of the students have presented Hindustani, Classical, Vocal, Instrumental and also light music at District, State, National level platforms.

It has been noticed that gradually, students develop analytical skills and the necessary articulation to express themselves as a result of exercises.

**2.3.9 How are library resources used to augment the teaching- learning process?**

Our college library along with regular stock of textbooks, reference books etc., it is also procured volumes written by internationally renowned authors like; Pt. Vishnu Narayan Bhatkande, Pt.Laxmi Narayan Garg, Vidhushi.Dr.Prabha Atre, great pontiff Poojya Pt. Dr.Puttaraj Gavaigi, Dr.R.C. Mehta and Dr.Ashok Ranade, etc., library is also having Braille books for the blind students.

Our college library has facilitated with all necessary volumes, journals, magazines, etc., which will enable teachers to utilize the resources available at optimum level. Teachers do visit regularly to the library and enrich the teaching-learning processes to equip themselves to present the effective teaching on par with the present scenario in the society.

**2.3.10 Does the institution face any challenges in completing the curriculum within the planned time frame and calendar? If ‘yes’, elaborate on the challenges encountered and the institutional approaches to overcome these.**

- NO -

**2.3.11 How does the institute monitor and evaluate the quality of teaching learning?**

Teachers have greater responsibilities in the overall development of student folk. In view of these, for the impact of getting quality teaching learning of the respective teachers, institution has prepared a mechanism to monitor and evaluate. Feedback mechanism for the teachers is adopted by the institution regularly. Institution has prepared feedback form, these are circulated to the respective classes, in turn Principal evaluates the responses given by the students. Based on these feedback responses by the students, the Principal invites the concerned faculty members and confidentially make them known about their shortcomings. Principal also encourages and motivate the teachers for effective teaching-learning processes.

## 2.4 TEACHER QUALITY

### 2.4.1 Provide the following details and elaborate on the strategies adopted by the college in planning and management (recruitment and retention) of its human resource (qualified and competent teachers) to meet the changing requirements of the curriculum

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt.	-	-	-	-	-	-	-
Ph.D.	-	-	-	-	02	03	05
M.Phil.	-	-	-	-	-	-	-
PG	-	-	-	-	10+1*	01	12
Temporary teachers : 01 teacher for Indian Constitution							
Part-time teachers : Nil							

\* Librarian

### 2.4.2 How does the institution cope with the growing demand/ scarcity of qualified senior faculty to teach new programmes/ modern areas (emerging areas) of study being introduced (Biotechnology, IT, Bioinformatics etc.)? Provide details on the efforts made by the institution in this direction and the outcome during the last three years.

-N.A. -

### 2.4.3 Providing details on staff development programmes during the last four years elaborate on the strategies adopted by the institution in enhancing the teacher quality.

#### a) Nomination to staff development programmes

Academic Staff Development Programmes	Number of faculty nominated
Refresher courses	16
HRD programmes	-
Orientation programmes	17
Staff training conducted by the university	-
Staff training conducted by other institutions	01
Summer / winter schools, workshops, etc.	-

- b) Faculty Training programmes organized by the institution to empower and enable the use of various tools and technology for improved teaching-learning

- **Teaching learning methods/approaches**

For the effective teaching-learning process, the college has arranged one-month Computer training programme for the staff to acquire skills on advanced technological skills.

- Handling new curriculum
- Content/knowledge management
- Selection, development and use of enrichment materials
- Assessment
- Cross cutting issues
- Audio Visual Aids/multimedia :
- OER's
- Teaching learning material development, selection and use

c) Percentage of faculty

- \* invited as resource persons in Workshops / Seminars / Conferences organized by external professional agencies

30%

- \* participated in external Workshops / Seminars / Conferences recognized by national/ international professional bodies

- 100% - National level
- 12% - International level

- \* presented papers in Workshops / Seminars / Conferences conducted or recognized by professional agencies

65%

**2.4.4 What policies/systems are in place to recharge teachers? (eg: providing research grants, study leave, support for research and academic publications teaching experience in other national institutions and specialized programmes industrial engagement etc.)**

The management and college encourage to update academically which will become resourceful teachers for the teachers. All the teachers are encouraged to take part and present academic papers at State, National seminars, workshops and conferences and also permitted them to attend training programmes.

The Management and College is encouraging teachers to update their qualifications in pursuing Ph.D. Due to which, 05 faculty members have completed their Ph.D. and 05 faculty members are in the process of ongoing Ph.D. programme.

Principal updates all the teachers about the facilities available by various academic institutions to undertake Minor and Major research projects. Three teachers have already doing Minor research projects funded by UGC.

OOD facilities are extended to teachers who are willing to attend academic Seminars, workshops, Conferences etc., conducted by various academic institutions, teachers' associations, etc., across the country.

**2.4.5 Give the number of faculty who received awards / recognition at the state, national and international level for excellence in teaching during the last four years. Enunciate how the institutional culture and environment contributed to such performance/achievement of the faculty.**

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**2.4.6 Has the institution introduced evaluation of teachers by the students and external Peers? If yes, how is the evaluation used for improving the quality of the teaching-learning process?**

YES.

The institution is adopted self-appraisal for the teachers and the student evaluation methods. Students are provided with feedback forms in which they evaluate the teachers of their respective departments on several criterion like teachers' teaching skill, depth of knowledge, accessibility and so on.

## **2.5 EVALUATION PROCESS AND REFORMS**

### **2.5.1 How does the institution ensure that the stakeholders of the institution especially students and faculty are aware of the evaluation processes?**

- Students are briefed about the evaluation procedures at the beginning of the course and also information is made known to during parent-teacher meets.
- During the staff meeting, the teachers clearly spell out the mode of evaluation process of the students. College conducts three different internal tests on both practical and theoretical.

### **2.5.2 What are the major evaluation reforms of the university that the institution has adopted and what are the reforms initiated by the institution on its own?**

Institution adheres the practical and theoretical pattern of examination according to the Karnatak University. To prepare the students for the final examination, college conducts Unit Tests, Mid-Term Test and Preparatory Tests. Hitherto University has not made any reform with regard to the evaluation process.

### **2.5.3 How does the institution ensure effective implementation of the evaluation reforms of the university and those initiated by the institution on its own?**

Evaluation processes enforced by the University on the colleges are mandatory and the institution's own initiatives on evaluation are strictly followed and IQAC monitor its implementation.

### **2.5.4 Provide details on the formative and summative assessment approaches adopted to measure student achievement. Cite a few examples which have positively impacted the system.**

The Principal holds staff meetings regularly and find out the effective implementation of the evaluation reforms of the university as well as those initiated by the institution on its own. Following are the measures considered. Internal Assessment consists of (a) Attendance (b) Internal Tests (c) Presentation of Ragas, (d) Knowledge of Laya (e) Classical rendition (f) Attitude towards- Study, learning, teachers, elders, etc. (g) learning abilities and presentation skills. (h) Communication Skills (g) Stage courage. (h) Leadership abilities.

With these measurements on the students' performance in all respect, the college has been getting Ranks and Gold Medals at the Univesity level along with overall excellent result every year.

**2.5.5 Detail on the significant improvements made in ensuring rigor and transparency in the internal assessment during the last four years and weightages assigned for the overall development of students (weightage for behavioral aspects, independent learning, communication skills etc.)**

The B.Music course is running under annual system. To measure the sustenance and improvement of the student in all aspects, the college has adopted some of the yard stick to weigh the students' performance. For this, institution conducts Unit test, mid-term test and Preparatory examinations, punctuality to college, Munch Pradarshan, Communication skills, Participation curricular and cocurricular activities. Overall weightage is given as under;

Sl. No.	Particulars	
1	Attendance	20%
2	Tests	20%
3	Manch Pradarshan	20%
4	Communication Skills	20%
5	Curricular & Co-curricular activities	20%
<b>Total Weightage</b>		<b>100%</b>

**2.5.6 What are the graduate attributes specified by the college/affiliating university? How does the college ensure the attainment of these by the students?**

The college dedicated to bring out graduates of excellence, competence, character and integrity to take up right job and profession. To mould their personality and increase the employability, the college ensures the attainment through -

- (1) Well qualified faculty and excellent education.
- (2) Standard Teaching methods with practical exposures.
- (3) Value and need based education.
- (4) Students participation in extension activities.
- (5) Inculcate moral and ethical values
- (6) Providing employment skills and information.

**2.5.7 What are the mechanisms for redressal of grievances with reference to evaluation both at the college and University level?**

After each Unit test, Midterm test and Preparatory test conducted by the college, students are made known their performances in these examinations

during the class hours. If any student has grievances regarding evaluation method he / she can clarify and get proper solution by the respective subject teachers. The short comings, limitations and improvement areas are discussed in the class rooms after the practical examination conducted at the college level.

College help the students to get solution at the University level about the Revaluation, Retotalling, challenge valuation, photo copies of answer sheets are available for students to seek redressal.

## **2.6. STUDENT PERFORMANCE AND LEARNING OUTCOMES**

### **2.6.1 Does the college have clearly stated learning outcomes? If ‘yes’ give details on how the students and staff are made aware of these?**

College has clearly mentioned the learning outcome through --

- Extremely good University results
- University ranks
- Placements
- Higher studies

These learning outcome are made aware of to the students and staff in the following ways.

- During the inaugural function, the college learning outcomes and performances are reported by the Principal to the students and the staff.
- Students and Parents are made aware of these outcomes
- Website.
- Honouring the students.
- Placement Cell.
- Alumni

### **2.6.2 Enumerate on how the institution monitors and communicates the progress and performance of students through the duration of the course/programme? Provide an analysis of the students results/achievements (Programme/course wise for last four years) and explain the differences if any and patterns of achievement across the programmes/courses offered.**

The institution regularly monitors the progress of the students by way conducting various tests throughout the course duration. Students are communicated their performances immediately after each tests in the class. Following are the details of performance based on the Annual Result.

## Programme-wise Result

B.Music							
Year	Appeared	Classes of Passing in				Total Pass	%
		Distn.	I	II	Pass		
2010	53	05	01	02	18	26	50%
2011	63	51	05	-	07	63	100%
2012	65	33	30	-	02	65	100%
2013	79	52	18	01	-	71	88%

The results declared by University are displayed on the notice board. A comprehensive performance analysis subject-wise is made and the corrective measures to be taken are informed to the teachers at the examination committee meeting. The Management also makes the exhaustive analysis and suggest measures to improve if necessary in the interaction with the staff.

**2.6.3 How are the teaching, learning and assessment strategies of the institution structured to facilitate the achievement of the intended learning outcomes?**

- Before the commencement of the classes, during the staff meeting and prepare exhaustive plan of actions for the current academic period. The college follows calendar of events of the university.
- Each department prepares the teaching plan, conducts the internal tests, interaction with students, etc.
- College invites Renowned artists to conduct Seminars and workshops.
- Special lectures arranged for the students to get more information about the relevant topics and interact with these experts and avail the best opportunity for their higher learning courses which suits their interest.

**2.6.4 What are the measures/initiatives taken up by the institution to enhance the social and economic relevance (student placements, entrepreneurship, innovation and research aptitude developed among students etc.) of the courses offered?**

Though the college has limited strength of students, the college prepares the students for getting suitable jobs at the Government and Private level institutions. The college has been putting effort to guide students to develop entrepreneurial skills which will enable them to start their own Sangeeta Patha Salas (Music School). The college IQAC actively involved in inspiring students for higher studies and research, which has impacted most of the students who have completed their degree, pursued higher education and research in respective field of music.

To enhance the social and economic relevance of the courses offered the measures / initiatives taken up are:

- Value added lectures are conducted.
- Students are encouraged to take part in various music conferences.
- Special events are organized by students.
- College has conducted various Social Awareness programmes.

**2.6.5 How does the institution collect and analyze data on student performance and learning outcomes and use it for planning and overcoming barriers of learning?**

Students' performance in overall activities like; curricular and cocurricular are keenly monitored at regular pace with the help of various mode of examinations. If a student is performing well in one subject and not performing in other subjects, such cases are analyzed and discussed in the class rooms and taken care of. To understand the ability of such student and try to help him/her to perform well in forthcoming examinations, efforts are made to create the students' interest in that particular subject so that the result would improve. Sometimes, we come across few students who have barriers of learning. These barriers are redressed by-

- Showing answer books to make them understand their strengths and weaknesses.
- conducting extra classes for slow learners
- Faculty members encourage the students to Riyaz the prescribed ragas and talas.
- For the slow learners' institution provides musical instruments to improve their skills.

**2.6.6 How does the institution monitor and ensure the achievement of learning outcomes?**

- a) Achievement of Learning outcomes are made known through various employment opportunities availed by the students at government, private institutions, etc,. Most of our graduates have got settled in various educational institutions, State and Central Government Departments, etc.
- b) Most of our Students have established their own Sangeeta Patha Salas (Music Schools), this indicate the achievement of learning outcome.
- c) Excellent and higher passing results are another indicator.
- d) To enable students to conduct Stage performances.
- e) Some students are conducting small bitaks and organizing music concerts to propagate and popularize the traditional Hindustani Classical Vocal and Instrumental Music at various places.

**CRITERION III: RESEARCH, CONSULTANCY AND EXTENSION****3.1 PROMOTION OF RESEARCH****3.1.1 Does the institution have recognized research center/s of the affiliating University or any other agency/organization?**

-NO –

Although there is no recognized research center in the college, some faculty members are doing minor research projects funded by UGC. They are -

Sl. No.	Name of the faculty	Topic	Year
1	Shri.R.B. Jakati	<i>Hindustani Classical Music – Motivation and Awareness in Rural Area.</i>	2013-14
2	Dr.S.B. Pathak	<i>Traditional Development of RudraVeena in Karnataka.</i>	2013-14
3	Dr.(Smt.)P.V. Sheshagiri	<i>Contribution of Dr.Puttaraj Gaivai in the field of Drama</i>	2014-15

**3.1.2 Does the Institution have a research committee to monitor and address the issues of research? If so, what is its composition? Mention a few recommendations made by the committee for implementation and their impact.**

- YES -

Though the college does not have any research centre, but it has formulated research committee to monitor research oriented activities like ; Minor research, Major research projects, etc. The college has constituted research committee. The composition of the committee is –

Shri.V.M. Gurumath	- Principal	: Chairman
Shri.R.B. Jakati	- HOD, Dept.of Khayal	: Member
Dr.M.G. Shettar	- HOD, Dept.of Tumri	: Member
Dr.S.B. Pathak	- HOD, Dept.of Sitar	: Member
Shri.N.V. Askashali	HOD, Dept.of Violine	: Member
Shri.H.B. Hugar	- HOD, Dept.of Tabla	: Member
Dr.(Smt.) P.B. Sheshagiri	- HOD, Dept.of Sanskrit	: Member

The research committee promotes research culture among the faculty members. As and when the faculty members prepare their research proposals, such proposals are processed by the search committee. Faculty members are properly motivated to register for Ph.Ds. Presently 05 faculty members are pursuing their Ph.Ds.

The committee has recommended to carry out research projects which could help the society and local community at large. Due to which, 03 faculty members have got sanctioned Minor research projects funded by UGC under XI Plan period.

**3.1.3 What are the measures taken by the institution to facilitate smooth progress and implementation of research schemes/ projects?**

- autonomy to the principal investigator
  - timely availability or release of resources
  - adequate infrastructure and human resources
  - time-off, reduced teaching load, special leave etc. to teachers
  - support in terms of technology and information needs
  - facilitate timely auditing and submission of utilization certificate to the funding authorities
  - any other
- 
- a. Institution has provided complete autonomy to the Principal Investigator.
  - b. Research fund received by the funding agencies are released on the priority basis.
  - c. Adequate infrastructure and human resources are provided.
  - d. Those who have got sanctioned research projects, they will be provided with Special leave facilities extended along with government norms.
  - e. Internet connectivity, reprography service is arranged.
  - f. Systematic auditing is done through the competent authority and submitted to the concerned authorities within stipulated time frame.
  - g. Management and Institution honour the faculties involved in value based research activities.
  - h. Library is facilitated with journals, volumes which will guide the research scholar.

### 3.1.4 What are the efforts made by the institution in developing scientific temper and research culture and aptitude among students?

Our's being purely a music college, the entire course is of practical oriented, students are encouraged and motivated to attend various seminars, workshops, State / National level performance conducted by various organizations, universities, institutions. We have created a platforms for the excellent and talented students to perform in various programmes arranged by Government festivals. Students.

The library has facilitated with research oriented books and journals, CDs and Cassettes to inculcate the research attitude among students.

To know and enhance the research aptitude among students, Class assignments are given to them. Following are some of the examples.

Sl. No.	Topic
1	Elobaration of Ragas
2	Comparative Study of Hindustani and Karnataki Music
3	Voice Culture
4	Gharanas
5	Styles of Music

### 3.1.5 Give details of the faculty involvement in active research (Guiding student research, leading Research Projects, engaged in individual/collaborative research activity, etc.)

(a) Following are the ongoing minor research projects.

Sl. No	Name of the Teacher	Topic of Minor Research Project	Remarks
1	Shri.R.B. Jakati	<i>Hindustani Classical Music – Motivation and Awareness in Rural Area.</i>	2012-13
2	Dr.S.B. Pathak	<i>Traditional Development of RudraVeena in Karnataka.</i>	2012-13
3	Dr.(Smt.)P.V. Sheshagiri	<i>Contribution of Dr.Puttaraj Gaivai in the field of Drama</i>	2014-15

(b) Following are the faculty pursuing Ph.D. in respective subjects.

Sl. No	Name of the Teacher	Subject	Registered At	Year
1	Shri.R.B. Jakati	<i>Khayal</i>	Dr.Gangubai Hanagal Music & Fine Arts University, Mysore.	2011-12
2	Shri.N.V. Arkashali	Violin	Karnatak University, Dharwad.	2012-13
3	Shri.H.B. Hugar	<i>Tabla</i>	Karnatak University, Dharwad.	2014-15
4	Shri.S.S. Gaddadamath	<i>Khayal</i>	Karnatak University, Dharwad.	2014-15
5	Shri.V.V. Hiremath	<i>Khayal</i>	Karnatak University, Dharwad.	2014-15

**3.1.6 Give details of workshops/ training programmes/ sensitization programmes conducted/organized by the institution with focus on capacity building in terms of research and imbibing research culture among the staff and students.**

The institution has organized seminars and workshops to imbibe research culture among students and faculty members almost every year. Following are the example provided with recent five years' activities –

- (1) One-day seminar on the topic, ***Presentation of Ragas and Composition in Sitar*** – by Pt.Shrinivas Joshi, on 08-02-2013.
- (2) One-day seminar on, ***Presentation of Tumri*** – by Dr.Hanumanth Burli, Renowned Artist, Dharwad, on 05/01/2013.
- (3) UGC sponsored One-day State Level Workshop on ***Role of Languages in Music*** on 10-03-2014
- (4) UGC sponsored One-day National Seminar on ***Tumri*** – by Vidhushi Smt. Vijaya Jadhav Gatlwar on 25-01-2014.
- (5) One-day seminar on ***Presentation of Ragas*** – by Fayaz Khan, Bangalore.
- (6) One-day workshop on ***Guru-Shishya Parampara Sangeeta*** – by Pt.Venkatesh Kumar, Pt.Kumar Das, Pt. Balachandra Nakod from Dharwad on 31/03/2012.
- (7) One-day seminar on ***Gharanas and styles in Tabla*** – by Dr.Rachayya Hiremath, Dharwad.

**3.1.7 Provide details of prioritized research areas and the expertise available with the institution.**

The great pontiffs Gana Yogi Shivayogi Pt.Panchaxari Gavaigalavaru and Poojya Dr.Pt. Puttaraj Gavaiji, have dedicated and devoted their life to propagate and promote the Hindustani Classical Music, Vocal and Instrumental. They have served the society selflessly. Their services to the blinds, disabled and downtrodden is unforgettable and also worth mentioning. In this holistic Ashrama, our institution has emerged.

As far as music is concerned, Veereshwar Punyashrama is itself has an atmosphere of research culture. This has helped many of our students and teaching staff to involve and pursue research activities at various institutions.

**3.1.8 Enumerate the efforts of the institution in attracting researchers of eminence to visit the campus and interact with teachers and students?**

College has organized demonstration lectures and conversations with reputed artists, viz; Padmabhushan Vidhushi Dr.Prabha Atre from Mumbai, Vidhushi Smt.Lalita Rao, Delhi, Kumari Rimpa Shiva, Kolkotta, Padmabhushan Dr.N. Rajam, Varanasi, Pt.Udayraj Karpur, Bangalore, Pt.Madhav Gudi, Dharwad, Pt.Mani Prasad, New Delhi, Shri.T.S. Nagabharana, Bangalore, Shri. Fayaz Khan, Bangalore, Dr.Venkatesh Kumar, Dr.(Smt.) Bharati Vaishanapayan, Kolhapur, Pt.Kumar Das, Pt.Balachandra Nakod, Pt.Raghunath Nakod, Pt.Rajendra Nakod, Pt.R.K. Padmanabha, etc., visited our college interacted with staff and students.

**3.1.9 What percentage of the faculty has utilized Sabbatical Leave for research activities? How has the provision contributed to improve the quality of research and imbibe research culture on the campus?**

Our college 05 faculty members have registered and pursuing Ph.D. for the completion of research. Teachers can carry out their research work by availing their own leaves like Earned Leaves, Cumulative Leaves, etc. The Institution provided duty leave to faculty for Participating and presenting research papers at national and International seminars, workshops and conferences.

**3.1.10 Provide details of the initiatives taken up by the institution in creating awareness/advocating/transfer of relative findings of research of the institution and elsewhere to students and community (lab to land)**

Some of the faculty members have completed Ph.D. and some other faculty members are pursuing research. Their research involvement and knowledge integrated with undergraduate syllabus by University. The teachers immediately ensure that these topics help to enhance the theoretical knowledge for the students and staff. Some books written by our faculty members.

### **3.2 RESOURCE MOBILIZATION FOR RESEARCH**

#### **3.2.1 What percentage of the total budget is earmarked for research? Give details of major heads of expenditure, financial allocation and actual utilization.**

The institution has encouraged faculty members to pursue research activities. Many of the faculty members have obtained higher education like ; Ph.D. Further, some of the faculty members have involved in research activities by taking Minor research projects, etc. Institution is also interested to encourage faculty members to initiate research activities in the campus in due course of time with the guidance of University.

#### **3.2.2 Is there a provision in the institution to provide seed money to the faculty for research? If so, specify the amount disbursed and the percentage of the faculty that has availed the facility in the last four years?**

Our's is the burgeoning institution. Hence, financially we are weak to provide seed money to the faculty for research activities. Further, institution encouraged faculty members to undertake research activities with the support of funding agencies like; UGC, etc.

#### **3.2.3 What are the financial provisions made available to support student research projects by students?**

University syllabus pattern does not reflect any research project for the students. But, faculty members guide the students to undertake small music related projects. No financial burden is levied on the students for this projects.

#### **3.2.4 How does the various departments/units/staff of the institute interact in undertaking inter-disciplinary research? Cite examples of successful endeavors and challenges faced in organizing interdisciplinary research.**

The course is purely on practical oriented like; singing, playing instruments, etc,. All the departments are connected on or the other. Research oriented activities are not much pressurized on the students.

#### **3.2.5 How does the institution ensure optimal use of various equipment and research facilities of the institution by its staff and students?**

The institution has made provision for the research scholars with Computer, relevant softwares, Internet facilities, research oriented books, volumes, journals etc,. are made available in the Library. It has helped the faculty members to make optimum utility of the facilities available within the campus.

**3.2.6 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facility? If 'yes' give details.**

- NA -

**3.2.7 Enumerate the support provided to the faculty in securing research funds from various funding agencies, industry and other organizations. Provide details of ongoing and completed projects and grants received during the last four years.**

Three faculty members have got sanctioned Minor Research projects funded by UGC under XII plan period. The details are as follows-

Nature of the Project	Duration Year From To	Title of the project	Name of the funding agency	Total Grant		Total grant received till date
				Sanctioned	Received	
Minor	2013-15	<i>Hindustani Classical Music – Motivation and Awareness in Rural Area. - By R.B. Jakati</i>	UGC	112,500.00	108,072.00	108,072.00
Minor	2013-15	<i>Traditional Development of RudraVeena in Karnataka.</i>	UGC	117,500.00	1,11,480.00	111,480.00
Minor	2014-16	<i>Contribution of Dr.Puttaraj Gaivai in the field of Drama</i>	UGC	95,000.00	95,000.00	95,000.00

### 3.3 RESEARCH FACILITIES

**3.3.1 What are the research facilities available to the students and research scholars within the campus?**

Though the college does not have recognized as research centre, but to enable the research scholars / projects, etc., our college has facilitated with –

- (1) Good number of books, Journals, Volumes, etc. in the Library.
- (2) Well Equipped Computer Laboratory.
- (3) Provided computer to each department.
- (4) High Speed internet connectivity.
- (5) E-Resources.
- (6) Special tuned musical instruments for all the department.
- (7) Reprography facility.

