

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2017 to June 30, 2018)

Part – A

I.Details of the Institution

1.1 Name of the Institution

Pandit PanchaxariGavaigalavara Music College

1.2 Address Line 1

Shri.VeereshwaraPunyashrama

Address Line 2

Near APMC, Gadag

City/Town

Gadag

State

Karnataka

Pin Code

582101

Institution e-mail address

ppgmc_gdg@rediffmail.com

Contact Nos.

08372-230019

Name of the Head of the Institution:

Dr.S.B. Pathak

Tel. No. with STD Code:

08372-230019

Mobile:

09945204747

Name of the IQAC Co-ordinator : **Dr. Smt. L.M. Vruttikoppa**

Mobile : **9480171522**

IQAC e-mail address: **ppgmc_gdg@rediffmail.com**

1.3 NAAC Track ID(For ex. MHCOGN 18879) **KACOGN12340**

1.4 NAAC Executive Committee No. &Date:
(For Example EC/32/A&A/143 dated 3-5-2004.
This EC no.is available in the right corner-bottom
of your institution's Accreditation Certificate) **2015 to 2106 Reaccreditation we got 'B' Grade
(2.30)**

1.5Website address: **www.ppgmusiccollege.org**

Web-link of the AQAR: **http://www.ppgmusiccollege.org/AQAR2017-18**

For ex. <http://www.ladykeanecollege.edu.in/AQAR2017-18.doc>

1.6Accreditation Details

Sl.No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B	72.009	2005	2010
2	2 nd Cycle	B	2.30	2015	2021

1.7Date of Establishment of IQAC :DD/MM/YYYY **01/09/2005**

1.8AQAR for the year(for example 2010-11) **2017-18**

1.9 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC (*for example AQAR 2010-11 submitted to NAAC on 12-10-2011*)

- i. AQAR 2011-12 (10/11/2011)
- ii. AQAR 2012-13 (25/09/2014)
- iii. AQAR 2013-14 (30/09/2014)
- iv. AQAR 2014-15 (17/05/2016)
- v. AQAR 2015-16 (18/06/2018)
- vi. AQAR 2016-17
- vii. AQAR 2017-18

1.10 Institutional Status

University ☒ State ☐ Central Deemed ☐ Private ☐

Affiliated College : YES

Constituent College : NO

Autonomous college of UGC : NO

Regulatory Agency approved Institution : -- N.A. --
(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution : Co-education ☒ Men ☐ Women ☐

Urban ☐ Rural ☒ Tribal ☐

Financial Status : Grant-in-aid UGC ☒ UGC 12B ☒

1.11 Type of Faculty/Programme

Arts → Music – Hindustani Classical Music Vocal and Instrumental

1.12 Name of the Affiliating University (*for the Colleges*)

Karnatak University, Dharwad.

1.13 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

University

2. IQAC Composition and Activities

2.1	No.of Teachers	08
2.2	No.of Administrative / Technical Staff	06
2.3	No.of Students	01
2.4	No.of Management Representatives	02
2.5	No.of Alumni	01
2.6	No.of any other stakeholder and community representatives.	
2.7	No.of Employers / Industrialists	
2.8	No.of other External Experts	01
2.9	Total No.of members	18
2.10	No.of IQAC meetings held	Twice in a year

2.11 No. of meetings with various stakeholders: Numbr 02

Non- 01 - 01 01 - Faculty Teaching Staff
Students Alumni Others

2.12 Has IQAC received any funding from UGC during the year? : --
If yes, mention the amount --

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Institution Level 06

Themes

- 1) One day workshop on “**Light Music**” by Shivanand Salimath, Bangalore on 28-08-2017
- 2) One day workshop on, “**Ragha Siddant**” by Pt.Hanumath Gonavar on 18-09-2017
- 3) Conducted Institutional Level One Day Seminar on “**Speech, conversation & Special Lecture on Music & Litreture**” on 24-01-2018.
- 4) One day workshop on, “**Kyal**” by Shri Shivakumar Herur of Bangalore on 12-2-2018
- 5) One day workshop on, “**Communication skills in English**” by Dr. Smt. R. Poornima Mysore on 19-02-2018
- 6) One day workshop on, “**Vachan Sangeeta**” by Shri Shivakumar Heremath of Kittur 13-03-2018

2.14 Significant Activities and contributions made by IQAC

Sl. No.	Activities & Contributions	Date
1.	Students participated and got ranks in State level Inter-collegiate cultural meet named as “ Sanskriti Habba 2015 ” arranged by Vishwa Manav Vidyartha Vedike(Reg.) at Mysore.	18-07-2017
2.	Students participated and got prizes in Group Song, Classical Vocal and Instrumental Music in Inter-college Youth Festival.	07, 08 Oct. 2017
3.	Gangadhar B.M. III, Sake Somashekar & Deepak B.M. II students participated and got ranks in Classical Vocal and Instrumental Music at Tabala competition conducted by Basawishwara Arts college Bagalkot.	12-10-2017
4.	Conducted Birthday celebration of Louis Brail .	04-01-2018
5.	Birth Celebration of Swami Vivekanand	12-01-2018
6.	Celebrated Pt. Puttaraj Kavi Gavigalavara Jayanti	03-03-2018
7.	Conducted Music competitions	18-03-2018