**3.3.2 What are the institutional strategies for planning, upgrading and creating infrastructural facilities to meet the needs of researchers especially in the new and emerging areas of research?**

- \* Research Committee is formulated.
- \* Faculty Development Programme are encouraged.
- \* Encouraging the faculty members to undertake minor / major research projects in the field of music funded by UGC, etc.
- \* LCD projector and Screens are provided.
- \* Library with internet facilities and automatized software.

**3.3.3 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facilities?? If 'yes', what are the instruments / facilities created during the last four years.**

-NO -

**3.3.4 What are the research facilities made available to the students and research scholars outside the campus / other research laboratories?**

- Not Applicable -

**3.3.5 Provide details on the library/ information resource center or any other facilities available specifically for the researchers?**

To encourage the faculty members and students to inculcate the interest of research, library has procured research related books, thesis, Journals and other related books. Library is also facilitated with Internet facility, scanner, printer and reprography system.

**3.3.6 What are the collaborative research facilities developed/ created by the research institutes in the college. For ex. Laboratories, library, instruments, computers, new technology etc.**

-Not Applicable -

### 3.4 RESEARCH PUBLICATIONS AND AWARDS

#### 3.4.1 Highlight the major research achievements of the staff and students in terms of

- \* Patents obtained and filed (process and product)
- \* Original research contributing to product improvement
- \* Research studies or surveys benefiting the community or improving the services
- \* Research inputs contributing to new initiatives and social development

Our college 05 faculties have been awarded Ph.D. and 05 faculty members are involved in research leading to Ph.D. Some of the research contributions of our faculty members are highlighted here below;

- (a) Dr.S.B. Pathak, research on *“Comparative Study of Playing Rudra Veena on Ancient and Modern Period”* is useful on giving detail knowledge of string instruments.
- (b) Dr.(Smt.) L.M. Vratikoppa, thesis on *“Hindustani Sangeetada Saptakada Vaignanikate haagu Prachinate”* (Ancient and Scientific Study of Saptaka in Hindustani Music) – has become prominent to gaining knowledge on Swara Saptaka.
- (c) Dr.P.V. Sheshagiri, research on, *“Sanskrit works of Dr.Puttaraj Gaivaiji”* has become useful for Sanskrit learners and Sanskrit Literatures.
- (d) Dr.M.G. Shettar, thesis on, *“Aesthetic of Thumri”* , is useful for tumri students as it covers theoretical and practical aspects of thumri and gayaki anga.
- (e) Dr.(Smt.) S.G. Hiremath, thesis on *“Sangeetada Shakti haagu Adhyatma Jeevana”* (Power of Energized Meditation in Sangeeta and its spirituality) - is useful for music students as it covers the historical development of music from Vedic period to 18th century. It also highlights the aspects of music therapy.

These research findings has become helpful greatly to the students and music lovers' community at large.

#### 3.4.2 Does the Institute publish or partner in publication of research journal(s)? If 'yes', indicate the composition of the editorial board, publication policies and whether such publication is listed in any international database?

-NO -

**3.4.3 Give details of publications by the faculty and students:**

<ul style="list-style-type: none"> <li>Publication per faculty</li> </ul>	
(1) Shri.R.I. Hiremath, Asstt. Professor in Sitar has published 03 books. (a) a book entitled, “Sangeeta Sanjeevini” (b) A book on “Music and Siddalingashri” (c) Living Legendary Dr.Puttaraj Kavi Gavai	
<ul style="list-style-type: none"> <li>Number of papers published by faculty and students in peer reviewed journals (national / international)</li> </ul>	--
<ul style="list-style-type: none"> <li>Number of publications listed in International Database (for Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)</li> </ul>	--
<ul style="list-style-type: none"> <li>Monographs</li> </ul>	--
<ul style="list-style-type: none"> <li>Chapter in Books</li> </ul>	--
<ul style="list-style-type: none"> <li>Books Edited</li> </ul>	
(1) Prin.V.M. Gurumath : Edited Basic Kannada Text Book “Kannada Geetha Manjari” for B.Music students of Karnatak University.	
<ul style="list-style-type: none"> <li>Books with ISBN/ISSN numbers with details of publishers</li> </ul>	--
<ul style="list-style-type: none"> <li>Citation Index</li> </ul>	--
<ul style="list-style-type: none"> <li>SNIP</li> </ul>	--
<ul style="list-style-type: none"> <li>SJR</li> </ul>	--
<ul style="list-style-type: none"> <li>Impact factor</li> </ul>	--
<ul style="list-style-type: none"> <li>h-index</li> </ul>	--

**3.4.4 Provide details (if any) of research awards received by the faculty**

Post NAAC accreditation, our college faculty members have completed and awarded Ph.D. degree from the Karnatak University, Dharwad. They are;

- (1) Dr.(Smt.) L.M. Vruttikoppa, Dept.of Tumri, 2005.
- (2) Dr.(Smt.) P.V. Sheshagiri, Dept.of Sanskrit, 2006.
- (3) Dr.M.G. Shettar, Dept.of Tumri, 2008.
- (4) Dr.(Smt.) S.G. Hiremath, Dept.of Khayal, 2011.

**\*recognition received by the faculty from reputed professional bodies and agencies, nationally and internationally**

Some of the faculty members have been recognized and awarded nationally and internationally mentioned as under ;

**State Level Award Recipient**

- (1) **A.N. Kra. Rajya Prasasthi** – Dr.M.G. Shettar

### National Level Award Recipient

- (1) Basavaraj Mansur Award – Dr.M.G. Shettar  
 (2) National Youth Award in Tabla – Shri.Sharanappa Guttargi

### International Level Award Recipient

- (1) Toronto Award, Canada - Dr.M.G. Shettar  
 (2) Chicago Award, USA - Dr.M.G. Shettar

**\*incentives given to faculty for receiving state, national and international recognitions for research contributions.**

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## 3.5 CONSULTANCY

### 3.5.1 Give details of the systems and strategies for establishing institute-industry interface?

Our course even though not directly connected to industry oriented, institution very much focused on the students' career and job settlement after completion of their graduation. Institution has close-knit relationship with University, Department of Kannada and Cultural, Government of Karnataka, AIR, Doordarshan, etc. We have facilitated students to get into job market. In view of this effort, following are some of the examples where students have been placed;

Sl.No.	Name of the Students	Appointing Department	Placed at
1	A.S.Desai	Music Teacher	Dharwad
2	Shoba Hiremath	"	Hosapet
3	Amruta Shetti	"	Mysore
4	Mukta Patanshetti	"	Gajendragad
5	Vasantkumar	"	Sagar
6	Mahesh Kambale	"	Atani
7	Hanumatha Bajantri	"	Kustgi
8	Tammanna Bajantri	Music Lecturer	Hampi University
9	Annapurna Ingalagi	Music Teacher	Shirahatti
10	Shakuntala Hadimani	"	Navalagund
11	Majula Bhavikatti	"	Bangalore
12	Saroja	"	Gulaburga
13	O Sujata	"	Hosapet
14	Sanjeev Sutar	"	Mulagunda
15	Amaramma Guttaragi	"	Mundargi
16	T.S.Hugar	"	Bijapur
17	Nagaratna Kumbar	"	Laxmeswar
18	Vijaya Hadimani	"	Huvinahadagali
19	Laxmi T	Court S.D.C	Raichur
20	Shoba Jakkanagoudar	Music Lecturer	Narasapur
21	Vidya Jakkanagoudar	"	Bijapur
22	Giresh Pujar	"	Gulburga
23	Maitra Ammannavar	"	Badami
24	Surendra	"	Bangalore
25	Shauri.K.N	"	Bangalore
26	Pancham Boopanna	"	Kodagu

27	Lila Pathak	“	Gadag
28	Shekuntala Gadedgoudar	“	Savanur
29	Sarwamangala Hiremath	“	Koppala
30	Parshuram	“	Dharwad
31	Puspavati	“	Mariymmanhalli
32	Sheranukumar Mededar	“	Dharwad
33	Sridara Mandre	“	Gangubai Hangall Gurukul DWD
34	Mahamani.G	“	Dharwad
35	Nagashetti	“	Bangalore
36	Suresh Mangalore	“	Gadag
37	Siddanagouda	“	Gudalapeth
38	Veerappa Pattanashetti	“	Gulburga
39	Shnmuka Pidratar	“	Shivamoga
40	Ravi Dage	“	Mysore
41	Jagadesh Hugar	“	Bijapur
42	Ayyappa	“	Mysore
43	Ravi Golkunda	“	Mysore

**3.5.2 What is the stated policy of the institution to promote consultancy? How is the available expertise advocated and publicized?**

Institution does not have any formal policy for the consultancy. But however, our faculty members encouraged to extend their expertisation at various levels like ; State, National and International bodies. The same is being publicized on our college website.

**3.5.3 How does the institution encourage the staff to utilize their expertise and available facilities for consultancy services?**

The institution encourages the faculty members to extend their expertisation beyond the class rooms. Many of our faculty members have rendered their services as Expert (Judge) for various music competitions conducted by various institutions of all the levels including District, State, National and International level.

Most of the faculty members have been invited as a resource persons at various levels of Seminars, Workshops, etc.

Further, institution also provides musical instruments to local colleges and other educational institutions whenever demanded.

**3.5.4 List the broad areas and major consultancy services provided by the institution and the revenue generated during the last four years.**

Though the college doesn't have major consultancy but still it involves in providing various programs like; Vocal, Instrumental, Group Songs, Light Music Programmes, Patriotic Songs, Elocution Songs, etc., organized by ;

- (1) The Department of Kannada and Culture, Government of Karnataka.
- (2) The Kannada Sahitya Parishat.
- (3) The Karnataka Sangeeta Nrutya Academy, Government of Karnataka.
- (4) Various educational institutions, etc.

The revenue generated through these kind of programmes is utilized for the development of the Institution. The revenue generated for the last four years is reflected as under ;

Year	Amount
2010	Rs.10,000.00
2011	Rs.--
2012	Rs.10,000.00
2013	Rs.20,000.00

**3.5.5 What is the policy of the institution in sharing the income generated through consultancy (staff involved: Institution) and its use for institutional development?**

The pontiff Parampujya Dr.Pt.Puttaraj Kavi Gavaiji has served the society selflessly and dedicated his entire life to uplift the downtrodden, blinds, disabled and poor. The institution has started by His Holiness Dr.Pt.Puttaraj Kavi Gavaiji. The Pontiff has become living role model for all the staff of the college, some of the programmes performed by any of the faculty members, the revenue generated there upon whole heartedly contribute to the institution for its maintenance.

### **3.6 EXTENSION ACTIVITIES AND INSTITUTIONAL SOCIAL RESPONSIBILITY (ISR)**

#### **3.6.1 How does the institution promote institution-neighbourhood- community network and student engagement, contributing to good citizenship, service orientation and holistic development of students?**

The institution along with imparting education, it also involves in various social related activities which will help the students to become socially responsible along with their career. Some of the programmes like ; Music Awareness Programmes, Sangeeta Ulisi Belasi Abhiyana (Development and sustenance of Music), Literacy Awareness through music programmes, Vanamahotsava , Personality Development Programmes, Voters' Awareness Programme, AIDS Awareness programmes, etc., conducts at nearby villages.

#### **3.6.2 What is the Institutional mechanism to track students' involvement in various social movements / activities which promote citizenship roles?**

Teachers and students involve in social building activities through various programmes at nearby villages. Whenever attended for these kind of socialistic activities, the track of the record who all taken part in these programmes are maintained as a mark of record and submitted to the Principal.

Institution identifies social concern and talented students through various competitions. Such selected students are encouraged and motivated to involve in social activities which will help to promote citizenship role.

#### **3.6.3 How does the institution solicit stakeholder perception on the overall performance and quality of the institution?**

The College is committed to get its stakeholders opinions, suggestions and perceptions with regard to overall quality and performance in line with academics.

##### **Students:**

- (a) The students' representative can communicate the requirements/problems if any directly to concerned teacher/HOD and Principal.
- (b) Feedback mechanism.
- (c) Suggestion box is placed in the campus.

**Parents:**

Parent Teacher Meets are held. Pupil's academic performances, attendance are made known to them.

They are allowed to express their views which will strengthen the institutional atmosphere.

**Alumni:**

Alumni Association holds formal meetings and discusses various topics about the smooth functioning of the college.

The Management and staff of the college collect the overall perceptions expressed by students, alumni, stakeholders, etc. It strive hard to fulfill all the requirements to the greater extent which will enable to shape the student community with proficiency. For example, the Alumni have contributed financial assistance to help the blind and disabled students.

**3.6.4 How does the institution plan and organize its extension and outreach programmes? Providing the budgetary details for last four years, list the major extension and outreach programmes and their impact on the overall development of students.**

The institution plans and organizes extension and outreach programmes by regular consultations with college Principal and with the concerned faculty and student representatives.

Before the commencement of every academic period, the college along with management members, plans some outreach programmes and extension activities. It also analyze the financial requirement for these programmes. The management and college collectively contribute whatever expenditure incurred for such programmes. Following are the details-

Sl. No.	Programmes	Budget	Year	Name of the Resource Persons
1.	National Level Seminar on "Hindustani Classical Music" Sponsored by ; Karnataka Sangeeta Nrutya Academy.	Rs.1,00,000/-	2010-11	Dr.Bharati Vaishampaya, HOD, Shivaji University, PG Department of Studies in Music, Kolhapur.
2.	Institutional Level Workshop on "Presentation of Solo in Tabla and Khayal Presentation". Funded by Management.	Rs.10,000/-	2010-11	Vidushi Renuka Nakod, Eminent Artist, All India Radio, Dharwad. Pt. Raghunath

				Nakod, Eminent Tabla Artist, All India Radio, Dharwad.
3.	Interaction Programme. Funded by Management	Rs.5000/-	2010-11	Dr.Prabha Atre, Dr.Narasimha Vadavatti, Dr.Sadanand Kanavalli, Ustad Fayazkhan, Vidushi Rimpa Shiva, etc.
4.	Music Awareness Programme in Dharmasthala – funded by Management	Rs.10,000/-	2011-12	
5.	Institutional level Seminar on “Presentation of Raga and Composition in Sitar”. Funded by Management.	Rs.10,000/-	2012-13	Pt. Shrinivas Joshi
6.	Institutional level Seminar on presentation of Tumri. Funded by Management.	Rs.5000/-	2012-13	Dr.Hanumanth Burli
7.	UGC sponsored One-day National Seminar on Tumri.	Rs.17,250/-	2013-14	Vidushi Vijaya Jadhav Ghatlewar
8.	UGC sponsored one-day State Level Workshop on, “Role of Languages in Music”	Rs.18,000/-	2013-14	Dr.Siddalinga Pattanshetty

**3.6.5 How does the institution promote the participation of students and faculty in extension activities including participation in NSS, NCC, YRC and other National/ International agencies?**

- To commemorate the Birth Anniversary of Pontiff Param Poojya Pt.Dr. Puttaraj Kavi Gavaiji, the institution organized Nisarga Sangeeta Programme (Environmental Awareness).
- On the occasion of World Music Day, institution organizes music programme for the universal brotherhood.
- Students are encouraged to take part in martyr day conducted by the Department of Kannada and Sanskrit, Gadag District at D.C. Office compound.

- (d) Institution encourages faculty and students to perform on the occasion of Birth Anniversary of patriotic monk of India and divine disciple of Paramahansa Swamy Vivekanand, Independence Day, Republic Day, etc.

**3.6.6 Give details on social surveys, research or extension work (if any) undertaken by the college to ensure social justice and empower students from under-privileged and vulnerable sections of society?**

To ensure social justice and empower students from under privileged and vulnerable sections of society, faculty members guided them to get national HRD Scholarships in the field of Folk Music and Classical Music. For example, Ms. Ratna Murari, Ms. Annapurna Ingalgi, Ms. Sakuntala Hadimani, Shri. Annappa Halagalimath, Ms. Draxayini, Shri.Ramesh Golkond, Ms. Santoshi Ma, Shri.Santosh Kamshetti, etc., are the beneficiaries.

**3.6.7 Reflecting on objectives and expected outcomes of the extension activities organized by the institution, comment on how they complement students' academic learning experience and specify the values and skills inculcated.**

Through the extension activities, the students get first hand information and feel of the confident in the field of Hindustani Classical Music. They are exposed to the various stages of performance and become good artist. The students are motivated to follow the motto 'unity in diversity' in their lives and are prepared to serve the society with dedicated mode. The students learn the value of social justice, equality and right to react to activities on anti-social.

They are motivated to social welfare activities with the aim of National Development. As a musician students get sense of devotion, team spirit, understanding, commitment and discipline grow in them. They also learn values of life like sharing and caring. Their confidence level increases and they tend to respect others. The art of Music strengthen the artists especially visually and physically challenged students who can become independent entrepreneur with these musical talents and skills.

**3.6.8 How does the institution ensure the involvement of the community in its reach out activities and contribute to the community development? Detail on the initiatives of the institution that encourage community participation in its activities?**

College has some extension activities at nearby villages are enlightened and made aware of various social concern problems. In addition to this, along with villagers some of the programmes were conducted like ; Folk Music, Voters' Awareness Programme, Music Awareness programmes, etc.

**3.6.9 Give details on the constructive relationships forged (if any) with other institutions of the locality for working on various outreach and extension activities.**

(a) Along with Vijay Kala Mandir, Gadag, a local institution organized Kavya Kuncha Gayana (Painting Alongwith singing) programme which reflect on the social awareness programme regularly.

(b) Cultural Exchange programme with neighbouring colleges.

**3.6.10 Give details of awards received by the institution for extension activities and/contributions to the social/community development during the last four years.**

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**3.7 COLLABORATION**

**3.7.1 How does the institution collaborate and interact with research laboratories, institutes and industry for research activities. Cite examples and benefits accrued of the initiatives - collaborative research, staff exchange, sharing facilities and equipment, research scholarships etc.**

-N.A.-

**3.7.2 Provide details on the MoUs/collaborative arrangements (if any) with institutions of national importance/other universities/industries/Corporate (Corporate entities) etc. and how they have contributed to the development of the institution.**

- (1) In association with PG Department of Music, Karnatak University, Dharwad, our college conducted one-day Interaction programme.
- (2) College conducted National Level Seminar on “Presentation of Ragas” in collaboration with Karnataka Sangeeta Nrutya Academy, Bangalore.
- (3) College conducted Punya Tithi of Padmabhushana Pt. Basavaraj Rajaguru in collaboration with Udatta Sangeeta Academy, Dharwad on the eve of International Music Day.
- (4) In collaboration with PG Department of Music, Karnatak University, Dharwad conducted Dr.Puttaraj Kavi Gavai Punya Tithi, programme held on *Jaipur Style of Singing*.

- (5) In collaboration with Gadag District' Kannada Adhyapakara Sangha, conducted Yuva Kavya Ghosti Programme at District level.

**3.7.3 Give details (if any) on the industry-institution-community interactions that have contributed to the establishment / creation/up-gradation of academic facilities, student and staff support, infrastructure facilities of the institution viz. laboratories / library/ new technology /placement services etc.**

**-N.A.-**

**3.7.4 Highlighting the names of eminent scientists/participants who contributed to the events, provide details of national and international conferences organized by the college during the last four years.**

The following few conferences, Seminar, Workshops, etc., conducted at Local, State and National level.

Sl. No.	Title of the Programme	Name of Eminent Resource Person	Year
1	One day <b>National Level</b> Seminar on <i>Presentation of Ragas</i> .	Dr.(Smt.) Bharati Vasampayan, HOD, Shivaji University, Kolhapur.	2011
2	One day State Level Seminar on <i>Elobaration of Raga in Hindustani Classical Music</i> .	Dr.Venkatesh Kumar.	2012
3	One day Seminar on <i>Presentation of Raga and Composition in Sitar</i>	Shri.Shrinivas Joshi, AIR Artist, Dharwad.	2013
4	One day Seminar on <i>Presentation of Tumri</i>	Dr.Hanumath Burli, AIR Arts, Dharwad.	2013
5	One day <b>National Level</b> Seminar on <i>Tumri</i>	Smt.Vijaya Jadhav, AIR & Doordarshan Artist, Ghatlewar, Mumbai	2014
6	One day <b>State Level</b> Workshop on <i>Role of Language in Music</i>	Dr.Siddaling Pattanshetty, renowned writer.	2014
7	One day workshop on <i>Laya in Music</i>	Pt. Guruswamy Kalakeri, renowned Artist, AIR. and Dr.Rachayya Hiremath, Retd. Professor, Department of Music, Karnatak University, Dharwad.	2014

**3.7.5 How many of the linkages/collaborations have actually resulted in formal MoUs and agreements ? List out the activities and beneficiaries and cite examples (if any) of the established linkages that enhanced and/or facilitated -**

**a) Curriculum development/enrichment :**

- (1) Prof.R.B. Jakati, Chairman, BOE, Karnatak University, Dharwad. And Member, BOS, Gulbarga University, Gulbarga.
- (2) Dr.(Smt.)S.G. Hiremath, Member, BOS, Women's University, Bijapur and BOE, Gangubai Hanagal Music University, Mysore, Karnatak University and Hampi University.
- (3) Dr.Mrityunjaya Shettar, Member, BOE & BOS – Hampi University and Karnatak University.
- (4) Shri.H.B. Hugar, BOE, Karnatak University.
- (5) Shri.N.V. Arkasali, BOE, Karnatak University
- (6) Shri.R.I. Hiremath, BOE, Gulbarga University.
- (7) All faculty members have attended Orientation and Refresher course conducted by different Universities.
- (8) Most of the faculty members participated and presented papers in Seminars and workshops.

**b) Internship/ On-the-job training** : --

**c) Summer placement** : --

**d) Faculty exchange and professional development** : --

**e) Research** : --

**f) Consultancy** :--

**g) Extension** :

Social concerned programmes conducted every year

**h) Publication** : Published at local level

**i) Student Placement** : --

**j) Twinning programmes** : --

**k) Introduction of new courses** : --

**l) Student exchange** : --

**m) Any other** :

**3.7.6 Detail on the systemic efforts of the institution in planning, establishing and implementing the initiatives of the linkages/ collaborations.**

-N.A.-

## **CRITERION IV: INFRASTRUCTURE AND LEARNING RESOURCES**

### **4.1 PHYSICAL FACILITIES**

#### **4.1.1 What is the policy of the Institution for creation and enhancement of infrastructure that facilitate effective teaching and learning?**

The college seeks supervision and guidance of Management, for creating an ambiance and infrastructural facilities. Management always stands as a backbone to strengthen the institution in all respect for the effective functioning of academic activities. The institution formulated policies in consonance with Management with regard to the getting financial resources and utilisation of funds received by various funding agencies like ; UGC, etc. The Management strictly adheres to fulfil the norms laid down by these funding agencies.

The main building is extended in the year 2012 with the facilities of spacious class rooms, computer laboratory, Office, Principal Chamber, Staff Room, IQAC room and adequate & well equipped Seminar hall. In addition to these physical facilities, additional infrastructural facilities are added in the campus:

- Aqua Guard Water Purifier.
- High capacity generator.
- College canteen provided.
- Purchased latest well equipped music instruments and high configured computers.
- Reprography facility.
- Smart Boards
- Internet facilities
- Software for Blind students.

#### **4.1.2 Detail the facilities available for**

- a) **Curricular and co-curricular activities – classrooms, technology enabled learning spaces, seminar halls, tutorial spaces, laboratories, botanical garden, Animal house, specialized facilities and equipment for teaching, learning and research etc.**
- b) **Extra –curricular activities – sports, outdoor and indoor games, gymnasium, auditorium, NSS, NCC, cultural activities, Public speaking, communication skills development, yoga, health and hygiene etc.**

A) Curricular and cocurricular activities:

- ✓ 14 class rooms. 02 class rooms are equipped with LCD.
- ✓ installed 20 computers in computer laboratory and 02 in Central Library.
- ✓ Research facilities – Reprography, Printers, Scanner, etc.
- ✓ Provided Department-wise Computer.
- ✓ Procured sufficient advanced and fine tuned musical instruments for each department.

B) Extra Curricular Activities:

- ✓ Seminar Hall
- ✓ Cultural Association and activities
- ✓ Mancha Pradarshana
- ✓ Public Speaking.
- ✓ Communication Skills Development.
- ✓ College has provision for future expansion.

**4.1.3 How does the institution plan and ensure that the available infrastructure is in line with its academic growth and is optimally utilized? Give specific examples of the facilities developed/augmented and the amount spent during the last four years (Enclose the Master Plan of the Institution / campus and indicate the existing physical infrastructure and the future planned expansions if any).**

Being the music college, most of the classes are practical oriented. Institution facilitated with all required music instruments and other relevant academic books, journals, computers, etc. Every year, Principal collects information with regard to required equipments, books, etc., from the staff of each Department. In turn, Principal along with Management, arrange to procure demands by the faculty. Institution ensure that, students should be facilitated with all required materials which will enable them to pursue their course enthusiastically. The college infrastructure mentioned here below (only few mentioned).