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality Enhancement and the outcome achieved by the end of the year*

Plan of Action	Achievements
1) Introduction to Dress Code.	- Implemented
2) Installation of Surveillance Cameras	- Implemented
3) Special Lecture on Indian Music	- Implemented
4) Pt.Panchaxari Gavaigalavara Punya Mahotsava	- Organized by college
5) Guru Purnima Music Programmes.	- Conducted
6) Mancha Pradarshana for Music students	- Monthly conducted
7) Induction programme for freshers	- Conducted
8) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smaranotsava	- Conducted
9) Quize programme	- Conducted
10) Debate Competitions	- Conducted
11) Mahatma Gandhi Jayanti	- Conducted
12) World Music Day	- Conducted
13) AIDS Awareness Programme	- Conducted
14) Blinds Day and Louie Brial Day	- Conducted
15) Swami Vivekanand Jayanti	- Conducted
16) Parents-Teacher's Day	- Conducted

17) Handicapped Day	- Conducted
18) Dr.PuttarajGavaigalavara Birth Day Celebration	- Conducted
19) Alumni Day	- Conducted
20) Cultural Activities	- Conducted
21) International Women's Day	- Conducted
22) World Book's Day	- Conducted
23) Health Checkup Programme	- Conducted
24) Annual Day – Ambedkar Jayanti	- Conducted

** Attach the Academic Calendar of the year as Annexure.*

2.15 Whether the AQAR was placed in statutory body : Yes

Placed before the Management

✓

Provide the details of the action taken

1) Installation of Surveillance Cameras	- Implemented
2) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smarantsava	- Conducted
3) Dr.PuttarajGavaigalavara Birth Day Celebration	- -do-
4) World Book's Day	- -do-
5) Pt.Dr.Puttaraja Kavi Gavaigalavara Punya Smarantsava	- -do-

Part – B
Criterion – I

I. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
UG	01	-	-	-
PG Diploma	-	-	-	-
Advanced Diploma	-	-	-	-
Diploma	-	-	-	-
Certificate	-	-	-	-
Others	-	-	-	-
Total	01	-	-	-
Interdisciplinary	-	-	-	-
Innovative		1) RIYAZ (Providing instruments to the students during vacation)	-	-
		2) Availability of Musical related Braille books in the Library	-	-

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

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(ii) Pattern of programmes:

Pattern	Number of programmes
Annual	01

1.3 Feedback from stakeholders*

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Alumni
Parents				
Employers	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Students				

(On all aspects)

Mode of feedback: Online

Manual

Co-operating schools

**Please provide an analysis of the feedback in the Annexure*

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects. **YES**

(1 B. Music Semester Syllabus was framed by Dr. M.G. Shettar, Dr. Smt. L.M. Vruttikoppa & Dr. Smt. S.G. Hiremath
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1.5 Any new Department/Centre introduced during the year. If yes, give details.

P.G. Department started

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Asst. Professors	Associate Professors	Professors	Others
15	15	-	-	05* 02**
			* Tabala Accompanist ** Harmonium Accompanist	

2.2 No. of permanent faculty with Ph.D.

05

2.3 No. of Faculty Positions Recruited (R) and Vacant(V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
-	01	-	-	-	-	-	03	-	03
+ Two Lecture posts in Tabala and one Harmonium Accompanist + One Lecture post in Kayal Department.									

2.4 No. of Guest and Visiting faculty and Temporary faculty

-

01

-

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level
Attended	-	16	-
Presented	-	04	-
Resource Persons	-	-	-

2.6 Innovative processes adopted by the institution in Teaching and Learning:

1. Use of Smart Board, LCD Projector, PPT, film presentations according to syllabus
 2. Field visits
 3. Seminars and Tutorials

2.7 Total No. of actual teaching days during this academic year

180 days

2.8 Examination/ Evaluation Reforms initiated by the Institution(for example: Open Book Examination, BarCoding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Indian Constitution subject internal test is conducted through Multiple Choice options.

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS	06
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- Prof. Shri N.V. Akkasali KPSC Paper setting at Bangalore, Prof. N.V. Akkasali P.G. Departmen KUD, Prof. N.M. Shek Hindi Department KUD, Dr. Smt. S.G. Hiremath KLE's University, Belagum, Dr. M.G. Shettar Music University, Dr. S.B. Patak Chairman of Academic Council KUD, Dharwad, Prof. V.M. Gurumath Kannada Dept. KUD & KPSC.
- Mysore 2.10 Average percentage of attendance of students

2.11 Course/Programme-wise distribution of pass percentage:

95%

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.M. III	28	19.00	--	--	--	67%

* B.M. I & B.M. II waiting for result.

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

The IQAC has taken some initiations for over all development of teaching and learning processes. Some of the activities are mentioned here below;

For Faculty members :

- 1) Encourage and help faculty to use the teaching aid with modern techniques like LCD, PPT, etc.
- 2) Teachers are encouraged to attend Refresher courses, Orientation course, Seminars, Workshops etc.
- 3) Preparation of calendar of events of the institution.
- 4) Feedback mechanism is used for the faculty from the students.

For students :

- 1) The progress of the students was monitored through two internal tests in each semester, home assignments, seminars.
- 2) Conducting workshops, orientations and seminars.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	--
UGC – Faculty Improvement Programme	--
HRD programmes	--
Orientation programmes	--
Faculty exchange programme	--
Staff training conducted by the university	--
Staff training conducted by other institutions	--
Summer / Winter schools, Workshops, etc.	--
Others	--

* Inter Disciplinary refresher Course in Languages Conducted by Karnataka University from 19-11-2016 to 09-12-2016 was attended by Smt. Mahalaxmi Hegade, Dr. M.G. Shettar, Shri V.V. Hiremath & Shri R.I. Hiremath.

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	13	--	--	--
Technical Staff	-	-	-	--

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- 1) IQAC formed a research committee to facilitate and monitor research activities.
- 2) Updated the faculty members about the revised guidelines by the competent academic agencies for upgrading academic excellence.
- 3) IQAC encouraging students to visit various academic / musical institutions.
- 4) Three Minor research sanctioned by UGC they are completed.
- 5) The committee meets regularly and considers the developments in the field of research activities on Minor Research undertaken by the faculty members.

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number	-	-	-	-
Outlay in Rs. Lakhs	-	-	-	-

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number	03	--	03	
Outlay in Rs. Lakhs			1) 1,12,500/- 2) 1,17,500/- 3) 1,50,000/-	

3.4 Details on research publications

	International	National	Others
Peer Review Journals	-	-	-
Non-Peer Review Journals	-	-	-
e-Journals	-	-	-
Conference proceedings	-	-	-

- 1) Dr. Lata Vruttikoppa, Dr. M.G. Shettar, Dr. S.G. Hiremath, Dr. P.V. Sheshagiri, Shri G.T. Hidkimath, Shri V.M. Gurumath, Shri S.B. Patak & Shri R.I. Hiremath Published articles in magazines & books
- 2) Dr. M.G. Shettar wrote an article on “**Tumari**” & it was published in Nada Netra book on 02-02-2018

- 3) Dr. Smt. S.G. Hiremath wrote an article on “**Adhyatma & Sangeeta**” & it was published in Nada Netra book on 02-02-2018
- 4) Dr. Smt. Lata Vruttikoppa wrote an article on “**Hindustani Shastriya Sangeetad Vividha Garanegalu**” & it was published in Nada Netra book on 02-02-2018
- 5) Dr. Smt. Lata Vruttikoppa wrote an article on “**Qualitative & Quantitative methodologies in research**” published in ISSN & an article on “**Janapad Sangeet**” in ISBN
- 6) Dr. M.G. Shettar wrote an article on “**Music personality development**” published in ISSN & an article on “**Styles of Tumari & Tumari Singers**” in ISBN
- 7) Dr. Smt. S.G. Hiremath wrote an article on “**Jagatikarnadalli Sangeet Soudhane**” published in ISSN
- 8) Dr. Smt. Lata Vruttikoppa wrote an article on “**Qualitative & Quantitative methodologies in research**” published in ISSN Magzin Shikshan Soudha
- 9) Dr. Smt. S.G. Hiremath wrote an article on “**Ragha Ondu Adhyana**” published in ISSN Magzin Shikshan Soudha

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations.

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects	18 Months	UGC		
1) Traditional Development of Rudraveena in Karnataka			1,17,500/-	1,11,480/-
2) Contribution of Poojya Puttarajakavi Gavai ji in the field Drama.	“	“	1,50,000/-	95,000/-
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects (other than compulsory by				

<i>the University)</i>				
Any other(Specify)				
Total	18 Months	UGC		

3.7 No. of books published i) With ISBN No

.Chapters in Edited Books

ii) Without ISSN No.