- (1) Sufficient number of class rooms.
- (2) Internet facility for the staff and students.
- (3) Computer Laboratory with 20 connectivity.
- (4) Staff room
- (5) ICT enabled and smart board mounted 02 class rooms.
- (6) 03 Audio-Visual Player.
- (7) Updated and well equipped Library
- (8) Principal's chamber
- (9) ICT enabled Office Room
- (10) Sufficient Musical Instruments, etc.

In addition to the facilities available in the college, the institution has augmented with the following materials and its expenditure there upon. (Master Plan along with audited report is enclosed herewith).

Sl. No.	Particulars	Qnty	2010-11	Qnty	2011-12	Qnty	2012-13	Qnty	2013-14
1	Musical Equipments	-	-	73	494810.00	-	-	43	365000.00
2	Building Extension	-	-	-	-	-	-	-	-
3	Computers	-	-	08	260800.00	09	220500.00	-	-
4	LCDs	-	-	01	23000.00	-	-	02	86000.00
5	Library Books	1628	56400.00	1126	382500.00	40	3073.00	46	13665.00
6	Sitting Carpets	-	-	11	46047.00	-	-	-	-
7	Furniture & Fixtures	-	-	22	78279.00	-	-	-	-
8	Software for Blind	-	-	01	5000.00	-	-	-	-
9	Building Maintenance	-	-	-	-	-	-	-	-
10	Office Equipments	-	-	30	136574.00	-	-	-	-
11	Reprography	-	-	02	83000.00	-	-	-	-
12	Printers/Scanners	-	-	01	27000.00	-	-	-	-
13	UPS	-	-	01	79100.00	-	-	-	-
14	Maintenance of Equipments	-	-	-	-	-	-	-	-
15	Acqua Guard for purified water	-	-	-	-	01	31000.00	-	-

#### 4.1.4 How does the institution ensure that the infrastructure facilities meet the requirements of students with physical disabilities?

As our college give good atmosphere and platform especially for the blind and physically handicapped, the institution is very much focused and concerned about these students. Such students should be taken utmost care and love while they are in the campus during their course duration, keeping this in mind, the college has provided the following facilities.

- (1) College has arranged ramps for physically challenged students which will help them to move to class rooms, library and toilets, etc.
- (2) Menial staff do take care towards these students.
- (3) Conducive atmosphere and special attention is given to these students by all the teaching and administrative staff.
- (4) For the blind students, library staff and teaching staff some times read the text book and news papers loudly so that they can understand immediately.
- (5) For the blind students, faculty members dictates the notes slowly so that they can write it in Braille.
- (6) For the blind students, library has procured software meant for them. So that they can able to hear and learn the topic at ease.
- (7) While playing String and Percussion instruments, teachers take personal care for the visually and physically disabled students.

- (8) For visually and physically disabled students, Office staff arrange to get the Bus pass.

**4.1.5 Give details on the residential facility and various provisions available within them:**

• **Hostel Facility :**

Institution has hostel facility. Our Management is the part of the Veereshwara Punyashrama which is centenary old ashrama rendering divine services so the community at large and providing free boarding and lodging facilities for the students. Students of our institution are facilitated with free boarding and lodging.

• **Recreational facilities, gymnasium, yoga center, etc.**

College has the following facilities

- 1) Class rooms for riyaz
- 2) Audio-Visual CDs and Cassettes of eminent artists.
- 3) Instruments for practice
- 4) Creating flatforms

• **Computer facility including access to internet in hostel**

In total our institution augmented with 20.

- (1) Computer laboratory with 20 computers.
- (2) Internet facilities for the staff and students.
- (3) Office has 02 computers
- (4) Library is also established with 01 computers.
- (5) Few class rooms are ICT enabled

• **Facilities for medical emergencies**

Management has arranged medical facilities for the staff and students. During the emergency cases, local doctors help the needy. Every year, medical check camp is arranged in our campus. First Aid kit is arranged in the library.

• **Library facility in the hostels**

Our management Hostel does not have library. But, our college library has augmented and updated in all respect which will enable the staff and students to make optimum utility.

- **Internet and Wi-Fi facility**

Internet facility is provided for both students and staff. As and when students wish to browse, he/she can use internet. Library keep the track of the students who wish to browse internet. Students are permitted to browse only academic related sites.

- **Recreational facility-common room with audio-visual equipments**

Though we do not have separate room for the recreation. But institution has facilitated audio-visual, TV in the Library.

- **Available residential facility for the staff and occupancy Constant supply of safe drinking water**

For the safe drinking water, institution has installed Acqua Guard..

- **Security**

To protect the students and the campus, Institution has secured with CCTVs and Night watchman.

#### **4.1.6 What are the provisions made available to students and staff in terms of health care on the campus and off the campus?**

On the Campus :

- (1) Health Check Up camp every year.
- (2) First Aid Kit made available in Library

Off the Campus :

- (1) Our college is situated nearby hospitals. Whenever emergency occurs, students are taken for medical checkup.

#### **4.1.7 Give details of the Common Facilities available on the campus**

**–spaces for special units like IQAC, Grievance Redressal unit, Women's Cell, Counselling and Career Guidance, Placement Unit, Health Centre, Canteen, recreational spaces for staff and students, safe drinking water facility, auditorium, etc.**

The college has the following common facilities in the campus.

- Spacious class rooms.
- A well furnished, spacious, well ventilated and auditorium.
- Library with OPAC system.
- Spaces for IQAC, Grievance Redressal Unit.

- A separate rest room for girl students
- Separate Toilets for men and women
- Internet facility for the staff at computer laboratory
- Audio-Visuals.
- Parking Space
- Safe Drinking Water Facility
- Computer Laboratory with 20 connectivity.
- College Canteen

## 4.2 LIBRARY AS A LEARNING RESOURCE

### 4.2.1 Does the library have an Advisory Committee? Specify the composition of such a committee. What significant initiatives have been implemented by the committee to render the library, student/user friendly?

YES.

The college has established Library Advisory Committee. In addition to the Librarian, Advisory Committee looks after the functions of the library. The meetings of the committee are held in every year. Committee advises selection of books, CDs, Cassettes, services for users and other relevant matter for the development of library. The composition of the library committee is as under ;

Sl. No.	Name	Designation
1	Shri.V.M. Gurumath, Principal.	Chairman
2	Shri.M.M. Sheikh, Asstt. Professor, Department of Hindi.	Member
3	Shri.G.K. Hidkimath Asstt. Professor, Department of English	Member
4	Smt.M.S. Hegde Asstt. Professor, Department of Khayal	Member
5	Shri.M.S. Mathad Asstt.Professor, Department of Tabla	Member
6	Shri.S.F. Ganjal Asstt. Librarian	Member
7	Shri.S.C. Hiremath Superintendent	Member
8	Shri.G.E. Badiger, Librarian	Secretary

Before the commencement of the academic period, the committee discuss in the meeting regarding the strengthening of the library. Librarian collects academic related requirements by each faculty members. Librarian processes for the purchase with the approval of the committee.

The committee has taken its major role in permitting to procure the following are the facilities made in the library;

- a. Establishment of bookbank for SC/ST students.
- b. Automation of Library with OPAC system.
- c. Reference Books are made available for the students.  
(Language and General Books)
- d. Magazines, periodicals, news papers are made available.
- e. Paper clipping services are provided.
- f. To commemorate the Birth Anniversary of Dr. Ranganath, One-day Personality Development programme has arranged by the Library Committee.
- g. Library conducts Book Exhibition to attract the students for developing reading habits.
- h. Thought for the day is displayed every day.
- i. New arrivals are displayed (books and magazines)

**4.2.2 Provide details of the following:**

- \* Total area of the library (in Sq. Mts.): 800 Sq. mts
- \* Total seating capacity : 50
- \* Working hours (on working days, on holidays, before examination days, during examination days, during vacation):

Particulars	Working Hours
On Working days	8 am to 2.15 pm
On holidays	8 am to 3.15 pm
Before examination days	8 am to 3.15 pm
During Examination Days	8 am to 2.15 pm
During Vacation	8 am to 12 noon

- \* **Layout of the library (individual reading carrels, lounge area for browsing and relaxed reading, IT zone for accessing e-resources)**

**4.2.3 How does the library ensure purchase and use of current titles, print and e-journals and other reading materials? Specify the amount spent on procuring new books, journals and e-resources during the last four years.**

Library holdings	2010-11		2011-12		2012-13		2013-14	
	Number	Total Cost	Number	Total Cost	Number	Total Cost	Number	Total Cost
Text books	1528	56479.00	1088	316008.00	38	2779.00	40	13000.00
Reference Books	100	3650.00	58	67850.00	2	300.00	6	665.00
Journals/Periodicals	8	8000.00	8	8000.00	8	8000.00	8	8000.00
e-resources	-	-	-	-	-	-	-	-
Audio-Video Cassettes	158	6603.00	--	--	--	--	--	--
CDs	172	30000.00	--	--	--	-	--	--
TV	01	5000.00	1	23000	2	86000	--	--
Software for Blind	--	---	01	---	--	--	--	--
Library Software	--	--	--	--	--	--	1	89675

**4.2.4 Provide details on the ICT and other tools deployed to provide maximum access to the library collection?**

- \* **OPAC** : **YES**
- \* **Electronic Resource Management package for e-journals:** **--**
- \* **Federated searching tools to search articles in multiple databases:** **--**
- \* **Library Website** : **---**
- \* **In-house/remote access to e-publications** : **--**
- \* **Library automation** : **Yes**
- \* **Total number of computers for public access** : **--**
- \* **Total numbers of printers for public access** : **--**
- \* **Internet band width/ speed 2mbps 10 mbps 1 gb (GB)** : **20 mbps**
- \* **Institutional Repository** : **--**
- \* **Content management system for e-learning** : **--**
- \* **Participation in Resource sharing networks/consortia (like Infflibnet) :** **--**

**4.2.5 Provide details on the following items:**

* Average number of walk-ins	: 30
* Average number of books issued/returned	: 30
* Ratio of library books to students enrolled	: 1:19
* Average number of books added during last three years	: 1232
* Average number of login to opac (OPAC)	: 10-15
* Average number of login to e-resources	: --
* Average number of e-resources downloaded/printed	: --
* Number of information literacy trainings organized	: 01
* Details of “weeding out” of books and other materials	: NO

**4.2.6 Give details of the specialized services provided by the library**

* Manuscripts	:NO
* Reference	: YES
* Reprography	:YES
* ILL (Inter Library Loan Service)	:NO
* Information deployment and notification (Information Deployment and Notification)	:YES
* Download	: YES
* Printing	:YES
* Reading list/ Bibliography compilation	:YES
* In-house/remote access to e-resources	: --
* User Orientation and awareness	:YES
* Assistance in searching Databases	: --
* INFLIBNET/IUC facilities	:YES

**4.2.7 Enumerate on the support provided by the Library staff to the students and teachers of the college**

Library is being main hub of the college. Some of the support services provided by the Library staff are –

To the Staff :

- On the recommendation of the Library Committee, required books are made available in the library.
- Research related Volumes, Journals, etc., are made available.
- Reprography facility.
- Health related / Personality Development related / professional related magazines, books are made available for them.

To the students :

- Establishment of book bank for the SC/ST students.
- Extension of Library timings during examination.
- Providing more reference books during examination.
- Book Exhibition
- Thought for the Day – displayed every day.
- Reprography facility.

**4.2.8 What are the special facilities offered by the library to the visually/physically challenged persons? Give details.**

- One of the staff of the Library, reads news papers loudly for the Visually challenged and disabled students.
- Music books are converted into braille for the blind students.
- Books / references are arranged on demand by the physically challenged / Visually challenged students.

**4.2.9 Does the library get the feedback from its users? If yes, how is it analyzed and used for improving the library services. (What strategies are deployed by the Library to collect feedback from users? How is the feedback analyzed and used for further improvement of the library services?)**

Our Library Advisory Committee meeting held every year. Library staff collects printed feedback from its users in the second term. Suggestions of the feedback will be attended and fulfilled by the Library committee.

### **4.3 IT INFRASTRUCTURE**

**4.3.1. Give details on the computing facility available (hardware and software) at the institution.**

**Number of computers with Configuration (provide actual number with exact configuration of each available system)**

Institution has augmented with 24 computers and 01 laptop with high configuration. The configuration details of each of the PC are under;

Sl. No.	Configuration	Total
1)	Model : HCL Motherboard Intel, Motherboard 55PJ+dual core RAM TRANSCEND 2GB DDR3, HDD 250GB Seagate Cabinet Mtron, Monitor Acer 16'Tft – LED, Monitor Acer 18.5'Tft, Keyboard Logitech Combo, DVD RW 22x LG	08
2)	Model : Dell Motherboard Intel, Motherboard 55PJ+dual core RAM TRANSCEND 2GB DDR3, HDD 250GB Seagate Cabinet Mtron, Monitor Acer 16'Tft – LED, Monitor Acer 18.5'Tft, Keyboard Logitech Combo, DVD RW 22x LG	16
3)	Model : Dell Laptop	01
Total Computers		25

- **Computer-student ratio** : 1:4
- **Stand alone facility** : 24 computers
- **LAN facility** :

Established connectivity in the computer lab.

- **Wifi facility** : No
- **Licensed software**

- (1) Software for Blind -- Jass
- (2) Windows OS-7
- (3) MS-Office 2010
- (4) Library Software,
- (5) Tally ERP 9.0
- (6) Anti-Virus softwares

- **Number of nodes/ computers with Internet facility**

High bandwidth Internet connectivity provided at Computer Laboratory, Principal's chamber, Library and Office. No. of nodes for internet connectivity are 04.

- **Any other**
  - LCD : 03 [01 in Principal's chamber, 01 in Seminar Hall, 01 in Class Room]
  - Smart Boards : 02
  - Reprography – 01 ; Scanner – 01 ; Printers - 02

#### 4.3.2 Detail on the computer and internet facility made available to the faculty and students on the campus and off-campus?

Students and teachers are provided with computers and internet facilities within the campus. Details are as given below:

In Computer Lab	--	20 computers
In Library	--	01 computer.
In Office	--	02 computers
In Principal's chamber	--	01 computer

#### 4.3.3 What are the institutional plans and strategies for deploying and upgrading the IT infrastructure and associated facilities?

As the world has become small with the emergence and development of technological field, people can be connected anywhere, anytime just because of connectivity. Karnatak University has prescribed computer subject for all the streams of UG programs except B.Music. But to disseminate updated information, knowledge of Information Technology is very much essential for each faculty. Keeping this in view, institution has strengthened IT infrastructure for teaching learning process as well as governance and administration. Knowledge of computer skill is essential for staff and students, hence, Institution has facilitated the students with high configured computers through which they can learn fundamentals and update their skills through browsing. The college has facilitated with the following IT infrastructures:

- (a) Smart Board in the class rooms
- (b) LCD Projectors
- (c) Software for blind students.
- (d) Presently we have 24 computers including 01 laptop.

#### 4.3.4 Provide details on the provision made in the annual budget for procurement, upgradation, deployment and maintenance of the computers and their accessories in the institution (Yearwise for last four years)

Sl. No	Particulars	Year (Rs. In Lakhs)							
		2010-11		2011-12		2012-13		2013-14	
		UGC	College	UGC	College	UGC	College	UGC	College
1	Procurement								
	1) Musical	-	-	-	-	4.66	-	0.45	-
	2) Electronics	-	-	-	-	9.41	-	3.68	-
	3) Furniture	-	-	-	-	3.38	-		-
2	Upgradation	-	-	-	-	-	-	-	-
3	Deployment	-	-	-	-	-	-	-	-
4	Maintenance	-	0.041	-	-	-	0.032	-	0.029

**4.3.5 How does the institution facilitate extensive use of ICT resources including development and use of computer-aided teaching/ learning materials by its staff and students?**

The course is performance based teaching. Some time teachers also teach with the help of teaching aid facilitated in the class room. LCD and smart board are being used by teachers in the class room for effective and demonstrative performance/teaching. This has impacted students to learn the art of music.

**4.3.6 Elaborate giving suitable examples on how the learning activities and technologies deployed (access to on-line teaching learning resources, independent learning, ICT enabled classrooms/learning spaces etc.) by the institution place the student at the centre of teaching-learning process and render the role of a facilitator for the teacher.**

- (a) Associated subjects and its YouTube links are accessed in the class by the teachers.
- (b) Students present their projects to the class with Powerpoint presentation and associated links.
- (c) Lecture Demonstrations through CDs are provided for the students to acquire the knowledge.
- (d) ICT enabled classes are conducted by the respective faculty members.

**4.3.7 Does the Institution avail of the National Knowledge Network connectivity directly or through the affiliating university? If so, what are the services availed of?**

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**4.4 MAINTENANCE OF CAMPUS FACILITIES**

**4.4.1 How does the institution ensure optimal allocation and utilization of the available financial resources for maintenance and upkeep of the following facilities (substantiate your statements by providing details of budget allocated during last four years)?**

Sl. No.	Particulars	Year (Rs. In Lakhs)							
		2010-11		2011-12		2012-13		2013-14	
		UGC	College	UGC	College	UGC	College	UGC	College
1.	Building	1.60	1.63	-	5.27	-	-	-	-
2.	Furniture	10.85	-	9.07	-	-	0.34	0.65	-
3.	Equipment	4.98	-	1.83	0.21	1.15	1.02	1.43	-
4.	Computers	6.29	-	1.96	-	-	0.21	-	-
5.	Vehicles	-	-	-	-	-	-	-	-
6.	Any other	1.08	-	0.08	-	-	-	0.03	0.14

**4.4.2 What are the institutional mechanisms for maintenance and upkeep of the infrastructure, facilities and equipment of the college?**

The maintenance and upkeep of the infrastructure like; building, computers, music instruments etc., institution has made a log book to keep track towards maintenance. As and when required, the services for the maintenance of music instruments, building, computers, etc. technicians/experts are provided by the institution on top priority.

Stock verification is done annually. The lists of equipments for repair are enlisted. Lab equipments are periodically upgraded. The college appoints contingent staff to maintain labs, college premises. etc.

**4.4.3 How and with what frequency does the institute take up calibration and other precision measures for the equipment/ instruments?**

The institute takes up calibration and other procedural measures for the maintenance of equipments and instruments as per agreement with the suppliers from whom these are procured. These agreements vary from a year to six months duration.

**4.4.4 What are the major steps taken for location, upkeep and maintenance of sensitive equipment (voltage fluctuations, constant supply of water etc.)?**

To maintain building, furnitures, electrical work, etc., experts have been invited by the institution every now and then.

The musical instruments are maintained by the staff and if need be technicians are invited for the repair and maintenance.

Power Supply failure, we have Diesel Generator and Inverters procured for power backup system. Regular maintenance is done.

Water Supply – one rigged bore available to provide water supply.  
Water Storage Capacity of 1000 ltrs.

**CRITERION V: STUDENT SUPPORT AND PROGRESSION****5.1 STUDENT MENTORING AND SUPPORT****5.1.1 Does the institution publish its updated prospectus/handbook annually? If 'yes', what is the information provided to students through these documents and how does the institution ensure its commitment and accountability? YES.**

Every year, college brings out an updated prospectus covering the various aspects of admission requirements and necessary admission procedures. Relevant and necessary academic information are put up on the notice board which can able to communicate students and parents conveniently. The content of the prospectus covered with the following information;

- Vision, Mission and Objectives.
- About the College
- Admission criteria
- Courses available and major elective subjects.
- Fees structure.
- Information of the teaching and non teaching staff.
- Scholarship facility
- Library
- Audio-Visual Cassette Library
- Grievances Redressal Cell
- Women Cell
- Sports facilities
- Information about the Instruments

The Principal, IQAC, faculty, staff assist the management to implement and enhance the quality and standard of the institution in tune with its Vision, Mission and Objectives.

**5.1.2 Specify the type, number and amount of institutional scholarships / freeships given to the students during the last four years and whether the financial aid was available and disbursed on time?**

Sl. No.	Type of Scholarships		2010-11	2011-12	2012-13	2013-14
1	SC	<b>Number</b>	<b>16</b>	<b>13</b>	<b>21</b>	<b>20</b>
		Rs.	13437.00	45952.00	44160.00	42266.00
2	ST	<b>Number</b>	<b>03</b>	--	--	<b>2</b>
		Rs.	Nil	--	--	6038.00
3	Dattatreya Parvatikar Scholarship	<b>Number</b>	<b>03</b>	02	04	02
<b>Rs.</b>			15,000.00	Rs.10,000.00	Rs.20,000.00	Rs.10,000.00

**5.1.3 What percentage of students receives financial assistance from state government, central government and other national agencies?**

The percentage of students received financial assistance from State/Central Government and other agencies are as under with regard to current year.

(a)	State Government	-	100%
(a)	Central Government	-	%
(b)	Other Agencies	-	65%

**5.1.4 What are the specific support services/facilities available for**

- **Students from SC/ST, OBC and economically weaker sections**
- **Students with physical disabilities**
- **Overseas students**
- **Students to participate in various competitions/National and International**
- **Medical assistance to students: health centre, health insurance etc.**
- **Organizing coaching classes for competitive exams**
- **Skill development (spoken English, computer literacy, etc.,)**
- **Support for “slow learners”**
- **Exposures of students to other institution of higher learning/corporate/business house etc.**
- **Publication of student magazines**

**\*Student from SC/ST,OBC and Economically Weaker Sections:**

- (1) College facilitates to get Scholarship provided by the State Government Department of Social Welfare.
- (2) Post metric scholarship facilitated by the Government of Karnataka.
- (3) Students belonging to economically weaker sections, staff of the college take care of their financial burden during admission process.
- (4) To motivate economically weaker sections, college provide some amount of scholarship.
- (5) Remedial classes are conducted.

**\* Students with physical disabilities**

- (1) Institution has facilitated ramps so that they can feel comfortable.
- (2) Free Health check up
- (3) Administrative staff arrange to get free bus pass rendered by the KSRTC.

### **Students to participate in various competitions/National and International**

- Students are encouraged to take part in various intra and inter collegiate competitions. Faculty members help them financially during these competitions.
- The institution takes care of financial support during Youth Fest conducted by the University, inter collegiate, State level and National level. Necessary facilities like ; costumes, musical instruments, travel grants, food, etc., provided by the college.
- To inculcate competitive spirit in the minds of students – Analytical Skills and Communication Skills, Presentation skills are provided.
- College has made necessary arrangement to attend any of the competitions conducted by various institutions, universities, Government bodies, etc.

### **Medical assistance to students: health centre, health insurance etc.**

- (1) Establishment of health centre does not arise as the hospitals are very near to our college.
- (2) For any emergency, staff of the college do take care such students.
- (3) First Aid kit is kept in the Library.
- (4) Lady teacher takes care of girl students with regard to health problems.
- (5) Medical check up is conducted every year for all the students and staff.
- (6) Medical Insurance is made compulsory for all Students as per the direction of Karnatak University.

### **Skill development (spoken English, computer literacy, etc.,)**

The college has conducted skill based training programmes on –

- (1) ICT enabled training like office automation is provided to students.
- (2) Personality Development and Communication skills.
- (3) Two week's training programme on Light Music.
- (4) Two week's training programme on Instrumental Music.

**\* Support for “slow learners”**

- (1) Remedial Classes arranged for slow learners.
- (2) Mentoring system is followed systematically. Special coaching classes on any difficult subjects arranged in consultation with the Principal. Individual attention is given to these students.
- (3) They can freely meet the teachers any of the working day of the college during leisure time. Musical Instruments are provided.
- (4) Sample copies from intellectual students provided to these students to motivate

**\* Exposures of students to other institution of higher learning/ corporate/business house etc.**

In the temple of learning, students not only learn in four wall of the college but more so, that they should be exposed to other institution of higher learning which will inspire and motivate students to take up their career potentially, college has arranged students to get exposed at various institutions like ; (a) Gangubai Hanagal International Gurukul, Hubli (b) University College of Music, Dharwad (c) PG Department of Music, Karnatak University, Dharwad (d) Kalker Music School, (Run by France citizens), Dharwad.

**5.1.5 Describe the efforts made by the institution to facilitate entrepreneurial skills, among the students and the impact of the efforts.**

In addition to prescribed syllabus, faculty train students to get entrepreneurial skills like; teaching music lessons, playing of instruments, etc. This will enable them to start their own Patha Salas. Some of our students have started their own musical schools at places like; Gulbarga, Koppal, Gangavati, Dharwad, Mysore, Hubli, etc.

Institution gives the platform for the students to perform. This has strengthened and motivated most of our students to organize and conduct Music Concerts. With this they are creating platforms to budding and renowned artists. The impact of the efforts are most of the beneficiaries started their own musical institutions and many of the students got jobs at various institutions. For example;

Sl. No.	Particulars	Place
1.	Sa.Re.Ga.Ma. Sangeeta Paathasaala – run by Gurubasava Mahamani, Smt.Shakuntala Mahamani and A.L. Desai teaching violin, vocal and tabla respectively.	Dharwad
2.	Veena Vani Sangeeta Paathasala – run by Sharanakumar Madedar.	Dharwad
3.	Gurukrupa Sangeeta Paathasala – run by Sharanakumar Vattar and Mallikarjun Naglapur.	Hospet
4.	Pt.Panchaxara Gavaigalavara Paathasaala – by Swadimath	Hubli
5.	Shri.Guru Puttaraja Tabla Vidyalaya – by Bheemshankar	Mysore.
6.	Swara Spandana Sangeeta Samstha – by Vasantkumar	Bellary
7.	Saraswati Saadhana Kendra – by Leela Pathak	Gadag
8.	Sharada Sangeeta Vidyalaya – by Mukta Pattanshetty	Gajendragad
9.	Music Studio – by Surendra	Bangalore
10.	Naada Bindu Academy – by Sandeep Heddur	Gadag

**5.1.6 Enumerate the policies and strategies of the institution which promote participation of students in extracurricular and co- curricular activities such as sports, games, Quiz competitions, debate and discussions, cultural activities etc.**

- \* additional academic support, flexibility in examinations
- \* special dietary requirements, sports uniform and materials
- \* any other

The Institutional Vision, Mission and Objective, indicate towards the overall development of the student. The college has formulated policies to promote participation of students in various extra-curricular and cocurricular activities. Every year, inter-collegiate competitions are conducted to dig out the hidden talents among students. Students are encouraged to take part in various competitions held at various level. College provide financial support and facilitate required materials. A calendar of activities is prepared before the beginning of every academic year and teachers are assigned the responsibility of executing the activities in the best possible way.

**The various competitions held in the college are:**

(i) Elocution (ii) Essay Writing (iii) Quiz competition (iv) Mehendi (v) Rangoli (vi) Hairstyle (vii) Vachana Gayana Competitions

The students are informed about competitions through notices and general announcements and a number of students to participate.

The sports events are organized by the college annually. In addition to outdoor games, college also conducts inter-class indoor games like; (a) Carom (b) Chess

### **Extra-curricular and Co-curricular activities :**

The college has various associations, which promote the participation of the students in various extra-curricular and co-curricular activities.

College also encourages students to take part in various programmes of Doordarshan, AIR, etc. For example;

- (1) Vachana Vaibhava Programme at Chandana TV, Bangalore.
- (2) Bhajana Programme at Shankara Channel, Chennai.
- (3) Light Music Programme of Yuva Vani at All India Radio, Dharwad.
- (4) Competition at Karnataka Sangeeta Nrutya Academy for selection of Scholarship.

**5.1.7 Enumerating on the support and guidance provided to the students in preparing for the competitive exams, give details on the number of students appeared and qualified in various competitive exams such as UGC-CSIR- NET, UGC-NET, SLET, ATE / CAT / GRE / TOFEL / GMAT / Central /State services, Defense, Civil Services, etc.**

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**5.1.8 What type of counselling services are made available to the students (academic, personal, career, psycho-social etc.)**

- Music course being very much difficult practical in nature for some students, counseling and guidance are provided to such students. Teachers spare extra time with Special coaching and also instruments are given for practice.
- Some students who are facing acute personal difficulties in line with education, finance or any other matter, they can share their feelings to teaching staff. Teachers maintain confidentiality of such cases and try extend the helping hand so that they can continue their education comfortably.

**5.1.9 Does the institution have a structured mechanism for career guidance and placement of its students? If ‘yes’, detail on the services provided to help students identify job opportunities and prepare themselves for interview and the percentage of students selected during campus interviews by different employers (list the employers and the programmes).**

YES.

College has established Career Guidance Cell. The Cell has various mechanism for career guidance. Students are informed about various music related job opportunities at Central/State Government/Institutions, etc. More than 60% of our students got selected and recruited at various music related jobs in government and corporate organizations.

Some examples of students who have got selected at various educational institutions and organizations.

Sl. No.	Name of the student	Placed at
<b>Murarjee Desai Residential School, Government of Karnataka.</b>		
1.	Ms. Shobha Hiremath	Hospet
2.	Ms. Amruta Shetty	Mysore
3.	Kum.Vasantkumar	Bellary
4.	Ms. Annapurna Ingalgi	Shirahatti
5.	Ms.Shakunatala Hadimani	Navalgund
6.	Manjula Bhavikatti	Bangalore
7.	Sanjeev Shitar	Mulgund
8.	Amaramma Guttargi	Mundargi
9.	Maitra Ammannavar	Badami
10.	Ravi Dhage	Mysore
11.	Jagadish Hugar	Bijapur
12.	Aiyappa Halagalimath	Bailhongal
13.	Ramesh Golkond	Mysore
14.	Arjun Vattar	Dharwad
15.	Maheshwari Hiremath	Udupi
16.	Basavaraj Hiremath	Shiggaon
<b>State Government High School Music Teachers.</b>		
1.	Hanumanthappa Bhajantri	Kustagi
2.	Saroja	Gulbarga
3.	T.S. Hugar	Bijapur
4.	Shobha Jakkanagoudar	Narasapur
5.	Vidya Jakkanagoudar	Bijapur
6.	Girish Pujar	Gulbarga
7.	M.Vishwanath	Shahapur
8.	Sarwamangala Hiremath	Koppal
9.	Siddanagouda	Gundalpeth

10.	Shanmukh Pedrakar	Shimogga
11.	Mallikarjun Turvanur	Bhadravati
<b>Guest Faculty at various Universities.</b>		
1.	Arunkumar,	Karnatak University, Dharwad.
2.	Parashuram	“
3.	Timmanna Bhajantri	Hampi Kannada University
4.	Shridhar Mandre	Gangubhai Hanagal International Music, Hubli
5.	K.V. Math	Basaveshwara Arts College, Bagalkor.
<b>At Court</b>		
1.	T. Laxmi	Raichur

**5.1.10 Does the institution have a student grievance redressal cell? If yes, list (if any) the grievances reported and redressed during the last four years.**

**YES.**

College has mounted one suggestion box. Students can express their any grievances either through Suggestion boxes or during feedback. Some of the grievances which have redressed by the college are as under;

Sl. No.	Year	Grievances/ complaints	Solution
1	2010-11	Lack of Musical Instruments	The committee checks all these grievances and brings before the Principal. In turn, Principal solves the problem by consulting with the management. Accordingly, all these grievances are redressed.
2	2011-12	Lack of subject related books.	
3	2012-13	Demanded for Pure Drinking Water facility	
4	2013-14	Demanded for Computers	

**5.1.11 What are the institutional provisions for resolving issues pertaining to sexual harassment?**

The Government of Karnataka, Department of Higher Education has strictly advised all the educational institutions to establish Sexual Harrassment Cell. The Committee is functioning under the supervision of District Collector, Police Personnel. Hitherto there is no such incidence occurred in our campus.

**5.1.12 Is there an anti-ragging committee? How many instances (if any) have been reported during the last four years and what action has been taken on these?**

**YES.**

UGC has circulated to establish anti-ragging Cell. The college has established cell as per the guidelines of UGC. So far we have not had any type of ragging complaints.

**5.1.13 Enumerate the welfare schemes made available to students by the institution.**

Following are some of the welfare schemes made available to students –

- (1) Scholarships
- (2) Free boarding and lodging facilities
- (3) Providing costliest musical instruments for practice
- (4) Rooms for Riyaz
- (5) Computer Literacy Programme
- (6) Remedial coaching classes
- (7) Safe Drinking water facility
- (8) Audio-Vidio
- (9) Books for students during vacation
- (10) Financial Support for economically weaker section.

**5.1.14 Does the institution have a registered Alumni Association? If ‘yes’, what are its activities and major contributions for institutional, academic and infrastructure development?**

**NO.**

Alumni Association is actively functioning in our college. But presently it is in the process of getting Registered officially. Some of the major involvements and contributions made by the Alumni are –

- (1) Alumni meet once in a year. They are enlightened about the college, course, students, etc.
- (2) Alumni Association is actively involved in institutional activities.
- (3) Management, College take some of the decision along with Alumni which will strength the students community.
- (4) Alumni Association has donated Rs.20,000/- for the welfare of physically and visually challenged students.
- (5) Alumni Association facilitated and financially helped to get Fans, Cupboards, etc.

## 5.2 STUDENT PROGRESSION

### 5.2.1 Providing the percentage of students progressing to higher education or employment (for the last four batches) highlight the trends observed.

Student progression	2010-11	2011-12	2012-13	2013-14
UG to PG	25%	35%	60%	80%
PG to M.Phil.	-	-	-	-
PG to Ph.D.	-	-	20% (7 students)	10% (04 students)
Employed				
• Campus selection	-	-	-	-
• Other than campus recruitment	50%	40%	70%	5%

### 5.2.2 Provide details of the programme wise pass percentage and completion rate for the last four years (cohort wise/batch wise as stipulated by the university)? Furnish programme-wise details in comparison with that of the previous performance of the same institution and that of the Colleges of the affiliating university within the city/district.

Course	2010		2011		2012		2013	
	Our College	University college of Music & Fine Arts	Our College	University college of Music & Fine Arts	Our College	University college of Music & Fine Arts	Our College	University college of Music & Fine Arts
B. Music	50.00%	66%	88.73.%	87.00%	88.66%	86.00%	88.60%	87.00%

B. Music	Passed	%
2010 – 53	26	50.00%
2011 - 71	63	88.73%
2012 – 75	65	86.66%
2013 – 79	70	88.60%

**5.2.3 How does the institution facilitate student progression to higher level of education and/or towards employment?**

- College conducts various Seminars / workshops and interactional programmes by the renowned artists and experts in the specific fields.
- Faculty help the students to pursue their selective subjects at PG level.
- Students are informed about available employment opportunities and entrance tests published in news papers, magazines and journals by displaying on the college notice board and also library.
- Encouraged and guided the students to start their own Sangeeta Paatha Salas at different places.

**5.2.4 Enumerate the special support provided to students who are at risk of failure and drop out?**

- Faculty of each department conducts remedial classes and riyaz sessions to weaker students.
- Financial and moral supports are given to needy.
- Personal counseling is made.
- Creativity is enhanced to the students who are at risk of failure by way of extra classes, practices, etc.
- Guidance is also given to students about self employment in the course.
- Extra instruments are given for riyaz
- Conducive atmosphere of learning.

**5.3 STUDENT PARTICIPATION AND ACTIVITIES**

**5.3.1 List the range of sports, games, cultural and other extracurricular activities available to students. Provide details of participation and program calendar.**

College conducts various Sports, Cultural and extra curricular activities for the students. It helps the students to reduce their stage fobia and improve their public performing skills. Following are various facilities provided to students -

Sports : Track Events, Discus throw, shotput, carom, chess.

Cultural : Classical, Vocal and instrumental, Light Music competitions, Debate Competitions, Vachana Gayana.

Extra curricular : Hair Style, mehendi, anchoring, public performance, etc.

**5.3.2 Furnish the details of major student achievements in co- curricular, extracurricular and cultural activities at different levels: University / State / Zonal / National / International, etc. for the previous four years.**

Sl. No.	Year	Name of the student	Events	Levels			
				University	State	Zonal	National
1.	2010-11	Somaling Jalihal	Light Music	Participated	-	-	Participated. Akhila Bharat 76th Kannada Sahitya Sammelana
2.	“	Draxayini Choukimath & Team	Group Song	Participated	-	-	-
3.	“	Praveen Pattar	Tabla-Solo	II Rank	-	-	-
4.	2011-12	Sujit Kulkarni	Light Vocal	Participated	-	-	-
5.	“	Sanjay Vishwanath	Classical Vocal	I Rank	-	Participated	-
6.	“	Uma Gollar & Team	Group Song	III Rank	-	-	-
7.	“	Ashwini Hireguli and Team	Group Song	-	Participated Lakkundi Utsav	-	78 Akhila Bharata Kannada Sahitya Sammelana
8.	2012-13	Sujit Kulkarni	Classical Music	III Rank	-	-	-
9.	“	Nagaraja	Tabla Solo	III Rank	-	-	-
10.	“	Ashwini Hireguli & Team	Group Song	III Rank	-	-	-
11.	“	Gouri Swamy & Team	Light Music	-	Participated. Conducted by Swara Surabi Trust, Bangalore.	-	-
12.	2013-14	Vijay Sutar	Tabla-solo	III Rank	Youth Festival	-	-
13.	“	Vijay Sutar & team	Group Song	-	Participated. Sangeeta Nrutya Sammelana	-	-
14.	“	Vijay Sutar	Table-solo	-	Participated. Lakkundi Utsav.	-	-

**5.3.3 How does the college seek and use data and feedback from its graduates and employers, to improve the performance and quality of the institutional provisions?**

The college seeks feedback from its graduates, alumni and students who are employed in various levels for improvement of academics as well as infrastructure.

Feedback from the employer like ; Department of Education, Government of Karnataka and also Management is collected and measures taken over the observations and suggestions made by these employer.

**5.3.4 How does the college involve and encourage students to publish materials like catalogues, wall magazines, college magazine, and other material? List the publications/ materials brought out by the students during the previous four academic sessions.**

- Nil -

**5.3.5 Does the college have a Student Council or any similar body? Give details on its selection, constitution, activities and funding.**

The student representatives are selected on the basis of academic performances, cultural, cocurricular activities. The students are given freedom to conduct various academic, cultural oriented activities within the vicinity of college. Necessary financial support is provided by the college.

**5.3.6 Give details of various academic and administrative bodies that have student representatives on them.**

The college provides opportunities to students to organize Seminars / Workshops / Industrial tours / Trips which will strengthen them to update organizational and managerial skills. The Student Representatives maintain discipline in the class rooms, especially when the teacher is occupied in some important meeting / work. They allocate work to the students and supervise its completion. Following are the details of student representatives and administrative bodies.

**LIST OF VARIOUS ASSOCIATIONS OF COLLEGE**

List of various college associations 2013-14

Sl. No	Associations	Staff Advisory	Students Representatives
1	Cultural Union	Shri.S.S Gaddadamath Shri. V.K Joshi	Mis.Shweta Alavandi
2	Student welfare Union	Smt.M.S Hegde Shri.S.G Kalaburgi	Mis.Shivaleela Handgi
3	Tour Union	Shri.G.T Hidkimath Shri. Y.R Mulimani	Mr.S.G Hadpad
4	Sports Union	Shri.M.S Mathad Shri.S.K Pulari	Mis.Suma Asundi
5	Literature Union	Shri.N.M Shaik Shri. V.M Pattadkal	Mr.Shantyya
6	Ladies Union	Dr.Smt.S.G Hiremath Dr.Smt.L.M Vrittikoppa	Mis.Pratibha Joshi
7	Media & Publicity Union	Shri.G.T Hidkimath Shri.G.G Sutar	Mis.Shaila Gaddadamath

List of Various committees-2013-14

Sl. No.	Associations	Staff Representatives	Chairman/Member
1	Time Table Committee	Shri. N.M Shaik Dr.S.B Pathak Dr.Smt. S.G Hiremath Shri.G.T Hidkimath	Chairman Member Member Member
2	Admission Committee (Arts Section)	Shri.R.I Hiremath Shri.H.B Hugar Shri. V.V Hiremath Shri.G.G Sutar Smt.M.S Hegde	Chairman Member Member Member
3	Purchase Committee	Prin. V.M Gurumath Shri.R.B Jakati Dr.M.G Shettar Dr.Smt. S.G Hiremath Dr.Smt.P.V Sheshagiri Shri. N.M Shaik Dr.S.B Pathak Shri.G.T Hidkimath Shri.N.V Akkasali Shri.S.C Hiremath Shri.Kumar Muttinpendimath	Chairman Member Member Member Member Member Member Member Member Member Member
4	Internal Exam Committee	Dr.S.B Pathak Shri.H.B Hugar Shri. V.K Joshi Shri.P.B Hidkimath	Chairman Member Member Member
5	NAAC Committee-IQAC	Prin. V.M Gurumath Shri.R.B Jakati Dr.S.B PaThak	Chairman Coordinator Member

		Shri.G.T Hidkimath Shri.N.V Akkasali Shri.H.B Hugar Dr.Smt.L.M Vrithikoppa Shri.G.B Badigar Dr.Radika Kulkarni Shri.S.S Gaddamath Kum.Gouri Swami	Member Member Member Member Member Member Member Member
6	Alumn &Parents Association	Shri.N.V Akkasali Dr.Smt.P.V Sheshagiri Dr.Smt.S.G Hiremath Shri.V.V Hiremath Shri.S.S Gaddamath	Chairman Member Member Member Member

### 5.3.7 How does the institution network and collaborate with the Alumni and former faculty of the Institution.

- College has strong network with senior students who have completed their graduation in our campus.
- College invites all the students of our institution who have completed their graduation for Punya Teethi programmes of Pt. Panchaxara Gavai and Puttaraj Gavai. Almost all the alumni members do take part in this programme and also provide performances on this occasion.
- Once in a year Alumni meeting held in our college.
- Alumni members are updated with college activities.
- Alumni members have contributed to the college materially and financially.

### ANY OTHER INFORMATION

Students have got scholarship from Human Resource Department, Government of India (financial support of Rs.5000/- monthly for the duration of two years) in the field of Folklore and Classical Music. Name of such students are –

- (a) Ratna Murari – Folklore
- (b) Somu Jalihal – Folklore
- (c) Draxayini Choukimath – Folklore
- (d) Shakuntala Hadimani – Folklore
- (e) Ingalgi – Folklore
- (f) Suma – Folklore
- (g) Aiyappa Halagalimth – Classical music
- (h) Ramesh Golkond – Classical music
- (i) Santoshima – Folklore
- (j) Santosh - Folklore

## **CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT**

### **6.1 INSTITUTIONAL VISION AND LEADERSHIP**

#### **6.1.1 State the vision and mission of the Institution and enumerate on how the mission statement defines the institution's distinctive characteristics in terms of addressing the needs of the society, the students it seeks to serve, institution's traditions and value orientations, vision for the future, etc.?**

Institutions' Vision, Mission and objectives are reflected herebelow ;

##### **Vision:**

*To commit wholeheartedly to the protection and promotion of immortal art of music by keeping it active and alive for gaining the contentment in life. To rejuvenate the rich culture and heritage of the country by nurturing the ever live and ever enlightening art of music by inculcating the ideals of dedicated and divine lives in the field.*

##### **Mission:**

- To sensitize the young and old irrespective of age and sex to the divine beauty of music.
- To initiate the disciples to develop the sense of independence in life.
- To strive hard to maintain and safeguard the practice and privilege of the school of thoughts of music.
- To make the pupil to imbibe the most cherished ideals for selfless souls who spent their life to promote the cause of music.
- To bring out the hidden talent in the handicapped and deprived class of artists.

**The following are main motto of the institution which will help to convert Vision and Mission to carry out its objectives.**

- 1) To impart music and training to the blind, orphans and the handicaps who are economically, socially poor and deprived in the society.
- 2) To create students to be self-reliance and self-dependent with the education they get.
- 3) To promote students as cultural representatives and protectors of the essence of music in general and Hindustani music in particular.
- 4) To bring social harmony and integration through music.
- 5) To preserve the best tradition in the field of music and to explore new innovations.
- 6) To train the students to become prominent and socially recognizable artists, inculcating in them the sense of hard work, devotion and selfless commitment.

**6.1.2 What is the role of top management, Principal and Faculty in design and implementation of its quality policy and plans?**

Our Management have established 11 educational institutions. Management is committed to cater to the under privileged, physically and visually challenged students of the society in the field of education.

The management has supported and provided substitutional freedom to the Principal who is the Academic and Administrative Head of the institution to function in an independent manner to fulfill the Vision and Mission of the college.

The Management frames policies / resolutions in endorsing the responsibility of the Principal and members of the staff, and circulates the same to the head of the institution. In turn, the Principal communicates to the members of the staff in the regular meeting. Important guidelines are discussed at the staff meeting for implementation. For ex.;

1. Teachers' who acquire a distinctive position and achievements are honoured during the annual social gathering.
2. Members of the staff are motivated to present papers in workshops, seminars and conferences.
3. Encourage the staff to publish Articles in the known journals.
4. Management extends support to improve academic qualifications like M.Phil and Ph.Ds.
5. Advisory members of the various committees, associations are nominated by the Principal.

**6.1.3 What is the involvement of the leadership in ensuring :**

- **the policy statements and action plans for fulfillment of the stated mission**
- **formulation of action plans for all operations and incorporation of the same into the institutional strategic plan**
- **Interaction with stakeholders**
- **Proper support for policy and planning through need analysis, research inputs and consultations with the stakeholders**
- **Reinforcing the culture of excellence**
- **Champion organizational change**

The management has sustained good relationship between Governing Body and staff which will boost for smooth function of the college to carry out its core vision and mission. The main objectives of the institution is to develop

the talented students with leadership quality including healthy, transparent and cordial atmosphere.

- **The policy statements and action plans for fulfillment of the stated mission:**

The institutional involvement in leadership ensures proper communication among the stakeholders (faculty, students, Parent and Teachers Association, Alumni Association) of the Institution.

- **Formulation of action plans for all operations and incorporation of the same into the institutional strategic plan:**

Strategic plans are drawn and communicated effectively and efficiently to everyone through proper mediums like; Notice Board, Circulars, Assembly, Alumni meetings, Staff meetings, Parent Teachers' Association meetings and Prospectus).

- **Interaction with stakeholders:**

Strategic plans are drawn by the Management, Principal and Faculty together are communicated to students, parents, Alumni and other stakeholders. Periodical interactions among Alumni, Parent Teachers Association, Student Council and Stakeholders are organized.

- **Proper support for policy and planning through need analysis , research inputs and consultations with the stakeholders:**

The Management, Principal and Faculty invites resource persons, eminent artists, spiritual leaders to help and nurture the students effectively. Institution also provides exposure to students taking them at AIR, Doordarshan and various platform where they can get motivated to become competent.

- **Reinforcing the culture of excellence:**

- a) The IQAC monitors and implements quality of education and learning process.
- b) Regular feedback is collected from the students about the teachers. Feedback helps teachers to excel in teaching profession effectively.
- c) Management and Government authorities pay surprise visit to the college which makes the faculty duty bound.
- d) Management regularly monitors the fulfillment of its Vision and Mission, Teachers and staff responsibilities are measured in terms with regular inspections and assessment methods.

- **Champion organizational change:**

- a. To propagate the prominence of musical course, institution has been organizing regularly programme on, “Sangeeta Ulisi Belasi Abhiyana” (Protect, preserve and promote classical music).
- b. Management and institution has cordial understanding to carry out its vision and mission. Flat structure of the organization is enhanced and articulated than the pyramid hierarchical organization structure.
- c. The Management, Principal, Faculty, Staff , Students, Alumni and Parents are actively involved shaping the career of music students which will enrich the society with value based.

**6.1.4 What are the procedures adopted by the institution to monitor and evaluate policies and plans of the institution for effective implementation and improvement from time to time?**

- IQAC to monitors and enhances the policies of the institution for efficient implementation of its plans.
- Principal in consultation with management follows policies framed by the management. Twice in a year teachers’ performance is evaluated by the Principal.
- Internal Evaluation of students and teachers are organized.
- IQAC meetings’ reports are sent to the Principal for active implementation of the policies.
- Periodical staff meetings are conducted effectively and efficiently to communicate the agendas and policies of the institution.
- Regular audit is done with competent Chartered Accountant.
- Audit is also carried out by Regional Joint Director of Collegiate, Government of Karnataka.
- Teachers’ feedback is collected from students.
- Feedback is also collected from outgoing students.

**6.1.5 Give details of the academic leadership provided to the faculty by the top management?**

The Management of the institution encourages members of faculty with the following points.:

- Encouraged 04 faculty to completed their higher education in Ph.D.
- Management is also encouraged to pursue Ph.D. for 04 faculty members.
- Management has facilitated 03 faculty members to carry out Minor Research project funded by UGC.
- Encouraged and motivated staff to actively take part in National / International Seminar, workshop, symposia, conferences. Most of the faculty members have availed this facility and presented papers at various levels.
- Encouraged staff to accompany the eminent artist at national and international level. Few specialised staff like; Tabla, Violine, Harmonium have accompanied programme at national and international level.
- Orientation programme is organized for teaching and non-teaching staff of the college by the Management.
- Staff of the college are encouraged to perform their skills at various levels including State, National and International level.

**6.1.6 How does the college groom leadership at various levels?**

The College always actively taken confidence of the entire staff for the common goal of the institution.

Staff members are motivated to contribute in the meetings by sharing their views and by giving valuable suggestions which help them in developing their leadership skills.

Each and every staff member of the College is placed under some committees like Steering. Examination, Purchase, Sports, Library, etc.,. which enable them to develop their competence and capability. The College also offers various opportunities to students to help them to develop their leadership potential. The formation of a selected Student Council on the merit basis in the beginning of the session goes a long way in honing leadership qualities among the students. Active involvement and participation of students in various Clubs/Committees, Seminars, workshops, Competitions, Cultural programmes organized by the College also enable them to develop their leadership competencies.