3.8 No. of University Departments receiving funds from

UGC- SAP

CAS DST-FIST

DPE DBT Scheme/funds

3.9 For colleges Autonomy

CPE DBT Star Scheme

INSPIRE

CE Any Other (specify)

3.10 Revenue generated through consultancy

3.11No. of conferences organized by the Institution

Level	International	National	State	University	College
Number	-	-	-	-	-
Sponsoring agencies	-	-	-	-	-

3.12No. of faculty served as experts, chairpersons or resource persons

Dr. S.B. Patak academic concil member of KUD & LIC member of KUD, Syndicate member of KUD.

3.13No. of collaborations

International	National	<input type="text"/>	<input type="text"/>	<input type="text"/>
Any other		<input type="text"/>		

3.14No. of linkages created during this year

3.15Total budget for research for current year in lakhs :

From Funding agency (UGC)

From Management of University/College

Total

* Sanctioned for Minor Research Project from UGC.

3.16No. of patents received this year

Type of Patent		Number
National	Applied	
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows of the institute in the year

Total	International	National	State	University	Dist	College
-	-	-	-	-	-	-

- Dr. S.B. Patak received **“Swara Mohan”** Prashsti & Shri Y.R. Mulimani received **“Laya Mohan”** Prashsti by Sharadha Sangeeta Gurukul Vidya peet, Gajendragad on 09-07-2017
- Dr. M.G. Shettar as been conferd **“Raman Shri”** award for Hindustani Classical Music from Sharana Sahitya Parishat.
- Shri N.V. Akkasali received **“Abhanandan Prashsti”** by Kalikadevi Pratishtan at Bidar on 04-03-208

3.18No. of faculty from the Institution who are Ph.D. Guides and students registered under them

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF	<input type="text"/>	SRF	<input type="text"/>	Project Fellows	<input type="text"/>	Any other	<input type="text"/>
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3.21 No. of students Participated in NSS events:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.22 No. of students participated in NCC events:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.23 No. of Awards won in NSS:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.24 No. of Awards won in NCC:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.25 No. of Extension activities organized

University forum	<input type="text"/>	College forum	<input type="text"/>
NCC	<input type="text"/>	NSS	<input type="text"/>
		Any other	<input type="text"/>

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	30,000 Sq.ft			
Class rooms	20			
Laboratories	01			
Seminar Halls	01			
No. of important equipments purchased (\geq 1-0 lakh) during the current year.	-	One colour lazer printer	UGC	<u>44,000.00</u>
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others				

4.2 Computerization of administration and library

1) Office Administration adopted partial MIS.

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	2706	398686.16	90	9769	2796	408448
Reference Books	183	73,150	07	1085	194	74235
e-Books	-	-	-	-	-	-
Journals	03	5060	3	6000	3	1160
e-Journals	-	-	-	-	-	-
Digital Database	-	-	-	-	-	-
CD & Video	172	20,986	-	-	172	20,986.00
Others (specify)	8	-	-	-	8	4419.00
Brail Book Cassettes	158	4419.00	-	-	158	
MRP Book	--	--	25	9965	25	9965

4.4 Technology up gradation (overall)

	Total Computers	Computer Lab	Internet	Browsing Center	Computer Center	Office	Departments	Others
Existing	20	01 [17 computers]	-	-	-	02	-	-
Added	-	1 Lab	-	-	-	-	-	-
Total	25	[17 computers in lab]	-	-	-	02	-	-

4.5 Computer, Internet access, training to teachers and students and any other programme for technology upgradation (Networking, e-Governance etc.)

- 1) High bandwidth internet access is made available to the teaching staff.
- 2) Faculties are encouraged to deliver the lecture using LCD and PPT, etc.
- 3) The seminar hall is equipped with smart board, LCD projector and associated peripherals.
- 4) Office work is carried out through ICT enabled.
- 5) Computer and internet facility is facilitated to the students.

4.6 Amount spent on maintenance in lakhs :

i) ICT

22,000/-

ii) Campus Infrastructure and facilities

15,000/-

iii) Equipments

3000/-

iv) Others

30000/-

Total :

70000.00

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

The efforts taken by the IQAC for enhancing the Student Support Services are as follows.

- 1) Providing Musical Instruments to the students
- 2) Creating plat form to the students to exhibit their hidden talents.
- 3) Music is very difficult and beautiful subject. It is a very ancient fine art, so we take extra care to the week students.
- 4) Provide guidance to the needy students.

5.2 Efforts made by the institution for tracking the progression

To track the progress of the institutional plans, the following efforts made are;

- 1) Our's being a musical college, internationally renowned artists do visit our college frequently, which will motivate students to update their academic skills.
- 2) Computer and internet facility made available to students freely.
- 3) Students are encourage to attend various competitions in cultural and sports activities.
- 4) Encouraging the students to take part in Seminars, workshops and conferences.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
88	-	-	-

(b) No. of students outside the state

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(c) No. of international students

Men	No	%	Women	No	%
	58	67		29	32

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
03	18	01	61	21	83	05	16	02	65	20	88

*Physically challenged students included in SC/ST/OBC

Demand ratio 1:1 Dropout % :10%

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

- Provided learning resources which are helpful for competitive examinations.
- Facilitated passed out students also can obtain learning resources from the library for the preparation of any competitive examinations.
- Students for the current year and passed out students are intimated about the various competitive examinations.
- Some of the senior faculty members do guide and solve various question papers so as to enable students to prepare for competitive examinations.