**6.1.7 How does the college delegate authority and provide operational autonomy to the departments / units of the institution and work towards decentralized governance system?**

- Our organization is structured as a flat organization.
- Institution has empowered to delegate governance and democracy with regard to academic matters.
- Teachers are encouraged to organize Music Performances, Seminars, Workshops, Interaction programmes, Demonstrative Programmes, etc.
- Head of the departments and other faculties derive consensus through democratic mode of operation in implementing policies and deploying strategies to enhance learning process.

**6.1.8 Does the college promote a culture of participative management? If 'yes', indicate the levels of participative management.**

***YES.***

The college has promoted the culture of participative management. The college in consonance with management encourages the staff in motivating to be actively participate and involvement. During the various staff meetings, their views and suggestions are considered at the most prioritized manner. College has formed various committees for participation from all the staff members of the College. For the participative management, college has established various committees -

1. Steering Committee
2. IQAC Committee
3. Examination Committee
4. Purchase Committee
5. Grievance Redressal Cell
6. Discipline Committee
7. Time table Committee
8. Guidance and Counseling Cell
9. Library Advisory Committee
10. Anti-ragging Committee
11. Sexual Harrassment Committee
12. Women's Cell
13. Alumni Association
14. Parent-Teacher Association

## **6.2 STRATEGY DEVELOPMENT AND DEPLOYMENT**

### **6.2.1 Does the Institution have a formally stated quality policy? How is it developed, driven, deployed and reviewed?**

The institutional policies have been reflected and enhanced in the Vision and Mission which provides scientific approaches towards Hindustani, Vocal and Instrumental music learning. Students of all the sections of society studying this course in traditional and cultural art. The artistic excellence accommodating academic, cultural and social dimensions. The qualitative policies are –

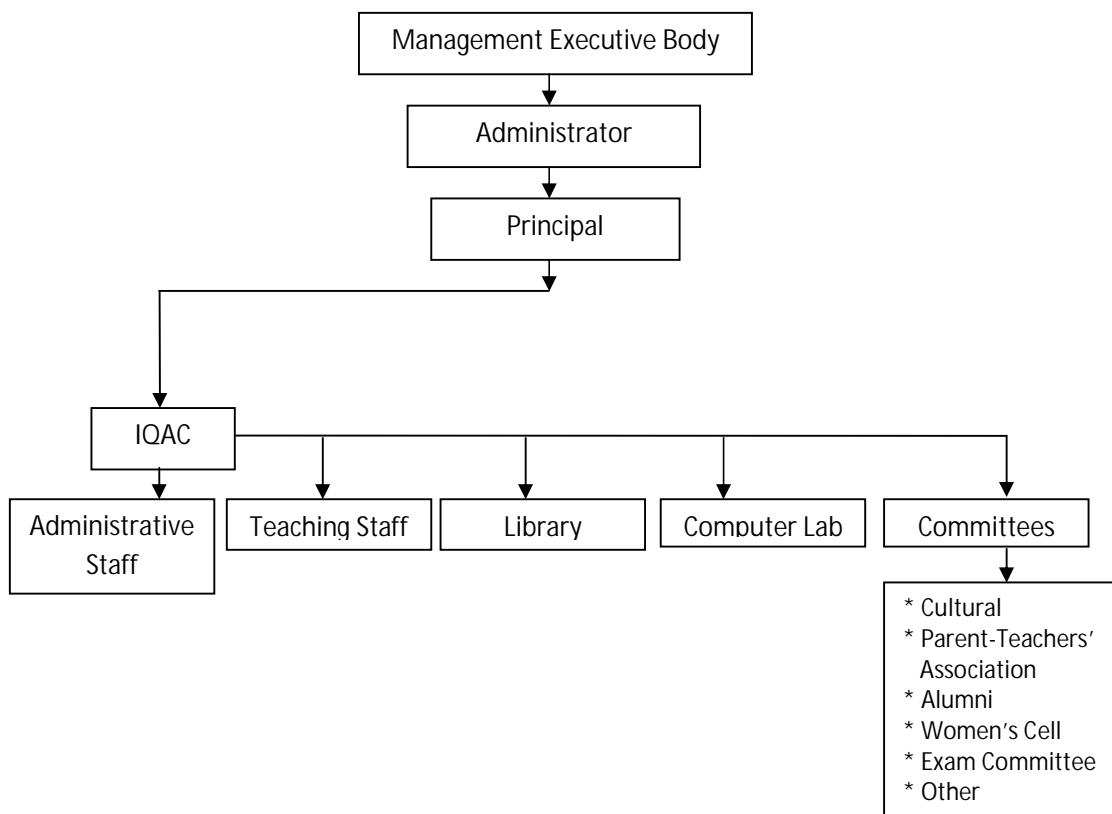
- (1) It is driven through strategic plans and effective implementation of the policies.
- (2) The policies of the institution has been deployed through – Management, Principal, Faculty, Alumni, Students Council, Parent Teachers Association.
- (3) Reviewed at staff meetings, Committees, periodical meetings of Parent Teachers and Alumni.
- (4) Internal and External examination evaluation analysis and reviews.

### **6.2.2 Does the Institute have a perspective plan for development? If so, give the aspects considered for inclusion in the plan.**

YES.

Our institution is established in the vicinity of Veereshwar Punyashram. It has spiritual and musical atmosphere in the campus. Music itself is very sensitive, vast and also innovative art. Naturally, the plans of the institutions are based on innovative ideas of all faculty members and students. Every department is encouraged to develop new ideas and thoughts for developing innovative practices. To support this, many eminent artists, academicians, spiritual leaders visit our institution frequently and give demonstration lectures to enhance the vision of our faculty and students. Parents, Alumni, students and artists demanded to start PG to preserve, promote and propagate the great classical music in this area. Principal, faculty and management of the college striving towards this end.

**6.2.3 Describe the internal organizational structure and decision making processes.**



**6.2.4 Give a broad description of the quality improvement strategies of the institution for each of the following**

- **Teaching & Learning**
- **Research & Development**
- **Community engagement**
- **Human resource management**
- **Industry interaction**

**Teaching & Learning**

Though our college is the only institution affiliated to Karnatak University, imparting the purely Hindustani, Classical, Vocal and Instrumental Music, the management have been putting its utmost effort for inculcating standardized and improvised quality in teaching and learning process.

In view of this, faculty have been encouraged to undergo special training on ICT enabled classes. Some class rooms have been upgraded with Smartboard for effective presentation.

Music needs accompaniment (Saathi), institution is strengthened with full-time accompanist for all the departments.

Students are facilitated with good number of books available in the Library, CDs, computers, musical instruments, etc.

The books, journals, periodicals and all related academic musical volumes, instruments, etc., considerably with the financial aid of UGC and management.

### **Research and Development**

The dedication and motivation of the management, encouraged to pursue higher end education like ; M.Phil / Ph.D. degrees, Minor / Major Research projects. Presently, our institution is strengthened with 05 Ph.Ds and 04 are pursuing Ph.D. and 03 faculty members are undertaken Minor Research Project funded by UGC during XII Plan period.

Management always encourages staff members to present and publish research related articles at national and international seminar, symposia, workshop, conferences, etc.

### **Community engagement**

- To preserve, protect and propagate the love of music, college has been conducting a programme entitled, “Sangeeta Ulisi Balasi – Abhiyana and Sangeeta Chavadi”.
- Public music programme has been organized by faculty members and students of our institution on the occasion of Gandhi Jayanti on the title of “Swara Sadbhavana” – a programme to strengthen the communal harmony.
- Fund raising programme has been conducted by the college providing the help for flood affected people.
- On 31st January, every year staff and students participate in martyrs day conducted by District Administrator, Government of Karnataka.
- College has a Ashrama. Students, staff, villagers from different faith attend value based discourses.
- Free boarding and lodging faculties for the downtrodden, blind, physically handicapped, economically backward students who are willing to pursue any level of education.

### **Human resource management**

- Faculty members are involved in activities according to their interests and competencies in the various cultural, musical and extension programmes.
- Teachers are invited as Guest in various music and cultural programmes. Most of the teachers also rendered their services as judges in various music related competitions.
- Institution encourages and provides training to administrative staff to acquaint ICT enabled courses so that automation can be used optimally.

### **Industry interaction**

Though our course never connect to the industry oriented but totally music oriented. In view of this, college has -

Conducted interaction programme with International Smt.Gangubai Hanagal Music Gurukul, at Hubli, PG Department of Studies in Music, Karnatak University, Dharwad and University College of Music & Fine Arts, constituent college of Karnatak University, Dharwad.

The institution Counselling Cell organizes special trips; guest lecturers are invited on career prospects.

Students are fine-tuned with musical skills which will boost them to perform efficiently at various platform.

#### **6.2.5 How does the Head of the institution ensure that adequate information (from feedback and personal contacts etc.) is available for the top management and the stakeholders, to review the activities of the institution?**

Our Management and Principal are very supportive and easily accessible to staff and students. Principal collects feedback from the students. College has put up one suggestion box. Any suggestions, grievances are reviewed along with staff and try to resolve them with the help of management support.

The Grievance Redressal Cell is another mechanism instituted to provide feedback to the authorities regarding the activities in the college.

Management conducts meetings with Principal, IQAC and staff of the college to evaluate and analyze the feedback.

**6.2.6 How does the management encourage and support involvement of the staff in improving the effectiveness and efficiency of the institutional processes?**

The faculty members are given freedom in implementing activities like; teaching plan, periodical tests, seminars., workshop, etc. Also, the various associations and cells in the college, such as the Counselling Cell, Women's Cell, Redressal Cell, Sexual Harassment Cell, Anti-Ragging Committee, Parent-Teacher Association, Library Advisory Committee, etc., help them to organize co-curricular activities which complement the academic programmes in the college. The adoption of the mentioned measures and mechanisms help to improve the efficiency as well as the effectiveness of the institutional processes.

**6.2.7 Enumerate the resolutions made by the Management Council in the last year and the status of implementation of such resolutions.**

The IQAC in consultation with staff and Principal, regularly conduct meeting. It also monitors the quality dissemination of teaching plans. IQAC collects Staff grievances, demands, quarries, suggestions, etc,. The same is been forwarded to the Management for its support and help. Some of the decisions taken during the meeting and resolved thereupon are mentioned herebelow;

Sl. No.	Year	IQAC Proceedings	Management Resolutions	Implementation Status
1	2012-13	Regarding Research Activities	Resolved and permitted for two faculties to undertake the project.	Two teaching staff have applied for Minor Research Project funded by UGC XII Plan. And Sanctioned by UGC.
2	2012-13	Regarding permission for pursuing research.	Resolved and permitted to Shri.N.V. Akkasali, pursue Ph.D. in violin.	Registered and pursuing research in Karnatak University, Dharwad.
2	2014-15	Regarding Research Activities	Regarding Research Activities	Permitted for two staff of the college to undertake Minor Research Project under UGC XII Plan period.

3	2014-15	Regarding permission for pursuing research.	Resolved and permitted to Shri.S.B. Hugar, Shri.S.S. Gaddamath, Shri. V.V.Hiremath pursue Ph.Ds in Tabla and Khayal respectively.	Registered and pursuing research in Karnatak University, Dharwad.
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**6.2.8 Does the affiliating university make a provision for according the status of autonomy to an affiliated institution? If ‘yes’, what are the efforts made by the institution in obtaining autonomy?**

**- NO -**

**6.2.9 How does the Institution ensure that grievances / complaints are promptly attended to and resolved effectively? Is there a mechanism to analyze the nature of grievances for promoting better stakeholder relationship?**

The Grievance Redressal Cell constituted with the following members;

- Principal
- Staff members

Students are aware about Grievance Redressal Cell. Some of the grievances of the students are resolved and redressed with immediate effect. They are –

Students' Grievances	Resolved and Fulfilled
1) Musical Instruments	Procured sufficient no.of musical instruments for each department.
2) Safe Drinking water	Installed Acqua Guard for safe drinking water in the campus.
3) Lack of computer facilities	Purchased and installed sufficient no.of computers.
4) Music related books	Purchased and made available sufficient no.of course and music related books at the library.

The students made awareness about the existence of Grievance Redressal Cell. One suggestion box is arranged in the campus. Any grievances, students are informed to bring to the notice of this cell for necessary redressal. Viewing the complaints and suggestions of the students, the staff and IQAC considers them with genuinity and try to solve with more sympathetic manner.

**6.2.10 During the last four years, had there been any instances of court cases filed by and against the institute ? Provide details on the issues and decisions of the courts on these?**

Till the date no such instances have been recorded.

**6.2.11 Does the Institution have a mechanism for analyzing student feedback on institutional performance? If 'yes', what was the outcome and response of the institution to such an effort?**

**YES.**

The institution has designed feedback and collects from the students every year. The feedback is analyzed by the Principal.

Infrastructural requirements intimated to the Management and academic performance is brought to the notice of teaching and non-teaching staff.

The contents of the feedbacks are –

- Performance of the teacher
- About Musical instruments
- CDs and cassettes
- Library Facilities
- Conducive ambiance for learning process
- Facilities & utilities
- Cocurricular activities.

**6.3 FACULTY EMPOWERMENT STRATEGIES**

**6.3.1 What are the efforts made by the institution to enhance the professional development of its teaching and non teaching staff?**

Institution has facilitated various opportunities for the teaching and non-teaching staff to enhance their academic and administrative skills. The following are few efforts made by the Institution;

- (1) Every year, institution invites nationally and Internationally renowned artist to our campus during Punya Tithi programme of Pt.Panchaxara Gavai and Dr.Puttaraj Gavai. Faculty members use to learn and study the rendition of ragas and also method of teaching alap, than, bolthan, gamak, meand, tukda, kayda, mukda, paeskar, elobaration of masidkhani and rajakhani ghat, etc.
- (2) Institution facilitated to undergo training on ICT enabled course for effective teaching and administration.
- (3) Faculty members are encouraged to attend Refresher / Orientation courses conducted by various Universities.
- (4) Faculty members are encouraged to avail of the Fellow Development Programmes offered by the UGC to carry on their research.
- (5) Faculty members are encouraged to undertake Minor/Major research projects under UGC.

**6.3.2 What are the strategies adopted by the institution for faculty empowerment through training, retraining and motivating the employees for the roles and responsibility they perform?**

The institution is very much committed towards keeping interest of the staff in empowering and strengthening their roles and responsibilities they perform. Before the commencement of the academic period, Institutional Head along with Management discusses with staff and collects essential training / skills they are in need. Feedback of the staff help the management to cater the needs of the faculty to enrich their roles and responsibilities.

Keeping this in mind, college in consultation with management conduct every year orientation / training programme for both teaching and non-teaching staff.

The administrative staff are sent to the affiliating university for training as and when it is conducted. At the start of the automation process in the college office all the clerical staff members were given a comprehensive training to familiarize them with the new software and its features.

On the occasion of Punya Tithi of late Pontiff Ganayogi Shivayogi Shri.Panchaxari Gavai and Paramapujya Dr.Padmabhoosan Pt.Puttaraj Kavi Gavaiji, our college in association with Ashram teachers are permitted to take active participation in programmes, viz; music, drams, keerthanas, puranas, etc., these very many programmes helps and motivate our teachers to become competent and effective teacher. Even it helps them to improve their knowledge about traditional art and heritage.

The Librarian and Library staff are trained on Library software.

ICT enabled training provided for teaching and administrative staff with advanced softwares.

**6.3.3 Provide details on the performance appraisal system of the staff to evaluate and ensure that information on multiple activities is appropriately captured and considered for better appraisal.**

The performance appraisal system of the staff is carried out by the Principal. As a result, members of the staff get the opportunity to convey what they have done and what they intend to do in the coming session. The key indicator included in the Appraisal format are ; (a) moral code of conduct, teaching efficiency, administrative capabilities, moral and ethical values, etc.

**Student appraisal-** The feedback received from the students also helps in generating useful information for developing a comprehensive appraisal of the Faculty members.

**6.3.4 What is the outcome of the review of the performance appraisal reports by the management and the major decisions taken? How are they communicated to the appropriate stakeholders?**

The Principal and Management assess the performance appraisal report. The Management is actively taken role in the performance appraisal of the staff. The management keeps a vigil on the professional attitude and attitude of the members of the teaching as well as the non-teaching faculty.

Four (04) faculty who have been awarded with Ph.D., management has forwarded such faculty information to the departmental concerned so as to enable them to get incremental benefits thereupon.

Management encouraged 03 faculty members to undertake Minor Research Project funded by UGC during XI plan period. Accordingly, they have been sanctioned and are in the process.

All these various reports of the college and management can be made available in college website.

The management takes effective decisions and the decisions taken are incorporated in the proceedings of the meetings of the managing committee and Governing Body.

**6.3.5 What are the welfare schemes available for teaching and non teaching staff? What percentage of staff have availed the benefit of such schemes in the last four years?**

--

**6.3.6 What are the measures taken by the Institution for attracting and retaining eminent faculty?**

The management has strictly followed and adhered the norms of State Government and UGC in selecting and appointing teachers. Management has

also established conducive atmosphere in which, the faculty have been always motivated and encouraged to pursue excellence in their academic arena.

Most of our faculty members are gradually become competent in their respective areas of subject.

Management has encouraged faculty members to undertake research activities and minor/major research projects funded by the UGC.

To nurture the faculty in respective areas of interest, management and institution together invite nationally and internationally renowned and talented artists, academicians, starlwards have been invited.

Management has strengthened the institution with ICT enabled some class rooms.

Management facilitated with essential musical instruments, computers, CDs, volumes, music related books, etc for the faculty to disseminate effective teaching.

#### **6.4 FINANCIAL MANAGEMENT AND RESOURCE MOBILIZATION**

##### **6.4.1 What is the institutional mechanism to monitor effective and efficient use of available financial resources?**

To monitor effective way of flow of financial resources institution has followed proper mechanism. All the transactions have been carried out only through the mode of cheque system. Proper accounting is maintained in the college office. College has constituted various committees like; Purchase Committee, Research Committee.

All the transactions are audited by the competent Chartered Accountant every year. The report is sent to the funding agencies and government bodies consistently.

##### **6.4.2 What are the institutional mechanisms for internal and external audit? When was the last audit done and what are the major audit objections? Provide the details on compliance.**

Institution has adopted the mechanism to maintain accounts of transactions with the help of local Chartered Accountant every year. Institution has not received any major objections by the competent Accountant during audit. Previous year's audit report is enclosed herewith for your perusal.

The Joint Director of Collegiate, Government of Karnataka conducts the audit once in five years regularly.

**6.4.3 What are the major sources of institutional receipts/funding and how is the deficit managed? Provide audited income and expenditure statement of academic and administrative activities of the previous four years and the reserve fund/corpus available with Institutions, if any.**

Institution receives the developmental grants from UGC and salary to the staff paid by the Government.

Some devotees of the Ashrama donated musical instruments to the institution. College building, Musical Instruments, Computers etc., are maintained by the college.

- (a) Skytech Industry, Dharwad donated Rs.15000/- on Fixed Deposit. Interest thereupon have been utilised in the form of scholarship to the students.
- (b) Vidhushi Lalita Rao donated Corpus fund Rs.10000/- on Fixed Deposit. Interest thereupon have been utilizing for cultural activities.
- (c) Development fund collected from the students fee receipts.
- (d) Copy of the Audited reports are enclosed herewith.

The deficit is supported and financed by Management effectively.

**6.4.4 Give details on the efforts made by the institution in securing additional funding and the utilization of the same (if any).**

Management put efforts in extending existing building the financial support of donors, devotees and Government of Karnataka.

**6.5 INTERNAL QUALITY ASSURANCE SYSTEM (IQAS)**

**6.5.1 Internal Quality Assurance Cell (IQAC)**

- a. **Has the institution established an Internal Quality Assurance Cell (IQAC)? .6 If ‘yes’, what is the institutional policy with regard to quality assurance and how has it contributed in institutionalizing the quality assurance processes?**

**YES.**

College has established a separate room for the IQAC. The Institutional IQAC is formed in accordance with guidelines. All quality related documentation are being maintained by the IQAC Coordinator. Following are few institutional policies which reflect on quality measurements ;

- Assess and evaluate the academic quality and standards regularly.

- workshops on Administrative and teaching methodology for effective teaching.
- Students evaluations and their learning abilities
- Extra co-curricular activities
- Monitoring student's learning abilities and facilitating their career.

**b. How many decisions of the IQAC have been approved by the management / authorities for implementation and how many of them were actually implemented?**

The following are few examples where IQAC has recommended to the management and accordingly management approved are –

- IQAC has recommended for 04 teaching faculty for registration of Ph.D.
- IQAC has recommended for undertaking Minor Research Project funded by UGC during XII plan period. Accordingly (a) Shri.R.B. Jakati, (b) Shri.S.B. Pathak, (c) Dr.(Smt.) P.V. Sheshagiri have been awarded projects.
- IQAC has recommended for UGC sponsored one day national seminar on “Tumri”
- IQAC has recommended for UGC sponsored one day State Level Workshop on “Role of Languages in Music”.
- IQAC recommended institutional level workshops and seminars from each department.
- IQAC has arranged interactions and demonstrative programmes from eminent scholars like; T.S. Nagabharana, Shri.R.K. Padmanabha, Shri.Udayraj Karpur, Pt.Raghunath Nakod, Smt.Shashikala Kulhalli, Smt.Sangeeta Katti, Smt.Renuka Nakod, Shri.Rafiq Shafi Khan, Shri.B.S. Math, etc.
- IQAC has arranged one-day orientation on NAAC proceedings.

**c. Does the IQAC have external members on its committee?  
If so, mention any significant contribution made by them.**

YES.

Dr.(Smt.) Radhika Kulkarni, MD in gynecology – has become external member in IQAC.

Some of the contribution made by this member are ;

- (1) Regularly conducts Health awareness programme for students and staff.

- (2) Free medical checkup is carried out.
- (3) Free medicines are provided by her.

**1. How do students and alumni contribute to the effective functioning of the IQAC?**

**Students:**

- Maintains the dignity and decorum of the institution
- Institutional core values are being maintained effectively.
- The campus hygiene and tidiness.
- Actively taken part in quality measure. They regularly attend IQAC programmes related to students.

**Alumni:**

- Donated Rs.20000/- to support physically and visually challenged students.
- Regular meeting held in the college twice in a year.
- Financed for procuring standing fans, cupboards for the office.
- They are always available for the institutional programmes.
- Always actively supportive for overall institutional growth.

**e. How does the IQAC communicate and engage staff from different constituents of the institution?**

Our management has 12 educational institutions comprising of Basic Schools, Primary, High School, Sangeeta Patha Sala, B.Ed. College and UG – Arts College. IQAC invites the faculty / experts of our sister concerned institution during various programmes in our college as Guest/Jury.

In collaboration with Arts College of our constituent institution, IQAC has conducted Literary and Cultural programmes.

Some of our faculty members do attend as chief guests, judges etc., during various programmes held at our sister concerned institutions.

**6.5.2 Does the institution have an integrated framework for Quality assurance of the academic and administrative activities? If 'yes', give details on its operationalisation.**

YES.

IQAC maintains the academic excellence and give frequent feedback to the management and Principal.

Administrative excellence is monitored by Management and the Principal. For Eg.: Administrative and staff grievances can be reported to the Management anonymously. Besides there are other cells, such as Sexual Harassment Cell, Women Cell, Admission Committee, Cultural Committee, etc., are some of the cells that are created to augment administrative activities for more transparent and helping students to have a pleasant learning process.

**6.5.3 Does the institution provide training to its staff for effective implementation of the Quality assurance procedures? If ‘yes’, give details enumerating its impact.**

**YES.**

- Management conducts regularly the orientation programme with regard to academic quality.
- Staff meetings are directed to enhance the quality assurance by enumerating the feedback and suggestions.
- Quality assurance, standards and expectation of each teacher is spelled out periodically.
- To encourage teachers to maintain expected Key Performance Indicators are intimated personally by the Principal taking the confidence of the teachers who are slow in KPI.

**6.5.4 Does the institution undertake Academic Audit or other external review of the academic provisions? If ‘yes’, how are the outcomes used to improve the institutional activities?**

**YES.**

Institution followed academic audit on the standard format provided by the Government. Feedbacks are analyzed meticulously and informed the faculty for effective teaching-learning processes. Daily Diaries are maintained by the teachers. Teachers adopted teaching aids like; Powerpoint presentations, LCD, etc.

**6.5.5 How are the internal quality assurance mechanisms aligned with the requirements of the relevant external quality assurance agencies/regulatory authorities?**

The college has adopted quality assurance mechanisms in tune with UGC norms, NAAC guidelines and Karnatak University policies.

Computer Laboratory is strengthened with updated softwares and additional computers.

Institution facilitated with ICT enabled some class rooms including Smart boards for effective teaching.

The Governing Body of the institution regularly monitors on the day-to-day running of the institution.

**6.5.6 What institutional mechanisms are in place to continuously review the teaching learning process? Give details of its structure, methodologies of operations and outcome?**

The Principal and staff are involved in planning, implementation and evaluation and review of the academic programmes. The Heads of each departments frame the academic calendar at the beginning of the academic period and the same is put up on the college notice board. Progress of academic work and performances of students in internal and university exams are extensively evaluated by Principal and other faculty members through discussion and deliberation at staff meetings held at regular intervals. Management frequently monitors the teaching learning process by interacting among principal, teachers and students.

**6.5.7 How does the institution communicate its quality assurance policies, mechanisms and outcomes to the various internal and external stakeholders?**

The Principal takes special care to ensure that academic programmes are implemented optimally on the basis of active co-operation among faculty and non-teaching staff so that syllabus can be completed within stipulated time. The faculty get a chance to interact with parents in the PTA meeting which are held twice in a year.

Communication to the stake holders adopted by the institutions are ;

- Staff meeting
- Assembly
- Orientation programme
- Notice Boards
- B. External Stake holders
- Parent Teachers Association Meetings
- Alumni Meetings
- Inaugural Day (other stake holders, i.e., Artists, Bank officials, government officials etc., are invited)
- Annual Day.
- Information updated on institutional website.

## **CRITERIA VII: INNOVATIONS AND BEST PRACTICES**

### **7.1 Environment Consciousness**

#### **7.1.1 Does the Institute conduct a Green Audit of its campus and facilities?**

#### **7.1.2 What are the initiatives taken by the college to make the campus eco-friendly?**

- \* Energy conservation
- \* Use of renewable energy
- \* Water harvesting
- \* Check dam construction
- \* Efforts for Carbon neutrality
- \* Plantation
- \* Hazardous waste management
- \* e-waste management

### **7.2 Innovations**

#### **7.2.1 Give details of innovations introduced during the last four years which have created a positive impact on the functioning of the college.**

- (1) Sangeeta Ulisi Belasi Abhiyana
- (2) Awareness of Hindustani, Classical music in rural areas
- (3) Sangeeta Chawadi
- (4) Interaction with the eminent artists
- (5) Demonstrative Lectures from renowned artists
- (6) Swara Sadbhavana Programme
- (7) Punya Teethi programmes of great personalities.

### **7.3 Best Practices**

#### **7.3.1 Elaborate on any two best practices in the given format at page no. 98, which have contributed to the achievement of the Institutional Objectives and/or contributed to the Quality improvement of the core activities of the college.**

**Title of the Project: I] Devotional Music and Prayer**

**Goal:**

Before commencing the day, invoking God's holy guidance is very much essential. With this faith, the faculty and students adopted the prayer so as to have concentration and dedication in learning day to day musical skills.

**The Context:**

Music has been institutionalised since more than 100 years. But for all these musical skills, prayers are the only strength and motivation to upkeep skills and impart quality education to students. Hence, institution as a whole adopted the prayer.

**The Practice:**

Our President who was a great musician, a great writer, a Saint, a spiritual man, who dedicated his whole life for the upliftment of downtrodden, blinds, disabled and poor people. Obviously we have sober spiritual environment in our campus. Every day before the commencement of the classes, the teachers and students sing a vachana written by great pontiff Dr.Puttaraj Gavaigalu. This has enriched the spiritual atmosphere for both staff and students.

**Evidence of success:**

All the staff and students become disciplined in learning and inculcated spiritual qualities. It encouraged the concept of 'Guru Sishya' parampara. It has become institutionalised practice.

**Title of the Project: [II] Yoemen Service :**

**Goal:**

To enhance the confidence in learning extra ordinary art of music, the various essential services are provided as and when required by the needy students to excel in their academics.

**The Context:**

Music is the difficult art of learning, it requires special attention, patients to gain the skills. To bring the confidence level of each students, we have adopted one to one care. To learn the theoretical aspects of music, for the blind students, we have facilitated necessary softwares in the computer lab.

**The Practice:**

Each class room comprising of 05 students. Teachers of respective subject will be in close relation with the students. This art needs continuous practice with dedications, hence we provide instruments to each students throughout the year. This will help students to learn the art of music with confidence. In turn, students including blind have excelled in their musical art.

**Evidence of success:**

Every students have confidently updated with musical skills. It has become channel through these students to explore the facilities available in the college. This in turn helping our institution to get more and more students to learn musical skills.

## DEPARTMENTAL PROFILE EVALUATIVE REPORT OF THE DEPARTMENTS

1. Name of the department : **SITAR**
2. Year of Establishmen : **June 1991**
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) : **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

	sanctioned	Filled
Professors	-	-
Associate Professors	2	2
Asst. Professors	-	-

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

Name	Qualification	Designation	Specilization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Dr. S.B. Pathak	M.A. Ph.D.	Assistant Professor	Sitar	24 years	--
Sri. R.I. Hiremath	M.A.	Assistant Professor	Sitar	23 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty **Nil**
13. Student -Teacher Ratio (programme wise) **20:2**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled **Nil**

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D./ MPhil/PG.

S.P. Pathak M.A. Ph.D.

Sri. R. I. Hiremath M.A.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received

***One Faculty doing minor research project funded by UGC***

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received:

***UGC Total Grants Received 111480.00***

18. Research Centre /facility recognized by the University: ***Nil***

19. Publications: ***Nil***

- \* a) Publication per faculty
- \* Number of papers published in peer reviewed journals (national / international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated ***Nil***

21. Faculty as members in

a) National committees b) International Committees c) Editorial Boards...***Nil***

22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme ***Nil***
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/other agencies ***Nil***

23. Awards/ Recognitions received by faculty and students

***Dr. S.B. Pathak, Received Kalachetan Award in the year Nov 2006***

24. List of eminent academicians and scientists/ visitors to the department

***Sri. Srinivas Joshi, Sri. Shafiq Khan, Sri. M.S. Math, Sri. Morgere,***

**Sri. R.K. Padmnabh, Vidushi (Smt) Prbha Atre, Vidushi (Smt) Lalitha Rao, Vidushi (Smt) N. Rajan, Pt. Raghunath Nakod, Prof. Taral;agatti, Prof. Hameed Khan etc.,**

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National *Nil*

b)International *Nil*

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M *F	Pass percentage
2013-14				
B. Music	82	20	02 18	100%

\*M=Male F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	24%	--	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? *Nil*

29. Student progression

Student progression	Against % enrolled
UG to PG	28
PG to M.Phil.	1
PG to Ph.D.	8
Ph.D. to Post-Doctoral	
Employed	
• Campus selection	--
• Other than campus recruitment	8
Entrepreneurship/Self-employment	6

30. Details of Infrastructural facilities

a) Library *College Central Library*

b) Internet facilities for Staff & Students *Yes*

c) Class rooms with ICT facility *One Class Rooms have ICT facility*

d) Laboratories *Computer Lab is available to all students*

31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

*Special Lecture: Sri. Hafeez Khan*

*One day Seminar on Presentation of Raaga and composition in Sitar held on*

*8-2-2013. The resource person was Sri. Srinivas Joshi*

33. Teaching methods adopted to improve student learning

*Lecture*

*Group discussion*

*Individual Presentation*

*Assignments*

*Seminars*

*Workshop*

*Demonstration*

*Interaction*

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: *Nil*

35. SWOT analysis of the department and Future plans

**Strength:**

1. Full time faculty with higher qualification.
2. Well tuned sufficient Sitar.
1. Availability of Sitar for Riyaz during vacation.
2. Proper and comfortable seating arrangements.
3. Electronic Digital Tanpura and Talamala facilities.
4. Providing rooms for practice after college hours

**Weakness:**

1. Students without the background of Sitar Instrument.

**Opportunity:**

1. Students participation in AIR and Doordarshan.
2. Student recruitment in college/University.

**Challenge:**

1. Private Music institutions are coming up.
2. Online music teaching is gaining popularity

## EVALUATIVE REPORT OF THE DEPARTMENTS

1. Name of the department **Khayal**
2. Year of Establishment **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors	-	-
Associate Professors	-	-
Asst. Professors	5	5

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. R.B. Jakati	M.A.	Assistant Professor	Khayal	24 years	--
Dr. (Smt) S.G. Hremeth	M.A., Ph.D.	Assistant Professor	Khayal	23 years	--
Smt. Mahalaxmi Hegde	M.A.	Assistant Professor	Khayal	23 years	--
Sri. S.S. Gaddadamath	M.A.	Assistant Professor	Khayal	23 years	--
Sri. V.V. Hiremath	M.A.	Assistant Professor	Khayal	23 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty **Nil**
13. Student -Teacher Ratio (programme wise) **85:5**

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled *Nil*

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.

Sri. R.B. Jakati M.A.

Dr. (Smt) Sumitra. G. Hiremath M.A., Ph.D.

Smt. Mahalaxmi Hegde M.A.

Sri. S.S. Gaddadamath M.A.

Sri. V.V. Hiremath M.A.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received

***One Faculty doing minor research project funded by UGC***

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received:

***UGC. Total Grants Received 108072.00***

18. Research Centre /facility recognized by the University *Nil*

19. Publications: *Nil*

- \* a) Publication per faculty
- \* Number of papers published in peer reviewed journals (national / international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated *Nil*

21. Faculty as members in

b) National committees b) International Committees c) Editorial Boards....*Nil*

22. Student projects

c) Percentage of students who have done in-house projects including inter

departmental/programme *Nil*

- d) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies *Nil*

23. Awards/ Recognitions received by faculty and students

S. No	Names	Award	Agency
1	R.B. Jakati	Ganaganga	Gangubai Hanagal Pratisthana
	R.B. Jakati	Kalatapasvi	T.P. Akki, Prathisthana
2	Dr. (Smt) S.G. Hiremath	Recognitions	Pt. Panchaxara Gavayigalavar Punya Smranotsava
		Recognition	Kavya Kuch Gayana programe at Lakkundi Utsava
		Recognition	50th Kannada Rajotsava, Pandicherry
		Recognition	Pt. Puttaraj Kavi Gavayigalavara Rashtriya Sangeeta Sammelana
		Recognition	Kavya Kaveri Programme by Kannada and Cultural Dept, Govt of Karnataka
		Recognition	Vachana Vahini, Chandana TV Channel
		Recognition	Ugadi Programme All India Radio, Dharwad
		Recognition	Special Light Music programme All India Radio, Gulbarga
3	Smt.Mahalexmi Hegde	Recognition	Light Music Programme by Kannada and Cultural Dept, Govt of Karnataka
		Recognition	Kavya Kuch Gayana programe at Lakkundi Utsava
4	V.V. Hiremath	Puttaraj Puraskara	Dr. F.M. Muddaballi Trust, Gangavati
5	S.S. Gaddadamath	Recognition	Shivabasava Jana Kalyana Samsthe, Gadag
		Recognition	76th Akhil Karnataka Kannada Sahitya Sammelana, Gadag
		Recognition	78th Akhil Karnataka Kannada Sahitya Sammelana, Gangavati.
		Recognition	Gana Gandharva Kala Trust, Gadag
		Recognition	Karavali Sankrutika Prathisthana

24. List of eminent academicians and scientists/visitors to the department

*Vidushri. Smt. Prabha Atre, Vidushri. Smt. Lalita Rao, Pt. R.K. Padmanabha, Pt. Maniprasad, Pt. Madhava Gudi, Pt. Girish Patil, Visdushi. Smt Bharati Vaishmppyayan, Vidushi. Chetana Banavat, Smt. Renuka Nakod, Sri. Fakiresk Kanavi, Smt, Sangeeta Katti, Sri. Fayazkhan, Shri. Shrikanta Kulkarni, Smt. Shashikala Kulahalli, Pt. Venkateshkumar, Pt. D. Kumardas, Pt. Balachandra Nakod, Shri Shantaram Hegde.*

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

## a) National

*One day National Seminar on Elaboration of Raaga by Smt Vidushi. Bharati*

*Vaishmpayan, funded by Karnataka Sangeeta Nrutya Academy*

b) International *Nil*

## 26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M    *F		Pass percentage
2013-14					
B. Music.	85	85	48	37	92%

\*M=Male

F=Female

## 27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	83%	2%	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? *Nil*

## 29. Student progression

Student progression	Against % enrolled
UG to PG	13
PG to M.Phil.	--
PG to Ph.D.	3
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	23
Entrepreneurship/Self-employment	25

## 30. Details of Infrastructural facilities

a) Library *College Central Library*b) Internet facilities for Staff & Students *Yes*c) Class rooms with ICT facility *One Class Rooms have ICT facility*d) Laboratories *Computer Lab is available to all students*31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

- *Special Lecture by : Pt. R.K. Padmanabha, Sri. T.S. Nagabharana, Pt. Girish Patil, Smt. Kamala Sidenur*
- *One day Workshop on Presentation of Raaga by Pt. Fiyazkhan*
- *One day workshop on Khayal and Tabla by Smt. Renuka Nakod and Pt. Raghunath Nakod*
- *One day Seminar on Raaga and Gurushishya Parmpara by Pt. M. Venkateshkumar, Pt. D. Kunmardas and Pt. Balachandra Nakod*

33. Teaching methods adopted to improve student learning

*Lecture*  
*Group discussion*  
*Individual Presentation*  
*Assignments*  
*Seminars*  
*Workshop*  
*Demonstration*  
*Interaction*

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: *Nil*

35. SWOT analysis of the department and Future plans

**Strength:**

1. Experienced faculty.
2. Adequate infrastructure.

**Weakness:**

1. Rural background students who do not possess the fundamental aspects of Khyal style of singing.

**Opportunity:**

1. Train the students to render the Raaga in systematic way.

**Challenge:**

1. To build confidence to perform on stage Raaga, Bhavageetha, Bhaktigeetha, Bhajana in an attractive way and with soothing and Melodious effect.
2. Online Teaching is gaining popularity
3. Emergence of private music institutions

### Evaluative Report of the Departments

1. Name of the department **Violin**
2. Year of Establishment **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other department **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	1	1

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. N.V. Akkasali	M.A.	Assistant Professor	Violin	16 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty **Nil**
13. Student -Teacher Ratio (programme wise) **29:1**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled **Nil**
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.  
Sri. N.V. Akkasali Pursuing Ph.D.
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received **Nil**

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: *Nil*
18. Research Centre /facility recognized by the University *Nil*
19. Publications: *Nil*
  - \* a) Publication per faculty
  - \* Number of papers published in peer reviewed journals (national / international) by faculty and students
  - \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
  - \* Monographs
  - \* Chapter in Books
  - \* Books Edited
  - \* Books with ISBN/ISSN numbers with details of publishers
  - \* Citation Index
  - \* SNIP
  - \* SJR
  - \* Impact factor
  - \* h-index
20. Areas of consultancy and income generated *Nil*
21. Faculty as members in
  - c) National committees b) International Committees c) Editorial Boards...*Nil*
22. Student projects
  - e) Percentage of students who have done in-house projects including inter departmental/programme *Nil*
  - f) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies *Nil*
23. Awards/ Recognitions received by faculty and students
 

S. No	Names	Award	Agency
1	Sri. N.V. Akkasali	Recognition	Pt. Panchaxara Gavayiogalavar Punya Smranotsava
		Recognition	Lakkundi Utsava
		Recognition	Sanskrutika Janotsava, Dharwad
		Recognition	Anegundi Utsava
		Recognition	Kavi Kalavidara Varsha, Dandeli
		Recognition	Akhil Bharat Kannada Sahitya Sammelana, Bagalkot, Koppal, Manglore, Mandya, Haveri and Gadag
		Recognition	Chalukya Utsava Pattadakallu
		Recognition	Bellary Sanskritika Janotsava, Bellary
		Recognition	Shastriya Sangitotsava, Belgaum
		Recognition	Purandaradasara Aradhanotsava, Bellary
		Recognition	Ganayogi Panchaxara Sangeeta Yogashram, Chennai
24. List of eminent academicians and scientists/visitors to the department

***Pt. B.S. Math, Pt. Ishwar Morgere, Pt. Veereshwar Madari, Pt. Hanmantappa Kamanahalli, Pt. Shankar Kabadi, Vidushri. Smt. Akkamahadevi Math, Vidushri. Smt. Charulatha Rananuja, Dr. N. Rajam, Pt. Revanappa Kumkumgar, Sri. Maruti Shiragere, Lalita Rao, Pt. Vadiraj Nimbaragi.***

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National *Nil*

b) International *Nil*

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M   *F		Pass percentage
2013-14					
B. Music.	85 [29 students opted for Violin]	29	22	07	100%

\*M=Male F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	100%*	--	--

\* Total student enrolled for the department is 29. Hence it is 100%.

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? *Nil*

29. Student progression

Student progression	Against % enrolled
UG to PG	5
PG to M.Phil.	--
PG to Ph.D.	1
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	7
Entrepreneurship/Self-employment	8

30. Details of Infrastructural facilities

a) Library *College Central Library*

b) Internet facilities for Staff & Students *Yes*

c) Class rooms with ICT facility *One Class Room has ICT facility*

d) Laboratories *Computer Lab is available to all students*

31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

- *Special Lecture by : Pt. B.S. Math, Pt. Ishwar Morgere, Pt. Veereshwar Madari, Pt, Hanmantappa Kamanahalli, Vidushri. Smt. Akkamahadevi Math, Vidushri,*
- *One day Workshop on Presentation of Raaga by Vidushri. Smt. Charulatha Rananuja.*
- *One day Workshop on Gayaki Anga in Violin and Violin accompaniment by Pt.*
- *Shankar Kabadi*

33. Teaching methods adopted to improve student learning

*Lecture  
Group Discussion  
Individual Presentation  
Assignments  
Seminars  
Workshop  
Demonstration  
Interaction*

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: *Nil*

35. SWOT analysis of the department and Future plans

**Strength:**

1. Full time faculty with higher qualification.
2. Adequate infrastructure.

**Weakness:**

1. Students without the background of Violin Instrument.

**Opportunity:**

1. Train the students to become familiar with Violin instruments.
2. To create awareness about Vilambit and Druth Gat. Tantragari style.

**Challenge:**

1. To build confidence to perform Gayaki Style in Violin presentation.
2. Very rare string instrument

### Evaluative Report of the Departments

1. Name of the department *Tabla*
2. Year of Establishment *June 1991*
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) *U.G.*
4. Names of Interdisciplinary courses and the departments/units involved

5. Annual/ semester/choice based credit system (programme wise)

*Annual*

6. Participation of the department in the courses offered by other departments

*Nil*

7. Courses in collaboration with other universities, industries, foreign institutions, etc.

*Nil*

8. Details of courses/programmes discontinued (if any) with reasons

*NO*

9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	4	2

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. H. B. Hugar	M.A.	Assistant Professor	Tabla	16 years	--
Sri. M.S. Mathad	M.A.	Assistant Professor	Tabla	14 years	--

11. List of senior visiting faculty

*Nil*

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: *Nil*

13. Student -Teacher Ratio (programme wise): 64:2
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.  
Sri. H. B. Hugar Pursuing Ph.D.
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil
18. Research Centre /facility recognized by the University: Nil
19. Publications: Nil
  - \* a) Publication per faculty
  - \* Number of papers published in peer reviewed journals (national / international) by faculty and students
  - \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
  - \* Monographs
  - \* Chapter in Books
  - \* Books Edited
  - \* Books with ISBN/ISSN numbers with details of publishers
  - \* Citation Index
  - \* SNIP
  - \* SJR
  - \* Impact factor
  - \* h-index
20. Areas of consultancy and income generated : Nil
21. Faculty as members in
  - d) National committees b) International Committees c) Editorial Boards....
 Nil
22. Student projects
  - g) Percentage of students who have done in-house projects including inter departmental/programme: Nil
  - h) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: Nil
23. Awards/ Recognitions received by faculty and students

S. No	Names	Award	Agency
1	Sri. H.B.Hugar	Recognition	Chalukya Utsava Pattadakallu

		Recognition	Ranna Utsava, Mudhol
		Recognition	Lakkundi Utsava
		Recognition	Haridas Vedike, Yalagur
		Swara Laya	Panchaxara Seva Sangha, Chennai
		Praveena	
2	Sri. M.S. Mathas	Recognition	Lakkundi Utsava
		Recognition	Chalukya Utsava Pattadakallu
		Recognition	Anegundi Utsava
		Recognition	45th Kannada Rajyotsava, Gadag
		Recognition	Kannada Sahitya Parishat, Bangalore
		Recognition	Gana Ganadharava Kala Trust, Gadag
		Recognition	Kavi Kalavidara Varsha, Dandeli
		Recognition	Akhil Bharat Kannada Sahitya Sammelana, Bagalkot & Chitradurga
		Tala	Veerashaiva Taruna Sangha, Shiraguppa
		Garudiga	

## 24. List of eminent academicians and scientists/visitors to the department

***Pt. Dr. Rachayya Hiremath, Pt. Raghunath Nakod, Vidushi. Rimpa Shiva, Calcutta, Pt. Fiayazkhan, Bangalore, Pt. Uday Karpoor, Bangalore, Pt. Shantalinga Desai, Gulbarga. Shri. Uday Kulkarni.***

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

a) National : *Nil*b) International: *Nil*

## 26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M   *F		Pass percentage
2013-14					
B. Music.	85	64	44	20	100%

\*M=Male \*F=Female

## 27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	98%	2%	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : *Nil*

## 29. Student progression

<b>Student progression</b>	<b>Against % enrolled</b>
UG to PG	4
PG to M.Phil.	--
PG to Ph.D.	2
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	2--
Entrepreneurship/Self-employment	3

## 30. Details of Infrastructural facilities

a) Library : ***College Central Library***b) Internet facilities for Staff & Students : ***Yes***c) Class rooms with ICT facility: ***One Class Rooms have ICT facility***d) Laboratories : ***Computer Lab is available to all students***31. Number of students receiving financial assistance from college, university, government or other agencies: ***Nil***

## 32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

- ***Special Lecture by: Pt. Fiayazkhan, Bangalore, Pt. Uday Karpoor, Bangalore***
- ***One Day Seminar on Tabla Solo and Origin of Tabla by Rachayya Hiremath***
- ***One Day Workshop on Tabla Presentation by Raghunath Nakod.***
- ***One Day Workshop on Tabla Presentation by Rachayya Hiremath***

## 33. Teaching methods adopted to improve student learning

***Lecture***  
***Group Discussion***  
***Individual Presentation***  
***Assignments***  
***Seminars***  
***Workshop***  
***Demonstration***  
***Interaction***

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: ***Nil***

## 35. SWOT analysis of the department and Future plans

**Strength:**

1. Full time faculty with higher qualification.
2. Adequate infrastructure.

**Weakness:**

1. Students without the background of Tabla Instrument.

**Opportunity:**

1. Train the students to become familiar with Tabla instrumentns.

2. To create awareness about Tukda, Mukda, Khayada, Peshakar, Chakradar and Rela.

**Challenge:**

1. To build confidence to perform Tabla Solo and Tabla Sathi.
2. Minimum exposure to percussion instrument.

### Evaluative Report of the Departments

1. Name of the department : *Thumari*
2. Year of Establishmen *June 1991*
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) *U.G.*
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) *Annual*
6. Participation of the department in the courses offered by other departments *Nil*
7. Courses in collaboration with other universities, industries, foreign institutions, etc. *Nil*
8. Details of courses/programmes discontinued (if any) with reasons *NO*
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	2	2

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Dr. M.G. Shettar	M.A. Ph.D.	Assistant Professor	Thumari	24 years	--
Dr. (Smt) Lata Vruttikoppa	M.A. Ph.D.	Assistant Professor	Thumari	23 years	--

11. List of senior visiting faculty *Nil*
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty *Nil*
13. Student -Teacher Ratio (programme wise): 54;2
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: *Nil*
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.  
 Dr. M.G. Shettar M.A. Ph.D.  
 Dr. (Smt) Lata Vruttikoppa M.A. Ph.D.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: *Nil*
17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: *Nil*
18. Research Centre /facility recognized by the University: *Nil*
19. Publications: *Nil*
- \* a) Publication per faculty
  - \* Number of papers published in peer reviewed journals (national / international) by faculty and students
  - \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
  - \* Monographs
  - \* Chapter in Books
  - \* Books Edited
  - \* Books with ISBN/ISSN numbers with details of publishers
  - \* Citation Index
  - \* SNIP
  - \* SJR
  - \* Impact factor
  - \* h-index
20. Areas of consultancy and income generated : *Nil*
21. Faculty as members in
- a) National committees b) International Committees c) Editorial Boards....
- Dr. M.G. Shettar***
- 1) ***Member of the International Dr. Gangubai Hanagal, Gurukul, Hubli***
  - 2) ***Member of the Indian Music Congress, Calcutta***
  - 3) ***Kanranataka Sangeeta Nrutya Acedamy, Bangalore.***
22. Student projects
- a) Percentage of students who have done in-house projects including inter departmental/programme: *Nil*
  - b) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: *Nil*
23. Awards/ Recognitions received by faculty and students
- | S. No | Names            | Award                                   | Agency   |
|-------|------------------|---|--|
| 1     | Dr. M.G. Shettar | Abhinava Mallikarjun Mansur Recognition | Thontadarya Math, Gadag<br>State Government Youth Sports Section |