No. of students beneficiaries

- 1) Amp Sudha B.M. I, Manjula Chalavadi B.M. I & Pandit B.M.II, Veerabhadra B.M. II, Aravind & Gangadhar B.M. III awarded Sangeet Nrutya Academi Scholarship
- 2) Music Instruments from Kannada & Cultural Department, GADAG received by Parvati B.M. I, Pandit B.M. II & Gangadhar, Duddusab & Mailarappa B.M. III

5.5 No. of students qualified in these examinations

NET	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
SET/SLET	GATE	CAT		
IAS/IPS	State PSC	UPSC	Others	

5.6 Details of student counselling and career guidance

The students counselling and career guidance organized a number of counselling and career guidance programmes. They are as follow;

- 1) Enlightening the students about the music teaching positions in Central School and Murarji School, etc.
- 2) Support services to the students are highlighted in prospectus.

No. of students benefitted

10

1. Ashwini Hireguli appointed as a Music Teacher at Navodaya School, Haveri
2. Sweta Alavundi appointed as a Music Teacher at private school, Gadag
3. Sujit Kulkarni appointed as a Music Teacher at private school, Kalagatagi
4. Gouriswami, Meghamala & Ravi Aland appointed as a Lecturer at PG Cented, PPG Music College, Gadag

5.7Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
			4

5.8Details of gender sensitization programmes

- 1) During the International Women's Day a special lecture arranged on the topic of, Contribution of Women towards society by Smt. Smt.Kavita Badiger English Professor S.A. College, Naregal on 13-3-2018

5.9Students Activities Students parcipated in cooking without fual compition arranged in the eve of International Womens Day.

5.9.1 No. of students participated in Sports, Games and other events

University level

--

National level

International level

No. of students participated in cultural events

University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level National level International level

Cultural: University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution	-	-
Financial support from government	08	27,486
Financial support from other sources	35	1,35,480
Number of students who received International/ National recognitions	-	-

5.11 Student organised / initiatives

Fairs : State/ University level National level International level

Exhibition: State/ University level National level International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed: Nil

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

Vision:

To commit wholeheartedly to the protection and promotion of immortal art of music by keeping it active and alive for gaining the contentment in life. To rejuvenate the rich culture and heritage of the country by nurturing the ever live and ever enlightening art of music by inculcating the ideals of dedicated and divine lives in the field.

Mission:

- To sensitize the young and old irrespective of age and sex to the divine beauty of music.
- To initiate the disciples to develop the sense of independence in life.
- To strive hard to maintain and safeguard the prestige and privilege of the school of thoughts of music.
- To make the pupil to imbibe the most cherished ideals for selfless souls who spent their life to promote the cause of music.
- To bring out the hidden talent in the handicapped and deprive class of artists.

6.2 Does the Institution has a Management Information System YES

- Office administration is partially implemented MIS.
- Salary to the staff being generated through HRMS.
- Majority of the correspondence are made through computer.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

1. The syllabi are revised by the affiliating university, generally once in a five years.
2. Encouraged staff to take part in BOE, BOS.
3. As and when syllabus being revised and modified, collect conducts workshops and also facilitated necessary learning recourses.

BOE members Shri. G.T. Hidkimath modretur English Dept. KUD, Dr. Smt. P.V. Sheshagiri Saskrit Dept. KUD, Prof N.M. Shek Hindi Dept. KUD, Dr. S.B. Patak Chairman BOE & External Practicle Examiner P.G. Dept. KUD, Prof. R.B. Jakati KLE Belgum, Shri V.M. Gurumath KPSC Evaluation Bangalore, Dr. Smt. S.G. Hiremath Music University Mysore, Shri. S.S. Gaddadmath External Examiner First Grade College, Navalagund, Prof. V.V. Hiremath, External Examiner First Grade College of Basanagouda Giraddi Ron, Shri H.B. Hugar external Examinaer Hampi University,

6.3.2 Teaching and Learning

-Academic calendar prepared by the affiliating university for every ensuring academic year. Annual academic time table is prepared by the Time Table Committee of the college.

- Teaching plan, on monthly basis is prepared by the concerned teachers, before the commencement of academic period.

Following methods are adopted by the teachers for imparting the syllabi for different classes.