2	Dr. (Smt) Lata Vruttikpoppa	Recognition	Rotary International
		Recognition	Dasara Utsava, Mysore
		Recognition	Poojya Tarabalusri
		National Award	Basavaraj Mansur
		Recognition	A. N. Kru State award
		Recognition	America, Maryland, Connecticut, Boston, Washington, Delas, Chicago, Newjurcy, Naperville of USA
		Recognition	Toronto, Missuyga and Ontarid of Canada
		Recognition	Lakkundi and Hampi Utsava
		Recognition	Dasara Utsava, Mysore
		Recognition	Sangeeta Sammelana, Panaji
		Recognition	Dharwad Utsava
		Recognition	Lakkundi Utsava
		Recognition	NCRT Programme in Delhi
		Recognition	Savayi Gandharva Smaranotsava, Kundgol
		Recognition	Martha Mandal Programme, Belgaum

## 24. List of eminent academicians and scientists/visitors to the department

*Vidushri. Smt. Prabha Atre, Vidushri. Smt. Lalita Rao, Pt. R.K. Padmanabha, Pt. Maniprasad, Dr. Hanamant Burli, Vidsushi, Smt. Vijaya Jadha, Smt. Bharati Vaishmppayan, Vidushi. Chetana Banavat, Smt. Renuka Nakod, Sri. Fakiresh Kanavi, Smt. Sangeeta Katti, Sri. Fayazkhan, Shri. Shrikanta Kulkarni, Smt. Shashikala Kulahalli, Pt. Venkateshkumar, Pt. D. Kumardas, Pt. Balachandra Nakod, Shri Shantaram Hegde.*

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

a) National : *Seminar on Thumari by Vidhushi. Geeta Jadh sponsored by UGC*

b) International: *Nil*

## 26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M *F	Pass percentage
<b>2013-14</b>				
B. Music.	85	56	31 25	100%

\*M=Male \*F=Female

## 27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	54%	2%	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : ***Nil***

29. Student progression

<b>Student progression</b>	<b>Against % enrolled</b>
UG to PG	11
PG to M.Phil.	--
PG to Ph.D.	1
Ph.D. to Post-Doctoral	20
Employed	
• Campus selection	--
• Other than campus recruitment	20
Entrepreneurship/Self-employment	22

30. Details of Infrastructural facilities

*a) Library : **College Central Library***

*b) Internet facilities for Staff & Students : **Yes***

*c) Class rooms with ICT facility: **One Class Rooms have ICT facility***

*d) Laboratories : **Computer Lab is available to all students***

31. Number of students receiving financial assistance from college, university, government or other agencies: ***Nil***

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

- ***Special Lecture by: Pt. Fiayazkhan, Bangalore,***
- ***One Day National Seminar on Thumari by Vidhishi. (Smt)Geeta Jadhav***
- ***One Day Workshop on Thumari Presentation by Dr. Hanumant Burli***

33. Teaching methods adopted to improve student learning

***Lecture***

***Group Discussion***

***Individual Presentation***

***Assignments***

***Seminars***

***Workshop***

***Demonstration***

***Interaction***

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: ***Nil***

35. SWOT analysis of the department and Future plans

**Strength:**

1. Full time faculty with higher qualification.
2. Adequate infrastructure.

**Weakness:**

1. Students without the background of Thumari Style of Singing.
2. Rare style of singing

**Opportunity:**

1. Train the students to become familiar with Thumari Style
2. To create awareness about Bole Alap, Pronunciation of words, mixing of Raagas and Luggies

**Challenge:**

1. To build confidence to perform Thumari.
2. To make popular of this style in Uttar Karnataka

## Evaluative Report of the Departments

1. Name of the department **Kannada**
2. Year of Establishment **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	1	1

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. V.M Gurumath	M.A.	Assistant Professor	Kannada	24 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: **Nil**
13. Student -Teacher Ratio (programme wise): **38:1**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: **Nil**
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG. **Nil**
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: **Nil**
17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants

received: *Nil*

18. Research Centre /facility recognized by the University: *Nil*

19. Publications: *Nil*

- \* a) Publication per faculty
- \* Number of papers published in peer reviewed journals (national / international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated : *Nil*

21. Faculty as members in

a) National committees b) International Committees c) Editorial Boards....*Nil*

22. Student projects

- a)* Percentage of students who have done in-house projects including inter departmental/programme: *Nil*
- b)* Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: *Nil*

23. Awards/ Recognitions received by faculty and students: *Nil*

24. List of eminent academicians and scientists/visitors to the department *Nil*

25. Seminars/Conferences/Workshops organized & the source of funding

a) National : *Nil*

b) International: *Nil*

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M   *F		Pass percentage
2013-14					
B. Music	85	44	23	21	100%

\*M=Male \*F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	44%	--	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : *Nil*

29. Student progression

Student progression	Against % enrolled
UG to PG	--
PG to M.Phil.	--
PG to Ph.D.	--
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	--
Entrepreneurship/Self-employment	--

30. Details of Infrastructural facilities

- a) Library : *College Central Library*
- b) Internet facilities for Staff & Students : *Yes*
- c) Class rooms with ICT facility: *One Class Rooms have ICT facility*
- d) Laboratories : *Computer Lab is available to all students*

31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

*One Day state level workshop on Role of Language in Music sponsored by UGC*

33. Teaching methods adopted to improve student learning

*Lecture*  
*Group Discussion*  
*Individual Presentation*  
*Assignments*  
*Seminars*  
*Workshop*

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: *Nil*

35. SWOT analysis of the department and Future plans

**Strength:**

1. Experienced Faculty.
2. Adequate infrastructure.

**Weakness:**

1. Rural background student.

**Opportunity:**

1. To teach music students.

**Challenge:**

1. To enhance the knowledge in Kannada literature.
2. To make them to write articles.
3. To trained the Art of Oratory

### Evaluative Report of the Departments

1. Name of the department : **Hindi**
2. Year of Establishment **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	1	1

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. N.M. Shaikh	M.A. SLET	Assistant Professor	Hindi	24 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: **Nil**
13. Student -Teacher Ratio (programme wise): **1:14**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: **Nil**
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG. **Nil**
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: **Nil**

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: *Nil*
18. Research Centre /facility recognized by the University: *Nil*
19. Publications: *Nil*
- \* a) Publication per faculty
  - \* Number of papers published in peer reviewed journals (national / international) by faculty and students
  - \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
  - \* Monographs
  - \* Chapter in Books
  - \* Books Edited
  - \* Books with ISBN/ISSN numbers with details of publishers
  - \* Citation Index
  - \* SNIP
  - \* SJR
  - \* Impact factor
  - \* h-index
20. Areas of consultancy and income generated : *Nil*
21. Faculty as members in
- b) National committees b) International Committees c) Editorial Boards...*Nil*
22. Student projects
- a) Percentage of students who have done in-house projects including inter departmental/programme: *Nil*
  - b) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: *Nil*
23. Awards/ Recognitions received by faculty and students: *Nil*
24. List of eminent academicians and scientists/visitors to the department *Nil*
25. Seminars/Conferences/Workshops organized & the source of funding
- a) National : *Nil*
  - b) International: *Nil*
26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M   *F		Pass percentage
2013-14					
B. Music	85	14	7	7	100%

\*M=Male \*F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	12%	2%	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : *Nil*

29. Student progression

Student progression	Against % enrolled
UG to PG	--
PG to M.Phil.	--
PG to Ph.D.	--
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	--
Entrepreneurship/Self-employment	--

Note: Hindi is studied as language only. University provide result based on music . Further education and recruitment is totally depend on three optional(Music) subjects only.

30. Details of Infrastructural facilities

- a) Library : *College Central Library*
- b) Internet facilities for Staff & Students : *Yes*
- c) Class rooms with ICT facility: *One Class Rooms have ICT facility*
- d) Laboratories : *Computer Lab is available to all students*

31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

*One Day state level workshop on Role of Language in Music sponsored by UGC*

33. Teaching methods adopted to improve student learning

*Lecture  
Group Discussion  
Individual Presentation  
Assignments*

***Seminars  
Workshop***

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: ***Nil***

35. SWOT analysis of the department and Future plans

**Strength:**

1. Experienced Faculty.
2. Adequate infrastructure.

**Weakness:**

1. Non Hindi Speaking Environment. (Area)

**Opportunity:**

1. To teach Hindustani Music students.

**Challenge:**

1. To get admissions for Hindi subjects.

## Evaluative Report of the Departments

1. Name of the department : **English**
2. Year of Establishment **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	1	1

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Sri. G.T. Hidkimath	M.A.	Assistant Professor	English	24 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: **Nil**
13. Student -Teacher Ratio (programme wise) **76:1**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: **Nil**
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG. **Nil**
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: **Nil**
17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: **Nil**

18. Research Centre /facility recognized by the University: *Nil*

19. Publications: *Nil*

- \* a) Publication per faculty
- \* Number of papers published in peer reviewed journals (national/international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated : *Nil*

21. Faculty as members in

a) National committees b) International Committees c) Editorial Boards...*Nil*

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme: *Nil*

b) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: *Nil*

23. Awards/ Recognitions received by faculty and students: *Nil*

24. List of eminent academicians and scientists/visitors to the department *Nil*

25. Seminars/Conferences/Workshops organized & the source of funding

a) National ; *Nil*

b) International: *Nil*

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M   *F		Pass percentage
2013-14					
B. Music	85	76	49	27	100%

\*M=Male \*F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	100%	--	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : ***Nil***

29. Student progression

Student progression	Against % enrolled
UG to PG	--
PG to M.Phil.	--
PG to Ph.D.	--
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	--
Entrepreneurship/Self-employment	--

30. Details of Infrastructural facilities

a) Library : ***College Central Library***

b) Internet facilities for Staff & Students : ***Yes***

c) Class rooms with ICT facility: ***One Class Rooms have ICT facility***

d) Laboratories : ***Computer Lab is available to all students***

31. Number of students receiving financial assistance from college, university, government or other agencies: ***Nil***

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

***One Day state level workshop on Role of Language in Music sponsored by UGC***

33. Teaching methods adopted to improve student learning

***Lecture***

***Group Discussion***

***Individual Presentation***

***Assignments***

***Seminars***

***Workshop***

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: ***Nil***

35. SWOT analysis of the department and Future plans

**Strength:**

1. Experienced Faculty.
2. Adequate infrastructure.

**Weakness:**

1. Rural background students.

**Opportunity:**

1. To teach Hindustani Music students.
2. To Create awareness about the international language

**Challenge:**

1. To enhance the knowledge in English.

## Evaluative Report of the Departments

1. Name of the department : **Sanskrit**
2. Year of Establishment: **June 1991**
3. Names of Programmes/Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) **U.G.**
4. Names of Interdisciplinary courses and the departments/units involved
5. Annual/ semester/choice based credit system (programme wise) **Annual**
6. Participation of the department in the courses offered by other departments **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc. **Nil**
8. Details of courses/programmes discontinued (if any) with reasons **NO**
9. Number of Teaching posts

Name	sanctioned	Filled
Professors		
Associate Professors		
Asst. Professors	1	1

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D./M. Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Dr. (Smt) Pramila Sheshagiri	M.A. Ph.D	Assistant Professor	Sanskrit	23 years	--

11. List of senior visiting faculty **Nil**
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: **Nil**
13. Student -Teacher Ratio (programme wise): **1:17**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: **Nil**
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG.: **Nil**
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: minor research project grant received **95000/-**
17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants

received: **Funded by UGC**

18. Research Centre /facility recognized by the University: **Nil**

19. Publications: **Nil**

- \* a) Publication per faculty
- \* Number of papers published in peer reviewed journals (national/international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated : **Nil**

21. Faculty as members in

a) National committees b) International Committees c) Editorial Boards.....: **Nil**

22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme: **Nil**
- b) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: **Nil**

23. Awards/ Recognitions received by faculty and students: **Nil**

24. List of eminent academicians and scientists/visitors to the department: **Nil**

25. Seminars/Conferences/Workshops organized & the source of funding

a) National :**Nil**

b) International: **Nil**

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled *M *F	Pass percentage
<b>2013-14</b>				
B. Music	85	17	10 7	100%

\*M=Male \*F=Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B. Music	100%	--	--

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ? : *Nil*

29. Student progression

Student progression	Against % enrolled
UG to PG	--
PG to M.Phil.	--
PG to Ph.D.	--
Ph.D. to Post-Doctoral	--
Employed	
• Campus selection	--
• Other than campus recruitment	--
Entrepreneurship/Self-employment	--

30. Details of Infrastructural facilities

- a) Library : *College Central Library*
- b) Internet facilities for Staff & Students : *Yes*
- c) Class rooms with ICT facility: *One Class Rooms have ICT facility*
- d) Laboratories : *Computer Lab is available to all students*

31. Number of students receiving financial assistance from college, university, government or other agencies: *Nil*

32. Details on student enrichment programmes (special lectures/workshops/seminar) with external experts

*One Day state level workshop on Role of Language in Music sponsored by UGC*

33. Teaching methods adopted to improve student learning

*Lecture*  
*Group Discussion*  
*Individual Presentation*  
*Assignments*  
*Seminars*  
*Workshop*

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: *Nil*

35. SWOT analysis of the department and Future plans

**Strength:**

1. Experienced Faculty.
2. Adequate infrastructure.

**Weakness:**

1. Rural background students.

**Opportunity:**

1. To teach Hindustani Music students.

**Challenge:**

1. To enhance the knowledge in Sanskrit.
2. To create awareness of this ancient language

## **SWOC ANALYSIS OF THE INSTIUTION**

### **Strength**

1. Experienced & Qualified faculty for each branch of Teaching program.
2. Unique feature associate with quality teaching of music involves accompanying staff for each department
3. Ours is a purely music college, only one of its kind in Karnataka state. & it is affiliated to Karnataka University & it is the only Aided Music College .
4. Adequate infracture facilities in term of teaching.
5. Committed students who have underwent a learning process under educational system have been selected for international Gurukul style of learning.
6. Vereswara Punnyasram world renowned pontiff Padma bhoshan parmappoojja Puttaraj kavi Gavigalavar started our institution. Naturally we are having spiritual atmosphere in our college which inspires students to enhance their grasping power & learning ability
7. It is our proud privilege that some of the students of our institution are graded artist of All India Radio & Doordarshan & even they perform on national level platform.
8. Our management is supportive.
9. College provides classrooms to students to riyaz even after the college hours.
10. College is getting rank every year.

## **Weakness**

- 1) Class rooms are not equipped with sound proof system
- 2) Students are from rural & they have minimum exposure towards Hindustani classical vocal & instrumental music.

## **Opportunities**

- 1) Encourage the students to participate in workshops seminars, concerts, Interactions, demonstration learning etc., which allows them to improve & enhance their knowledge towards Hindustani classical.
- 2) Skill oriented and development programme.
- 3) Job opportunities at various institutions like; AIR / Doordarshan / Film Industry, State & Central Government Schools.
- 4) Entrepreneurship.

## **Challenges/Threats**

1. Students are coming from rural background & most of them are poor & they are facing problem of inferiority complex.
2. Establishment of Private music institutions.
3. Quite few students are attracted towards fusion music & western music.

## **FUTURE PLAN OF THE INSTITUTION**

- **To increase number of Journals in the Library**
- **Extension of Building with further facilities.**
- **To increase the number of guest lecturers**
- **To introduce Add On Certificate / Diploma course in Light Music and Folk Lore.**
- **To introduce local guardianship.**

## **Compliance report for suggestions made by the previous peer team members**

- **The teaching faculty needs to improve more. They should obtain Ph.D. degree and pursue research work.**

*Of the total 17 faculty members 4 faculty members obtained Ph.D. Degree and 4 are pursuing Ph.D. in their respected fields. As of now 05 Ph.D holders and 04 are in line with.*

- **The college should get UGC affiliation of 2 (f) and 12(B)**

*College got UGC affiliation 2(f) in the year 2007 and 12(B) in the year 2010.*

- **The teachers should engage in research work and apply for major and minor research projects from UGC/Dept of Culture HRD Ministry and other funding agencies.**

*3 teachers engaged in Minor research projects from UGC under XII Plan period.*

- **The parents and the alumni strongly voiced to start PG courses in ongoing Music subjects so that music awareness among the public is enhanced or developed.**

*Even though the management inclined to establish the PG department, but no.of students pursuing for higher education comparatively less. Hence, University itself is not permitting. More so, our's is only one affiliated college of Music.*

- **The Library and office should be computerized short term computer courses should be started.**

*The Library and office are automatized with latest software. Librarian and Office personnel underwent ICT enabled training. Short term computer course has been conducted.*

- **Music festivals, Seminars and workshops should be encouraged for better academic and artistic interaction.**

*Our institution organized UGC sponsored state level workshops, National level Seminar and Institutional level Workshop and Seminars were organized with help of donors and coiners of this place.*

- **The students have the strong view that they do not have proper exposure. Therefore career counseling and placement cell be strengthened by providing full time staff assistance for having constant inter-action with the sponsors.**

*Students of our institution have given programs in AIR and Doordarshan. Few students have performed on prestigious platforms. Students of our institution participated and performed in the programs conducted by dept of Kannada and Culture Govt. of Karnataka, Sangeet Nrutya Academy, Kannada Sahitya Parishat, Lakkundi Utsava, Hampi Utsava and Jilla Utsavas etc. Institution is having career counseling cell which helps the students in getting music job in State Govt/ Central Govt, Institutions*

- **There is a high drop-out rate, which should be checked and remedial measures should be found to check it.**

*Remedial measures are taken to improve the slow learners hence our dropout rate is less*

- **The infrastructure is not adequate. The class rooms should be provided with ceiling fans, proper sitting arrangements and also should have sound-proof system.**

*The classrooms are not having sound proof system but they are well equipped with ceiling fans, switch boards, sitting carpets, sufficient musical instrument, green boards, smart board etc.*

- **The college building is incomplete and immediately be taken care of..**

*Now college building is completed.*

- **A Girls hostel is needed, for that the college may approach to UGC and HRD Ministry.**

*Since 4 years UGC is funding our institution under various schemes to up lift and enhance the quality of the education we are planning to apply for ladies hostel*

- **Each Department should make an effort to establish linkage with the National agencies for research, curriculum and faculty exchange programs.**

*The faculty members of each departments have linkage with International Gurukul of Dr. Gangubai Hanagal at Hubli. Teachers of this Gurukul helps and guide in research and co-curricular activities.*

- **The team noticed to find out that the teacher of Music and students were hardly aware of good books on music, although a few practical oriented books are available in the library but there is a dearth of research oriented books on music.**

To facilitate both staff and students, Institution has procured good number of academic related books, volumes, CDs, videos, musical instruments etc.

- **The timing of the library be extended according to the needs of the students also on holidays and Sundays.**

*The timing of the library is extended. Library is kept open during examination time, vacation period and after college hours.*

- **The college should construct residential accommodation for the teaching and non-teaching staff. This may help the college in attracting talented people from far off places.**

Our's is the small management and budding institution. Almost all the staff of the college are nearby the college and localite. The management has not thought of it.

- **Group Insurance Scheme for college staff needs to be introduced.**

Group Insurance Scheme for the staff is mandatory by the salary paying authority.

**Annexure I****Calendar of Events 2011-12**

	<b>Activities</b>	<b>Date / Month</b>
<b>1</b>	Opening of the Academic year	1.7.2011
<b>2</b>	Manch Pradarshan	1.7.2011
<b>3</b>	Guru Poornima	15.7.2011
<b>4</b>	Manch Pradarshan	30.7.2011
<b>5</b>	Independence Day	15.8.2011
<b>6</b>	Inauguration of Sports and Cultural Activities and Welcome to the new comers.	18.8.2011
<b>7</b>	Pt Basavaraj Rajguru Jayanti	18.8.2011
<b>8</b>	Welcome for the First yr Students	27.8.2011
<b>9</b>	Manch Pradarshan	28.8.2011
<b>10</b>	Teachers' Day	5.9.2011
<b>11</b>	Dr.Puttaraj Gavaigalavara Punyasmaraotsava	6.9.2011
<b>12</b>	Music Awareness	9.9.2011
<b>13</b>	Workshop	21.9.2011
<b>14</b>	Manch Pradarshan	27.9.2011
<b>15</b>	Mahatma Gandhi Jayanti	2.10.2011
<b>16</b>	Music Competation	4.10.2011
<b>17</b>	World music day	7.10.2011
<b>18</b>	First unit test	10 to 15.2.2011
<b>19</b>	Manch Pradarshan	26.10.2011
<b>20</b>	Last day of the First Term	28.11.2011
<b>21</b>	AIDS Day	1.12.2011
<b>22</b>	Rural Camp (Rural)	2.12.2011
<b>23</b>	Handicaps Day	3.12.2011
<b>24</b>	Essay Competition	15 & 16.12.2011
<b>25</b>	Manch Pradarshan	24.12.2011
<b>26</b>	Blinds Day	4.1.2012
<b>27</b>	Sports	16 & 17.1.2012
<b>28</b>	Mid term Exams	3rd week, January 2012
<b>29</b>	Republic Day	26-01-2012
<b>30</b>	Purandhara Dasara Aaraadhana	27.1.2012
<b>31</b>	Swamy Vivekananda Jayanti	29.1.2012
<b>32</b>	Pt. Panchaxari Gavaigalavara Jayanti	2nd week, Feb, 2012
<b>33</b>	Sangeet Sadhan Shibira	3rd week, Feb, 2012
<b>34</b>	Manch Pradarshan	22.2.2012
<b>35</b>	Pt.Puttaraja Gavaigalavara Jayanti	3.3.2012
<b>36</b>	Woman's Day	8.3.2012
<b>37</b>	Quiz Competition	2nd week, March 2012
<b>38</b>	Preparatory Exams	3rd week, March 2012
<b>39</b>	Manch Pradarshan	3rd week, March 2012
<b>40</b>	World health Day	7.4.2012

<b>41</b>	Rural Camp Music	2nd week, April 2012
<b>42</b>	Debate Competation	3rd week, April 2012
<b>43</b>	World Books Day	3rd week April 2012
<b>44</b>	Annual Day	4th week April 2012
<b>45</b>	Last Date of Academic year	2.5.2012

**Annexure I**

**Calendar of Events 2012-13**

	<b>Activities</b>	<b>Date / Month</b>
1)	Opening of the Academic year	15-06-2012
2)	Pt.Panchaxara Gavaigalavar Punnyasmarnotsav	22-06-2012
3)	Manch Pradarshan	08-07-2012
4)	Guru Poornima	22-07-2012
5)	Manch Pradarshan	06-08-2012
6)	Independence Day	15-08-2012
7)	Inauguration of Sports and Cultural Activities and Welcome to the new comers.	25-07-2012
8)	Music Awareness Programme	22-08-2012
9)	Music Competition	30-08-2012
10)	Teachers' Day	05-09-2012
11)	Manch Pradarshan	06-09-2012
12)	Dr.Puttaraj Gavaigalavara Punyasmaranotsava	17-09-2012
13)	First Unit Test	23/25-09-2012
14)	Music Programme in collaboration with Music institutes	26-09-2012
15)	Debate Competition	30-09-2012
16)	Mahatma Gandhi Jayanti	02-10-2012
17)	Manch Pradarshan	04-10-2012
18)	World Music Day	07-10-2012
19)	Last Working Day of the First Term	15-10-2012
20)	Maharshi Walmiki Jayanti	18-10-2012
21)	Kannada Rajyotsava	01-11-2012
22)	Kanaka Jayanti	20-11-2012
23)	Reopening of the Second Term	27-12-2012
24)	Light Music Workshop	29-12-2012
25)	AIDS Day	31-12-2012
26)	Manch Pradarshan	01-01-2013
27)	Blinds' Day	04-01-2013
28)	Seminar on presentation of Tumri	05-01-2013
29)	Republic Day	26-01-2013
30)	Purandhara Dasara Aaraadhana	27-01-2013
31)	Swamy Vivekananda Jayanti	29-01-2013
32)	Manch Pradarshan	01-02-2013
33)	Pt. Panchaxari Gavaigalavara Jayanti	03-02-2013
34)	Seminar on presentation of Raga and presentation in Sitar	08-02-2013
35)	Parents' Day	18-02-2013
36)	Handicap Day	01-03-2013
37)	Pt.Puttaraj Gavaigalavar Birth Day	03-03-2013
38)	Alumni Meeting	04-03-2013
39)	International Women's Day	08-03-2013
40)	World's Book Day	23-03-2013

<b>41)</b>	Valedictory	29-03-2013
<b>42)</b>	Manch Pradarshan	31-03-2013
<b>43)</b>	Ambedkar Jayanti	14-04-2013
<b>44)</b>	Last Day of academic year	26-06-2013

**Annexure I**

**Calendar of Events 2013-14**

Activities	Date / Month
RAR-(Cycle 2) 2014 Self Study Report of PPG Music College, Gadag	
Page 170	

1)	Opening of the Academic year	15-06-2013
2)	Pt.Panchaxara Gavaigalavar Punnyasmarnotsav	22-06-2013
3)	Manch Pradarshan	08-07-2013
4)	Guru Poornima	22-07-2013
5)	Manch Pradarshan	06-08-2013
6)	Independence Day	15-08-2013
7)	Inauguration of Sports and Cultural Activities and Welcome to the new comers.	31-08-2013
8)	Teachers' Day	05-09-2013
9)	Manch Pradarshan	05-09-2013
10)	Dr.Puttaraj Gavaigalavara Punyasmarnotsava	17-09-2013
11)	First Unit Test	23-09-2013
12)	Music Programme for World Peace	26-09-2013
13)	Debate Competition	30-09-2013
14)	Mahatma Gandhi Jayanti	02-10-2013
15)	Manch Pradarshan	04-10-2013
16)	World Music Day	07-10-2013
17)	Last Working Day of the First Term	15-10-2013
18)	Reopening of the Second Term	27-12-2013
19)	AIDS Day	31-12-2013
20)	Manch Pradarshan	01-01-2014
21)	Blinds' Day	04-01-2014
22)	Dr.G.S. Shivararudrappa Swaranamana Programme	18-01-2014
23)	One Day National Seminar on Tumri	25-01-2014
24)	Republic Day	26-01-2014
25)	Purandhara Dasara Aaraadhana	27-01-2014
26)	Swamy Vivekananda Jayanti	29-01-2014
27)	Manch Pradarshan	01-02-2014
28)	Pt. Panchaxari Gavaigalavara Jayanti	03-02-2014
29)	Annual Sports	05/06-02-2014
30)	Voting Awareness Programme	12-02-2014
31)	Parents' Day	17-02-2014
32)	Anti-Drug Awareness Programme	19-02-2014
33)	Manch Pradarshan on the eve of Handicaps Day	01-03-2014
34)	Pt.Puttaraja Gavaigalavara Jayanti	03-03-2014
35)	Alumni Day	04-03-2014
36)	One-Day State Level Workshop	10-03-2014
37)	Hair Style and Mehendi Competition	12-03-2014
38)	Cultural Activities	14-03-2014
39)	State Level Kavi Ghosti	15-03-2014
40)	International Women's Day	22-03-2014
41)	World Books' Day	23-03-2014
42)	Special Lecture on Using Plastics	24-03-2014

<b>43)</b>	Health Check Up Programme	26-03-2014
<b>44)</b>	Annual Day	12-04-2014
<b>45)</b>	Ambedkar Jayanti	14-04-2014
<b>46)</b>	Preparatory Examinations	
<b>47)</b>	Last working of the second term	28-04-2014

**PERMANENT AFFILIATION COPY [KANNADA]**



**PERMANENT AFFILIATION TRANSLATED FROM KANNADA**

Karnataka University Dharwad  
Notification

CDC/affliction/2009/10.516/1949  
dated:16.7.2009

Sub:-Sanctioning permanent affliction to P.P.G.Music College Gadag from the year 2008-09

- Ref:- 1] Principal's application for permanent application dt:25.9.2007  
2] Regulation of syndicate dt:26.3.2008  
3] Principal Letter No.83 dt:8/6/2009  
4] Govt.Order No.Ed 158 UKV 2008 dt:27/1/2009  
5] Honorable Vice Chancellor Order dt:17/6/2009

On the basis of Karnataka State Universities Act 2000 Article 62 [1] according to Karnataka State recordation and desiccation of syndicate and Governments & enquire committee with condition Pandith Panchaxara Gavaigalavar Music College Gadag has been sanctioned Permanent application for the U.G.Course from the year 2008.09.