- 1) Lecture method, interactive method, project assignment, PPT presentation, practical classes and assignments, seminars and workshops, groups discussions. Demonstrative teaching.
- 2) Encouraged students to take part in musical concert to watch and listen the programme which will encourage them to enhance their knowledge.
- 3) Elocution and debate programmes for students.

6.3.3 Examination and Evaluation

Internal examination schedule is prepared by the examination committee of the institution. Test for each class is conducted during first and second term. Assignments are given to each student.

- 1) College conducts Unit tests for 25 marks, mid-term test for 50 marks and preparatory examinations for 100 marks.

6.3.4 Research and Development

- 1) Dr.Smt. S.G. Hiremath, Dr. M.G. Shettar, Dr. (Smt) L.M. Vrittikoppa, Shri V.V. Hiremath, Siri S.B. Patak, Shri H.B. Hugar, Shri M.S. Mathad, Shri G.T. Hidkimath, Shri S.S. Gaddadmath, Shir N.V. Akkasali attended One day National Workshop on **“Discover the secreate code of success”** conducted by Dept. Of Socieal Science & Languages, Organizes self Finance by J.T. College Gadag on 24-2-2018
- 2) Smt. P.V.Sheshagiri attended on One Day National Seminar on “Fine Arts in Sanskrit & Prakrit Litreture” organized by Sanskrit Department KCD.
- 3) Dr.Smt. S.G. Hiremath, Dr. M.G. Shettar, Dr. (Smt) L.M. Vrittikoppa attended Pratibhatana Rally condeucted by KUD College Teachers Association on 22-8-2017 at Dharwad
- 4) Dr.Smt. S.G. Hiremath, Dr. M.G. Shettar, Dr. (Smt) L.M. Vrittikoppa attended One Day National Seminar on **“Therotical & Modern Trends on Research”** conducted by Mrutyunjaya Arts & Commerce College, Dharwad on 20-1-2018

6.3.5 Library, ICT and physical infrastructure / instrumentation

- | | |
|-----------------------------|------|
| 1. Display of new arrivals. | Yes. |
|-----------------------------|------|

6.3.6 Human Resource Management

Information collected through the above referred performance assessment mechanism is utilised for the teaching and office staff work for the self improvement and quality enhancement. The concerned staff members asked to regard the remarks and feedback as learning opportunities and accept them in the right perspective and they are pointers to the need for self improvement.

1. Conducted Parents meeting regularly.
2. Alumni meeting conducted.

6.3.7 Faculty and Staff recruitment

1. The recruitment of the faculty and non-teaching staff is done on the basis of rules and regulations laid down by the UGC and government norms. Presently, Government has not given permission to fill the required posts.

6.3.8 Industry Interaction / Collaboration

--

6.3.9 Admission of Students

The admission committee consisting of certain number of teachers representing at the wings of the college is constituted and they are empowered to take a keen interest and care in the admission process.

1. Students are admitted on the basis of First come First serve.
2. Students are also guided and counselled to opt for vocal and instrumental music based on their voice culture.

6.4 Welfare schemes for

(a) Teaching :

(b) Non-teaching :

(c) Students :

(1) Facilitating scholarship from Government and other agencies.

(2) Poor students Book bank system.

(3) Books provided for SC/ST students.

6.5 Total corpus fund generated

Nil

6.6 Whether annual financial audit has been done

Yes

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes		YES	Principal and Local Governing Body And Management
Administrative		Government	Yes	Management

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes

NO

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

- 1) Examination form to be submitted through online.
- 2) Introduced Bar coding of answer sheets.
- 3) After the valuation of answer sheets, marks sheet is instantly generated through computer technology.
- 4) Students' ID remain same right from the first year till the last year.
- 5) Updated information on university website.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

Highlighted necessary information with regard to getting autonomous status.

6.11 Activities and support from the Alumni Association

1. Alumni meets regularly.
2. Alumni fund is utilized for the welfare of the physically and visually challenged students.

6.12 Activities and support from the Parent – Teachers Association

1. Meeting conducted twice a year.
2. Association encourages students to take active participation in curricular as well as co curricular activities.
3. Parents are made known about their pupils progress.

6.13 Development programmes for support staff

- 1) OOD facilities made available to teaching and non-teaching staff.
- 2) Encouraging to take part in training programmes conducted by Government departments, universities, any other institutions which boost the professionalism of the staff.

6.14 Initiatives taken by the institution to make the campus eco-friendly

1. Plantation of Sapling.
2. Uniform is introduced to the students.
3. Vehicular movements are greatly restricted within campus.
4. Provided conducive atmosphere.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

- 1] Introduction of Dress Code.
- 2] Installation of CC Tv
- 3] Holistic approach to Musical Instruments

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year.

- 1) Implemented dress code to the students.
- 2) Celebrated Pt. Puttaraj Gavaigalavara Jayanti on 03/03/2018.
- 3) Celebrated Swami Vivekananda's 155 Birth Anniversary.
- 4) Celebrated Pt. Puttaraj Gavaigalavara Punya Tithi on 17/09/2017.
- 5) Conducted Light Music and Classical Music Vocal and instrumental competition for students. Held on 18 March, 2018
- 6) Conducted Annual Sports.
- 7) Celebrated International Women's Day on 21.03.2018

7.3 Best Practices

- 7.3.1 Elaborate on any two best practices in the given format at page no.98, which have contributed to the achievement of the Institutional Objectives and / or contributed to the Quality improvement to the core activities of the college.

Title of the Project: I] Folk Lore

Goal:

Indian music is based and influenced by folk music. Music College Students coming from rural & Semi Urban area are naturally inhabited by the regional music and culture. This knowledge of folk music helps the students to understand the basic knowledge of Indian Classical Music.

The Context:

Knowledge of folk Music in students help them to understand the Laya (Rhythm) concept. Folk tunes & folk composition also help to understand the rendition of Raga. College conducts interaction programme with regional folk artist in near by village that helps students to know more about Indian Traditional heritage & also life of farmers.

The Practice:

Roots of Indian music can be found in Indian folk Music. Most of the tunes in Indian classical music taken from folk music of our Country. Ragas like Pahadi, Mand, Gara, Shivanjani etc. Comes from folk music & even Dadra, Hori, Chaiti, Tappa, Sadara, Tiravatt etc. Comes from folk music only. Music students grasp the simple living style and emotional, innocent, natural singing styles of regional & folk artist.

Constraints:

The physically, visually, challenged & poor students studying in our College. We strive hard to update and uplift their knowledge & awareness about the Indian Music through this interaction programme conducted in rural area.

Evidence of success:

By globalization, privatization, liberalization & also modernization, folk games, music, dance & art are on the verge of disappearing from this world. Students studying these beautiful folk music, dance, art & games. These particular study enhance their knowledge of music.

Problems encountered and resources required:

With a help of regional organisation college conducts interaction programme in rural area & in this programme we invite local artist to perform & to interact with students.

7.4 Contribution to environmental awareness / protection:

Every year college organises tree plantation programmes in the college.

7.5 Whether environmental audit was conducted?

NO

7.6 Any other relevant information the institution wishes to add. (For example SWOT Analysis)

Sl.No.	Questions	Explanation
1.	Three Identified Strengths from SWOT Analysis	<ol style="list-style-type: none">1. Significant student support activities and related rewards.2. Committed participation of IQAC. Twice a year conducts meeting.3. Motivating research activities.
2.	Three Identified weakness from SWOT Analysis	<ol style="list-style-type: none">1. To extend the infrastructure finance is the main constraints.2. Students are from rural background3. Lack of creative among students because of advanced technology.
3.	Two identified opportunities from SWOT Analysis	<ol style="list-style-type: none">1. Creating platforms to the students, encouraging them to take part in public music programmes.2. Students' participation in AIR and Doordarshan.3. Improvising ICT for academics.
4.	Two identified challenges/threats from SWOT Analysis	<ol style="list-style-type: none">1. Private music institutions are coming up.2. Online music teaching is gaining popularity.3. Government permission for appointments of vacant teaching posts.

8.Plans of institution for next year

- 1) Conducting National level seminars.

Contact Details

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Calendar of Events

	Activities	Date / Month
1)	Opening of the Academic year	28.06.2017
3)	ManchPradarshan	04.07.2017
4)	Guru Poornima	19.07.2017
5)	ManchPradarshan	01.08.2017
6)	Independence Day	15.08.2017
8)	Music Awareness	20.08.2017
9)	Music Competition	29.08.2017
10)	ManchPradarshan	01.09.2017
11)	Teachers' Day	05.09.2017
12)	Quiz Competition	09.09.2017
13)	Dr.PuttarajGavaigalavaraPunyasmaranotsava	17.09.2017
14)	Inaugural Sports and Cultural activities	19.09.2017
15)	National Hindi day	21.09.2017
16)	ManchPradarshan	30.09.2017
17)	Welcome day	17.09.2017
18)	Essay Competition	28.09.2017
19)	Dr.PuttarajGavaigalavaraPunyasmaranotsava	17.09.2017
20)	Gadhi Jayanthi & Lalbahadur Jayanti	02.10.2017
21)	Workshop	06.10.2017
22)	Valimiki Jayanti	05-10-2017
23)	First Unit Test	09-10-17 to 11-10-17
24)	Last Working Day	13.10.2017
25)	Physically Challenged Day	01-12-2017
26)	National AID's Day	04-12-2017
27)	Human Rights Day	10-12-2017
28)	Re-opening Day	30.11.2017
29)	Alumni Programme	Second Week (February)
30)	Manch Pradarshan	03-12-2017
31)	Blinds Day/Louie Day	04.01.2018
32)	Sports Competition	9-1-2018
33)	Vivekanand Jayanthi	12.01.2018
34)	Mid term Exam	Third Week (January)
35)	Netaji Subhaschandra Bose Jayanti	23-01-2018
36)	Manch Pradarshan	27-01-2018
37)	Republic day	26.01.2018
38)	Mahatma Gandhiji Punyathiti	30-1-2018
39)	Puranadaradasara Aradhana	31.01.2018
41)	Pt. PanchaxaraGavaigalavaraJayanthi	First Week (February)
41)	Parents day	15-3-2018
42)	ManchPradarshan	25-02-2018
43)	Dr.PuttarajGavaigalavaraJayanthi	03.03.2018
44)	International Womens day	13.03.2018
45)	World Books day	23.03.2018
46)	ManchPradarshana	24.03.2018
47)	Ambedkar Jayanthi	14.04.2018
48)	Preparatory Exams	Second Week (March)
49)	Annual Practical Exam	3,4,5, April 2018