Course

B.Music Part I II & III

Basic Subjects : Kannada, English, Hindi, Saskrit,

Optional Subjects: Khayal, Thumari, Sitar, Tabala, Violin

Students Admonition Number 90 for each part.

S/d

Register

To,  
The Principal  
Panchaxara Gavaigalavar Music College Gadag.

Copy with respect

- 1] Secretariat Higher Education Degree [University Multistory Building 5th Floor  
Dr.Ambedker Road Bangalore
- 2] Director Department of Higher Education.
- 3] Joint Department of Higher Education D.C.Com Department Campus Dharwad
- 4] Register [Evolution] Karnataka University Dharwad.
- 5] Director College department Council Karnataka University Dharwad.

Copy to:

1. Superintendent Statistics Dept.K.U.Dharwad
2. . Superintendent S & T P.G. & Co. Certificate Dept.K.U.Dharwad

gram "UNIKARNATAK"

ಕರ್ನಾಟಕ KARNATAK ವಿಶ್ವವಿದ್ಯಾಲಯ UNIVERSITY

Phone: 2215353/2215215

"A" Grade NAAC Accredited  
University with Potential for Excellence

ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ/ಸಂಯೋಜನಾ ವಿಭಾಗ  
COLLEGE DEVELOPMENT COUNCIL/  
AFFILIATION

ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580 003  
Pavate Nagar, Dharwad - 580 003  
/ Karnataka - India

Ref No.KU/CDC/Affln./2013-14/348/1057

Date 28/6/2013  
28 JUN 2013

ಗೌ. ಪ್ರಾಚಾರ್ಯರು,  
ಪಂಡಿತ ಪಂಚಕ್ಕಲಿ ಗವಾಯಿಗಳವರ  
ಸಂಘೀತ ಮಹಾವಿದ್ಯಾಲಯ,  
ಗದಗ

ವಿಷಯ:- 2013-14 ನೇ ಸಾಲಿನಿಂದ 2017-18 ನೇ ಸಾಲಿನವರೆಗೆ ಪಂಚವಾರ್ಷಿಕ  
ಸಂಯೋಜನಾ ಮಂಜೂರಾತಿ ಕುರಿತು,

ಉಲ್ಲೇಖ:- 1) ತಮ್ಮ ಅರ್ಜಿ ದಿನಾಂಕ 26-09-2012  
2) ಆಡಳಿತ ಮಂಡಳಿ ಠರಾವು ದಿನಾಂಕ 30-03-2013  
3) ತಮ್ಮ ಪತ್ರ ದಿನಾಂಕ 26-06-2013

ಮಾನ್ಯರೆ,  
ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಈ ಮೂಲಕ ತಮಗೆ  
ತಿಳಿಸುವದೇನೆಂದರೆ, ತಮ್ಮ ಮಹಾವಿದ್ಯಾಲಯಕ್ಕೆ 2013-14 ನೇ ಸಾಲಿನಿಂದ 2017-18 ರ ವರೆಗೆ ಪಂಚವಾರ್ಷಿಕ  
ಸಂಯೋಜನಾ ಮಂಜೂರಾತಿಯನ್ನು ತನಿಖಾ ಸಮಿತಿಯ ಕರಾರಿಗೊಳಪಟ್ಟು ನೀಡಲಾಗಿದೆ.

ತಮ್ಮ ವಿಶ್ವಾಸಿ  
28.6.13  
ಕುಲಸಚಿವರು

ಪ್ರತಿ ಸಾದರಪೂರ್ವಕವಾಗಿ:-  
1) ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಕ.ವಿ.ವಿ ಧಾರವಾಡ.  
2) ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ವಿಭಾಗ, ಕ.ವಿ.ವಿ ಧಾರವಾಡ.

ಪ್ರತಿ:-  
1) ಅಧೀಕ್ಷಕರು, ಅಂಕಿ ಸಂಖ್ಯಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ ಧಾರವಾಡ.  
2) ಅಧೀಕ್ಷಕರು, ಎಸ್ & ಐ: ಪಿ.ಜಿ/ಸರ್ವೋಚ್ಚೇಷ್ಠ ವಿಭಾಗ, ಕ.ವಿ.ವಿ ಧಾರವಾಡ

Inward No. 38  
Date: 11/7/2013  
P. P. G. M. COLLEGE,  
GADAG - 582101.

ಕುಲಸಚಿವರು

23236351, 23232701, 23237721, 23234116  
23235733, 23232317, 23236735, 23239437

[www.ugc.ac.in](http://www.ugc.ac.in)

F.8-246/2006 (CPP-I)

The Registrar,  
Karnatak University,  
**Dharwad-580 003 (Karnataka).**

July, 2007

6 JUL 2007

Sub:- List of Colleges prepared under Section 2 (f) of the UGC Act, 1956-Inclusion of New College-

Sir,

I am directed to refer to the letter No. P.P.G.M.C./U.G.C/2(f)/2006-07/267 dated 27.12.2006 received from the College on the subject cited above and to say that the name of the following College has been included in the list of Colleges prepared under Section 2 (f) of the UGC Act, 1956 under the head Non-Government Colleges teaching upto Bachelor's Degree:-

Name of the College	Year of Establishment	Remarks
Dr. P.G.A.S. Samiti's Pandit Panchaxara Gavaigalavara Music College, <b>Gadag-582 101 (Karnataka).</b> (On temporary affiliation)	1991	The College is <u>not</u> eligible to receive Central assistance in terms of the Rules framed under Section 12-B of the U.G.C Act, 1956

The Indemnity Bond and other documents in respect of the above College have been accepted by the Commission.

Yours faithfully

(Mrs. Urmil Gulati)  
Under Secretary

Copy forwarded to:-

1. The Principal, Dr. P.G.A.S. Samiti's Pandit Panchaxara Gavaigalavara Music College, Gadag-582 101 (Karnataka).
2. The Secretary, Government of India, Ministry of Human Resource Development, Department of Secondary Education & Higher Education, Shastri Bhavan, New Delhi-110 001.
3. The Principal Secretary (Higher Education) Education Department Government of Karnataka, M.S. Building, 5th Floor, Bangalore - 560 001.
4. The Deputy Secretary, UGC, South-Western Regional Office, Prasanna Kumar Block, Palace Road, Bangalore-560 009.
5. Publication Officer, UGC-Website, New Delhi.
6. Section Officer (F.D.-III Section) U.G.C., New Delhi.
7. All Sections, U.G.C., New Delhi.
8. Guard file.

Forward No. 53  
Date: 16-7-2007  
P.P.G.M. COLLEGE.

(Om Prakash)  
Section Officer

Ph. 23236351, 23232701, 23237721  
23234116, 23235733, 23232317  
23236735, 23239437, 23239627

Extension No. 413 (CPP-I Colleges)  
UGC Website: [www.ugc.ac.in](http://www.ugc.ac.in)  
F. No. 8-246/2006 (CPP-I/C)

The Registrar,  
Karnataka University,  
Dharwad – 580 003,  
Karnataka.



SPEED POST

विश्वविद्यालय अनुदान आयोग  
बहादुरशाह जफर मार्ग  
नई दिल्ली-110 002  
UNIVERSITY GRANTS COMMISSION  
BAHADURSHAH ZAFAR MARG  
NEW DELHI-110 002

August, 2010

12 AUG 2010

Sub: - Declaring a College fit to receive Central Assistance under Section 12 (B) of the UGC Act, 1956.

Sir,

I am directed to refer to the letter No. P.P.G.M.C./332/09-10 dated 03.03.2010 received from the Principal, Dr. P.G.A.S. Samiti's Pandit Panchaxara Gavaigalavara Music College, Gadag – 582 101, (Karnataka) on the above subject and to say that it is noted that the following college is aided and permanently affiliated to Karnataka University. I am further to say that the name of the following college has been included in the list of colleges prepared under Section 12 (B) of the UGC Act, 1956 under the head 'Non Government Colleges teaching upto Bachelor's Degree':-

Name of the College	Year of Establishment	Remarks
Dr. P.G.A.S. Samiti's Pandit Panchaxara Gavaigalavara Music College, Gadag – 582 101, (Karnataka).	1991	The college is already included under Section 2 (f) of the UGC Act, 1956 vide this office letter no. F. 8-246/2006 (CPP-I) dated 06.07.2007. The college is now declared fit to receive Central assistance in terms of Rules framed under Section 12 (B) of the UGC Act, 1956.

The documents submitted in respect of the above College have been accepted by the University Grants Commission.

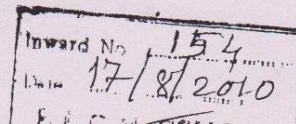
Yours faithfully,

(S.C. Chadha)  
Deputy Secretary

Copy to:-

1. The Principal, Dr. P.G.A.S. Samiti's Pandit Panchaxara Gavaigalavara Music College, Gadag – 582 101, (Karnataka).
2. The Secretary, Government of India, Ministry of Human Resource Development, Department of Secondary & Higher Education, Shastri Bhawan, New Delhi - 110 001.
3. The Principal Secretary (Higher Education), Government of Karnataka, K.G.S. 6<sup>th</sup> Floor, M.S. Building, R. No. 645, Dr. B.R. Ambedkar Road, Bangalore – 560 001, (Karnataka).
4. The Deputy Secretary, UGC, South-Western Regional Office (SWRO), Prasanna Kumar Block, Palace Road, Bangalore-560 009, (Karnataka).
5. Publication Officer, UGC-Website, New Delhi.
6. Section Officer, FD-III Section, UGC, New Delhi.
7. All Sections, UGC, New Delhi.
8. Guard file.

(Sunita Gulati)  
Section Officer



Self Study Report 2014 – Cycle-2

ಡಾ|| ಪಿ. ಜಿ. ಎ. ಎಸ್. ಸಮಿತಿ (೦) ಗದಗ. Ph : 230019

**ಪಂ. ಪಂಜಾಕ್ಷರ ಗವಾಯಿಗಳವರ ಸಂಗೀತ ಮಹಾವಿದ್ಯಾಲಯ, ಗದಗ**  
(ಗದಗ ಜಿಲ್ಲೆ) (ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಂಯೋಜನೆಗೆ ಒಳಪಟ್ಟಿದೆ.) (ಕರ್ನಾಟಕ ರಾಜ್ಯ)  
ಸ್ನಾತಕ ಸಂಸ್ಥೆಯಿಂದ "ಬಿ" ದರ್ಜೆ ಮಾನ್ಯತೆ ಪಡೆದಿದೆ.

**Pandit Panchaxara Gavaigalavara Music College, Gadag**  
(Dist : Gadag) [Affiliated to Karnataka University Dharwad] (Karnataka State)  
Accredited by NAAC "B" Grade

Ref. No. : Date :

**6. Declaration by the Head of the Institution**

I certify that the data included in this Self-study Report (SSR) are true to the best of my knowledge.

This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.

I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.

Signature of the Head of the institution with seal:  
PRINCIPAL  
P.P.G. MUSIC COLLEGE  
GADAG - 582 101


Place: 3/1/2015  
Date:

PPG Music College, Gadag Page 174

Diary No. 3997

ADDL-223/10-11/KAKA164/UGC-SWRO

The Accounts Officer  
South Western Regional Office  
University Grants Commission  
P.K. Block, Palace Road  
Gandhinagar, Bangalore



ज्ञान - विज्ञान विमुक्तये

विश्वविद्यालय अनुदान आयोग  
नैरुत्य प्रादेशिक कार्यालय  
**UNIVERSITY GRANTS COMMISSION**  
SOUTH WESTERN REGIONAL OFFICE  
P.K. Block, Palace Road, Gandhinagar  
Bangalore-560 009.  
Phone : (080) 2228 0380 Fax : (080) 2228 0381

18-Mar-14

Sub: Release of Grants-in-aid to DR P.G.A.S. SAMITI'S PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE, GADAG, KARNATAKA for the year 2013-2014 under "Additional Assistance to Covered Colleges" (Plan)

Sir/Madam,

I am directed to convey the sanction of the University Grants Commission for payment of grant of Rs.1485000/- for the year 2013-2014 to DR P.G.A.S. SAMITI'S PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE, GADAG, KARNATAKA for "Additional Assistance to Covered Colleges" under (Plan) expenditure to be incurred during 2013-2014.

NAME OF THE SCHEME	HEAD OF ACCOUNT	AMOUNT ALLOCATED	GRANT ALREADY SANCTIONED	GRANT NOW BEING SANCTIONED	TOTAL GRANT PAID	BALANCE GRANT TO BE PAID
ADDITIONAL ASSISTANCE TO COVERED COLLEGES	Sector-9-Committed Liabilities (Old UGC Schemes)	Phase-I	2500000	2250000	1485000	415000
		Phase-2	1650000			
		Total	4150000			

You are requested to utilise the sanctioned amount proportionately as detailed below :-

GENERAL - 1150875	SC - 222750	ST - 111375
-------------------	-------------	-------------

- The amount released may be utilized for purchase of equipments like generator, inverter, laboratory equipment, smart board, refrigerator, audio-visual equipment including digital camera, LCD/TV and other teaching aids, computer and accessories, software and reprographic facilities under the scheme as per the guidelines
  - Purchase of more than one laptop under the scheme shall be avoided.
  - Amount may be utilised within four months from the date of receipt of fund.

The sanctioned amount is debitable to Sector-9-Committed Liabilities (Old UGC Schemes) and is valid for payment during the financial year 2013-2014 only.

The amount of the Grant shall be drawn by the Accounts Officer/Drawing and Disbursing Officer, South Western Regional Office, UGC, Bangalore on the Grants-in-aid bill and shall be disbursed to and credited to the Principal of the College through Electronic mode as per the following details:

- Details (Name & Address) of Account Holder: DR P.G.A.S. SAMITI'S PANDIT PANCHAXARA GAVAIGALAVARA MUSIC COLLEGE, GADAG, KARNATAKA
- Account No: 31691289005
- Name & Address of Bank branch: STATE BANK OF INDIA, GADAG BRANCH,
- MICR Code: 582002002
- IFSC Code: SBIN0000838
- Type of Account: SB

- The grant is subject to the adjustment on the basis of utilisation certificate in the prescribed proforma submitted by the College.
- The college shall maintain proper accounts of the expenditure out of the grants which shall be utilised only on approved items of expenditure.
- The College may follow the General Financial Rules, 2005 and take urgent necessary action to amend their manuals of financial procedures to bring them in conformity with GFRs, 2005 and those don't have their own approved manuals on financial procedures may adopt the provisions of GFRs, 2005 and instructions/guideline there under from time to time.
- The Utilization Certificate to the effect that the grant has been utilized for the purpose for which it has been sanctioned shall be furnished to UGC as early as possible after the close of current financial year.

<b>M. R. BANGARI &amp; Co.,</b> <b>CHARTERED ACCOUNTANTS</b> <b>Tagore Road, GADAG - 582101</b> <b>237456 Mob: 9448716057</b>			
<b>Dr. P. G. A. S. SAMITIS,</b> <b>Pandit Panchakshari Gavayigolavar Music (Sangeeta) College, Gadag</b> <b>FINANCIAL STATEMENT FOR THE YEAR ENDING 31 - 3 - 2014</b>			
Receipts	AMOUNT	Payments	AMOUNT
To Govt. Grant A/c.		By Authorised Cost of	
Salary grant	2,00,38,773.00	Maintenance.	
U.G.C. Grant a/c	21,37,000.00	Salary to Staff A/c	2,03,10,186.00
Research A/c	2,30,000.00	Prof Tax	2,500.00
To Scholarships		Electricity Materials	366300.00
S.C. & S.T. Scholarship	56,669.00	Instruments Repairs A/c	7,500.00
Tution fees Constn-	11,286.00	Travelling Exp. A/c	10,225.00
Scholarship	4,000.00	Stationary Exp A/c	2,355.00
To Fees & Fines		Postage A/c	700.00
Admission Form fees	4,250.00	Printing charges	2,638.00
Admission fees	1,484.00	Advertisement Charges	9,920.00
Student activity	46,143.00	Bank Charges	575.00
Student Aid fund	1,324.00	Telephone Charges	13,845.00
Library Fees	5,368.00	Electricity Charges	4,459.00
Tution fees joint a/c.	71,825.00	Misc A/c	28,149.00
Tution fees College A/c	57,419.00	By Scholarships	
P.S. Library fees	830.00	S.C. & S.T. Scholarship	48,634.00
S.W.F. fees	1,629.00	Handicapt Student	
T.B.F. "	1,629.00	Scholarship	4,000.00
Arrears "	10,804.00	Tution Fees constn.	11,286.00
TQM	2,125.00	Cat-I	-
Identity card "	4,250.00	By Amount credit to	
Red Cross Fees	4,250.00	Govt. Treasury	-
C.G.F fees	1,275.00	By Exp on Sports &	
K.U.D.S.W.Fund fees	2,440.00	R.R. Etc.	
Sports fees	1,425.00	News Paper & Periodicals	8,677.00
Medical fees	2,125.00	Library Books	13,422.00
College Examination fees	5,100.00	Cultural activities	12,000.00
Gymkhana	4,250.00	Sports (Gymkhanna) exp.	1,050.00
Sports Devp Fund	2,125.00	By Other Payments	
Association	2,125.00	L.I.C.	18,36,255.00
Late fees & Fine	7,650.00	F.B.F.	4,440.00
T.C	50.00	Prof. Tax	91,140.00
Misc Receipts	2,112.00	Income Tax.	6,47,000.00
		G.S.L.I.	52,200.00
		K.U.D	99,305.00
		S.W.F	1743.00
		T.W.F	1,743.00
		N.F.T.W	1,500.00
		Samiti	58,000.00



**M. R. BANGARI & Co.**

CHARTERED ACCOUNTANTS

Tagore Road, GADAG - 582101

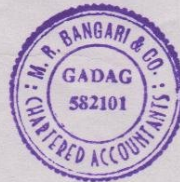
☎ 237456 Mobile: 9448716057

Dr. P. G. A. S. SAMITIS,

Pandit Panchakshari Gavayigolavar Music ( sangeeta) College, Gadag.

FINANCIAL STATEMENT FOR THE YEAR ENDING 31 - 3 - 2013

Receipts	AMOUNT	Payments	AMOUNT
To Govt. Grant A/c.		By Authorised Cost of	
Salary grant	1,52,18,214.00	Maintenance.	
U.G.C. Grant a/c	10,36,000.00	Salary to staff	1,52,18,214.00
To Scholarships		Music nstruments Purchase	45,000.00
S.C. & S.T. Scholarship	73,931.00	Electricity Materials	368700.00
Tution fees Constion	18,854.00	Instruments Repairs A/c	2,915.00
Cat-I Scholarship	2,820.00	Travelling exp.	4,700.00
Poor Student Scholarship	4,000.00	Stationary exp.	9,781.00
To Fees & Fines		Postage	1,230.00
Admission Form fees	4,100.00	Printing charges	11,359.00
Admission fees	2,067.00	Advertisement Charges	4,600.00
Student activity	7,900.00	Bank Charges	322.00
Student Aid fund	1,230.00	FD Intrest Prizes	936.00
College fees		Telephone Charges	20,636.00
Library Fees	5,184.00	Electricity Charges	474.00
Tution fees joint a/c.	48,622.00	Misc	24,983.00
Tution fees College A/c	64,983.00	Audit Fees A/c	5,000.00
P.S. Library fees	766.00	By Scholarships	
S.W.F. fees	1,230.00	S.C. & S.T. Scholarship	73,931.00
T.B.F. "	1,230.00	Poor Students Scholarship	4,000.00
Arrears "	13,909.00	Tution Fees constion.	18,854.00
TQM	1,950.00	Cat-I	2,820.00
Identity card "	4,100.00	By Amount credit to	
D.M.F Fees	415.00	Govt. Treasury	-
Red Cross Fees	4,100.00	By Exp on Sports &	
C.G.F fees	1,230.00	R.R. Etc.	
K.U.D.S.W.Fund fees	2,240.00	News Paper & Periodicals	6,565.00
Sports fees	1,275.00	Library Books	4,053.00
Medical fees	1,958.00	Cultural activities	26,843.00
College Examination fees	4,578.00	Sports (Gymakhanna) exp.	400.00
Gymakhana	4,050.00	Library exp.	
Sports Devp Fund	2,050.00	By Other Payments	
Association	1,975.00	L.I.C.	17,68,661.00
Late fees	12,600.00	F.B.F.	4,810.00
Misc Receipts	725.00	Prof. Tax	88,850.00
To Other receipts.		Income Tax.	4,69,000.00
L.I.C.	17,68,661.00	G.S.L.I.	56,550.00
Magzin Fees A/c	6,732.00	K.U.D	1,18,030.00
K.U.D. Reg. fees	11,655.00		



- 1. Copy of 2(f) 12(B)**
- 2. UGC Grant Sanction Letter**
- 3. Permanent affiliation Letter Recent 2013**
- 4. List of Institutions**
- 5. Audit Report 2013-14**



## Quality Profile

Name of the Institution : Dr. P. G. A. S. Samiti (R) Gadag  
Pandit Panchaxara Gavaigalavara Music College  
Place : Gadag, Karnataka

Criterion	Criterion Score (Ci)	Weightage (Wi)	Criterion X Weightage (Ci x Wi)
I. Curricular Aspects	70	10	700
II. Teaching-learning and Evaluation	90	40	3600
III. Research, Consultancy and Extension	40	05	200
IV. Infrastructure and Learning Resources	60	15	900
V. Student Support and Progression	60	10	600
VI. Organisation and Management	50	10	500
VII. Healthy Practices	70	10	700
		100	$\Sigma C_i W_i = 7200$

$$\text{Institutional Score} = \frac{\Sigma C_i W_i}{\Sigma W_i} = \frac{7200}{100} = 72.00$$

*Harad*  
Director

EC/35/300

### **6. Declaration by the Head of the Institution**

**I certify that the data included in this Self-study Report (SSR) are true to the best of my knowledge.**

**This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.**

**I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.**

**Signature of the Head of the institution with seal:**

**Place:**

**Date:**