50)	Annual day	21-3-2018
51)	Last day of the academic year	31.03.2018

Abbreviations:

CAS	-	Career Advanced Scheme
CAT	-	Common Admission Test
CBCS	-	Choice Based Credit System
CE	-	Centre for Excellence
COP	-	Career Oriented Programme
CPE	-	College with Potential for Excellence
DPE	-	Department with Potential for Excellence
GATE	-	Graduate Aptitude Test
NET	-	National Eligibility Test
PEI	-	Physical Education Institution
SAP	-	Special Assistance Programme
SF	-	Self Financing
SLET	-	State Level Eligibility Test
TEI	-	Teacher Education Institution
UPE	-	University with Potential Excellence
UPSC	-	Union Public Service Commission

**DR. P.G.A.S SAMITI'S
PANDIT PANCHAXARA GAVAIGALAVAR
MUSIC COLLEGE, GADAG – 582 101
FEED BACK**

STUDENTS'S COURSE AND TEACHING EVALUATION

COURSE:

YEAR:

The information will be used only for the improvement of the course and teaching in the future.

You need not disclose your name if you do not wish to.

You may tick off more than one answer to a question to the extent that it does not invalidate your response.

1. The syllabus was
 - a) Challenging
 - b) adequate
 - c) inadequate
 - d) dull
2. Your background for benefiting from the course was
 - a) Monre than adequate
 - b) adequate
 - c) inadequate
3. Was the course conceptually difficult to understand?
 - a) easy
 - b) manageable
 - c) difficult
 - d) very difficult
4. How much of the syllabus was taught in class?
 - a) 90 to 100%
 - b) 75 to 90%
 - c) 50 to 75%
 - d) less than 50%
5. What is your opinion about the library holdings for the course?
 - a) excellent
 - b) adequate
 - c) inadequate
 - d) very poor
6. Were you able to get the prescribed readings?
 - a) easily
 - b) with difficulty
 - c) not at all
7. How well did the teacher prepare for class?
 - a) thoroughly
 - b) well
 - c) poorly

8. How well was the teacher able to communicate?
- a) effectively
 - b) invariably
 - c) passably
 - d) badly
9. Did the teacher encourage students participation in class
- a) yes
 - b) no
- If yes, which of the following methods were used?
- a) encouraged through questions
 - b) discussion in class
 - c) discussion outside class
10. How helpful was the teacher in advising?
- a) helpful
 - b) unhelpful
 - c) sometimes helpful
 - d) sometimes unhelpful
11. Was the Teacher
- a) courteous
 - b) rude
 - c) indifferent
12. Did the internal assessment work
- a) fairly
 - b) regularly
 - c) helpfully
14. What effect do you think the internal assessment will have on your course grade?
- a) improve it
 - b) lower it
 - c) no effect
15. How did the teacher provide feedback on your performance?
- a) regularly/irregularly
 - b) intime/late
 - c) with helpful comments/without comments

**DR. P.G.A.S SAMITI'S
PANDIT PANCHAXARA GAVAIGALAVAR
MUSIC COLLEGE, GADAG – 582 101**

ANALYSIS OF THE FEED BACK

1. Regarding Syllabus- Most of the students Expressed it is challenging.
2. Regarding course- Students Express it is adequate.
3. Regarding Understanding-Many students Express it is easy.
4. Regarding Teaching – It is 90%-100%
5. Regarding Library Holding- Excellent
6. Regarding Teacher Preparation- Well prepared.
7. Regarding Communication of Teacher- Well communicated.
8. Regarding Advising the students-Teachers are always available for academic guidance.
9. Regarding Teacher- It is very courteous.
10. Regarding Internal assessment –Students expressed it is very fair.

Principal